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INDIANAPOLIS, IND., SATURDAY, APRIL 29, 1916.

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APR 28 1916

PULLMAN COMPANY'S LATEST MOVE

It Places the Negro and Polock Car Cleaners Side by Side in Domestic Service.

THE EXAMPLD A BLOW TO ORGANIZED LABOR

It is nof Generally Believed that the Company will Either Abandon or Gradually Eliminate the Colored Employes from their New Occupation—Some of the Inside Facts of the Recent Garrick Theatre Incident in Which Prominent Colored Citizens had Trouble in Obtaining their Seats.

(By Sylvester Russell.)

CHICAGO, Ill., Special.

The Pullman Car Company, in spite of the recent controversy in dealing with the car cleaners, which is very much in evidence at the present time, can at least be said to be doing a creditable work along the lines of the true American spirit, which has revealed itself in adjusting the differences of their own demand and contention for competent and reliable employes for the car cleaners service. This service which does not require Union labor any more than a thousand other kinds of domestic occupations, is showing the true unbiased American spirit to the biased (white) labor Unions, by employing any color race or creed that they are doing right and showing justice to American citizens, and this new movement is of great importance to white American Unions and invites the question, as a problem, as to whether the Negro and foreigner who works peacefully side by side, without color prejudice, cannot further extend their industrial energy by a modern Union alliance that has but one object—that of honest labor rights in a free country—without the hostility of Unions that object to race, creed or color. Mr. Leach, the district superintendent of the company, recently gave out an interview to one of his foremen stating that all reliable laborers are sure of their jobs. A raise of wages is promised, and there will be no discrimination. The latest development in the further employment of laborers is that non-union Polocks have recently been placed in open vacancies in turn and there has been no discrimination thus far in the placing of laborers in the cleaning department. In dealing with a question which mestic servitude, instead of manual, arises in an occupation classed as dotrade or federated labor, it can be positively asserted that a very large element of white American laborers are decidedly in favor of a general unbiased union, but their views are swamped by the other tained faction of antiquated ignorance, and it is that very fact that is being proved in the most unaffected city in this country. To be frank about the matter, there are unions in Chicago who do not objest to Colored laborers and tradesmen, and especially those from the South, who are very competent and civil, and with whom they would rather work than with foreigners. And all of this is a great example to the new turn in conditions of modern labor treaties in prime interests of home industries. It is not generally believed that the company will either abandon or gradually eliminate the Colored employees from their new occupation and their salvation lies much in the prompt, quiet, peaceful behavior of the Colored laborers and the competence of their foremen.

* * *

THE GARRICK THEATRE INCIDENT.

On Saturday, April 15th, an article appeared in the Chicago Weekly Review, page 5, as general comment on an incident which occurred at the Garrick Theatre, published in the Chicago Defender of April 8th. Briefs of the article was that William B. Hudlun, a member of the Appomatox Club, had purchased tickets for the Garrick Theatre, main floor, for himself, wife and sister, Mr. Thompson, an employe of the Chicago Board of Trade, and others. The substance is that the party was held up when they presented their tickets by attaches of the theatre and had trouble in getting their seats. On the week following I commented in a general way on happenings of the kind which I herein re-produce, quoted as follows:

"The Colored gentleman who bought some seats for the Garrick Theatre and then had some trouble in getting his guests seated on account of some prejudice among the attaches, is a badger incident. Just who was to blame or how both parties behaved is unpublished history. The man may have passed for white to get the tickets and if he had been black he may not have gotten them, is all in the reasoning of the argument, hence the badger is in the case. All white people are not prejudiced but their sympathy is much overlooked by the race who do not consider the condition which had caused a lingering flame of injustice. Single handed fights against conditions of prejudice does not adjust matters immediately. The best and most intelligent white people of the North especially, do not applaud prejudice as a silent problem for graduation. The most intelligent Colored people see it that way. There is nothing in friction. Nothing but a cordial method of treatment will prevail. The successful Negro is an eyesore to some poor white men and the only way to meet the situation is to show cordial respect for a Roman majority. Some successful Colored people think they are too good to be publicly identified with the people of their own race and go where they are not wanted. What is the use? It is far better to buy a balcony seat than to bother to be humiliated. Booker T. Washington's supreme recognition came by not forcing the race question by friction, which now stands for an example. The Grand Theatre is a good equivalent. Why not go there?"

I met Mr. and Mrs. Hudlun on Easter Sunday coming from church and was taken to task about the matter. I assured Mr. Hudlun that I had only commented on the matter as a problem without any reflection upon him personally or the party, as no names were used. And I assured him that he has a perfect right to buy seats in the orchestra circle of down town theatres if he so desires, and the law should support him. Mr. Hudlun intimated that his fight was not altogether single handed. One of the members of the Board of Trade, he said, had advised him to go to the Garrick Theatre to see "Experience," stating that the play is instructive. Mr. Hudlun is very light in complexion and could easily be mistaken for white. His hair is straight and of a chestnut color. His wife is of a dark brown complexion, but it is not reflection of either parties' color that I mention the facts. I am solving the problem of conditions, as they exist, wherein the Negro race is confronted by ignorant prejudiced poor white people. The intelligent white men, some of them, who own the theatres, have the same condition to fight. Just for instance: I was given an order to see Miss Bush, the actress, by the white proprietor of the Grand Theatre. To my surprise, the Colored stage manager held the order up, but I have not rebelled. I would not like to see the poor misinformed fellow lose his job. In the Hudlun case the Defender demands an apology or discharge of the guilty party.

OWENSBORO, KY.

Mr. and Mrs. William Sandusky spent Sunday in Maceo visiting friends.

Miss Ordelia Ford spent the past week with her parents at Yelvington, Ky.

Miss Myrtle L. Moorman, after attending the K. N. E. A. at Louisville, left Saturday for Chicago, Ill., where she will spend the summer with her sister, Mrs. T. H. Lyle.

Miss Therasa Wilhite spent Saturday and Sunday in Frankfort, Ky.

Mrs. Sallie Saulsbery was called to Muncie, Ind., to be at the bedside of her daughter, Mrs. Isabel Humbal, who is very ill.

The teachers of this city and county spent last week in Louisville attending the K. N. E. A. Most of them returned Sunday night feeling greatly inspired with the knowledge gained at the many interesting sessions of the association. Miss L. L. Coleman, after attending the K. N. E. A. at Louisville, left Saturday for Frankfort to spend a few days with her parents before returning to take up her work in this county.

Mrs. Amelia Wheatley spent last week in Louisville visiting her son, Mr. John Allan Wheatley.

Mrs. Bettie Price went to Louisville Wednesday morning to attend the wedding of her nephew, Mr. John Allan Babbage.

Mrs. Mattie Dusom spent Saturday and Sunday visiting friends at Rome, Ky.

Mrs. Lucy Bradshaw who has been ill for some time is able to be out again.

Miss Desdamonia Johnson who has been ill for several weeks is reported much better.

Miss Katie Mai Sampson is yet very ill.

Mrs. Sallie Fields is ill at her home on Elm street.

The marriage of Miss Edna Mai Ford and Mr. Hawes Howard, which took place in Louisville, Ky, Wednesday, April 19th, was quite a surprise to their many friends. The ceremony was performed by Rev. Watson at the home of Miss Hattie Daniel in the presence of only a few friends. The music was played by Miss Myrtle L. Moorman. The marriage was a very quiet affair, owing to a recent bereavement in the family of the groom. Mrs. Howard is the attractive daughter of Mr. and Mrs. Isaac Ford and is also a teacher of Daviess county. Mr. Howard is a very prominent young farmer of the Yelvington neighborhood. After spending a few days in Louisville they returned to their home at Yelvington Sunday.

CREAM CITY NEWS.

(By H. Jones.)

MILWAUKEE, WIS.—Easter exercises excelled all that have occurred in this city in some time, when several solos and short addresses were made in all the churches. The St. Marks A. M. E. church was largely attended. Miss Irene Evans read a very interesting essay on Easter, and Lawyer De Reef gave a short address on the truth of Easter. Miss Alma Cammac and Miss Cora Scott sang very nice solos, while Dr. Herron played the obligato for them on his flute. Mrs. M. Brantford sang a very nice song, while Mrs. M. Roach accompanied on the piano, and several other selections that space won't allow me to mention. Work for the race men is still booming in this city. The Allis-Chambers Manufacturing Company is still hiring all that comes, and the Solway Coke Company is advertising for them every day, and they pay from $2 to $3 per day, but appear without your standing collar. Laboring men going west stop off here.

Mr. Douglas Moore, proprietor of the Keystone Club, is planning for his road trip with his merry-go-round and other concessions, which he has shipped to Sterling, Ill., where he starts a thirty weeks' engagement with one of the greatest carnival companies on the road. We hope Mr. Moore a successful season.

Mr. Harry Jones, the barber, has now recovered after suffering a nervous breakdown, which kept him from his shop for the past week, and he was forced to spend a few days in the hospital.

A man taking Lawyer Green's place, Attorney Thurman, a race man, is opening the people's eyes in this city, and is the most talked of attorney since the death of the late Lawyer Green. Mr. Thurman is now defending cases on both sides, the white and colored. We hope to keep such men in our vicinity.

JOHNSTOWN, PA.

J. F. Johnson, proprietor of Wayside Inn, and connected with Cambria Steel general office, left this city for the South in search of colored men. The employes of the above company are enjoying a ten per cent. raise, which increases the common laborers to 21 cents an hour. This company is now offering the greatest opportunity to colored men in all departments in its history. Rooms are being prepared for all Cambria Steel Company men. Come! Men are in demand. All safety first methods are used.

YOUR CUP.

—Patrick in New Orleans Times-Picayune.

KENTUCKY'S METROPOLIS.

Kentucky Negro Educational Association Successful Thirty-seventh Annual Session Closed—Booker T. Washington's Nephew, Col. R. C. Simmon, Eloquent as the Coming Wizard—Western and Eastern Kentucky Normal Summer Schools—Secretary F. O. Dillon of the 125,000 Pythian Temple—K. of P. Chancellor Race at a High Ebb—A. M. E. Zion Conference Here May 3d.

LOUISVILLE, KY.—(Special.)—The Kentucky Negro Educational Association, in its thirty-seventh annual session, convered here at the temple of the Thirteenth and Broadway A. M. E. Zion church, where the national conference is to be held in May. A large number of teachers were present to witness the occasion. Little was said of the convention through the press, on account of a defunct treasury. President F. M. Wood of Paris made a pleasure trip to California, which usurped $140, to the poor teachers' expense, notwithstanding the fact that President Wood refused to pay a legitimate balance of a press debt of $2, after standing over a year. Farther comment along this line in another issue will follow.

Some of the most prominent contributors or speakers on the program were as follows: Mrs. Mary Church Terrell, Washington, D. C.; Dr. J. W. E. Bowen, Atlanta, Ga.; Miss Ida B. Tarbell, New York city; Dr. G. Stanley Hall, Worcester, Mass.; Prof. T. C. Cherry, Bowling Green, Ky.; Supt. O. L. Reed, Louisville, Ky. The election of officers of the association was held at a logical time. The officers elected were: Prof. H. Clarence Russell, of Louisville, president; Prof. E. E. Reed, of Bowling Green, secretary; Miss Florence Gibson, of Louisville, treasurer; Prof. T. Moore, of Pembroke, vice president; Rev. J. E. Wood, of Danville, and Prof. W. F. Blanton, of Newport, directors.

We love to quote that beautiful dictum of how some men are born great; some men achieve greatness, while greatness is thrust upon some. This is indeed a truism, and from it we formulate a new analogy of how some men can get paid for NOT doing work; some men can get paid BEFORE they do work, while some men—ah, poor, needy and unappreciated men—can NEVER get paid for work they have ALREADY done in the right way. Hail the power of a name! Who wonders at the Avon poet when he sings: "He that robs me of my good name takes from me that which enriches him not, but makes me poor indeed"? If we could presto change or become empowered with the "golden touch," as did King Midas, and turn Name to Money, another analogy similar to the above one might be in place. The K. N. E. A. is over; the teachers have returned to their new places of abode and employment, each feeling that it was good for them to have been here, inasmuch as the inspiration received upon the occasion and the clear, brained tactics used in electing a new president were something that will long live in the minds and hearts of the people and the citizens in general of this great Kentucky? Who knows or who would dare to define or presage what the spirit and sentiment of this meeting will mean toward ameliorating and enhancing the education progress in Kentucky in future time? How many with dark or no vision in his little backwoods school, have been toddling along, half blinded by the specter of dull routine, and aimless teaching, will return to their little red school house on the hill with a new birth, thrilled and toned with that truth that shall make men free, and out of the depths of their hearts shall cry aloud: "Behold the light of day!" And we, too, becoming satiated with the spirit and tonement of the occasion, bid fare to the great, growing good message our backwoods molders of manly men shall carry into his little, simple lived community. The encouragement, the inspiration, the aspiration received from the great, scholarly and sympathizing May Church Terrell; the logical and oratorical phraseology of Dr. J. W. E. Bowen, in pleading, yea, demanding, from his race a chance and a fair play in all the great, good avenues of life, will be heralded into every city and hamlet of Kentucky, where it shall be instilled into the souls of every Negro boy and girl, and shall spread as a leaven to raise and purify their ideals.

* * *

Col. Roscoe C. Simmons is pictured as a wizard by the "Torchlight." All Kentucky is proud of the great work being done by Col. Roscoe C. Simmons. Of course, the election of Major R. R. Moton as principal of Tuskegee gave satisfaction, but the successor to the late Booker T. Washington's work in making Col. Roscoe Conkling Simmons, nephew of Dr. Washington, and the greatest natural orator since Frederick Douglas. Everywhere he goes in Kentucky white people crowd the colored people to listen to him. In Louisville it would be well if all the people would make a hero out of him. Of course, a lot of "big" Negroes are jealous of his hold on the people, and try to talk about him, but Col. Simmons, who has a big mind, but not a big head, pays no attention to them. The colored people of the State know that he has made more friends for them among the white people than all the important bugs put together. After Col. Simmons had spoken recently in Danville to 2,000 people, the Rev. J. E. Wood wrote an editorial on him in the Torchlight. This is what he said:

MR. F. C. DILLON
Secretary Pythian Temple, Louisville, Ky.

Roscoe Succeeds Wizard.

"When a Moses is mustered out of service there is always a Joshua to take up the work, and we sincerely believe that the God who makes no mistakes has held in reserve for this hour, to continue the good work of helpfulness, kindness, justice, faith, hope and love for both races, a Roscoe Conkling Simmons. Mr. Simmons shows in his writings and addresses that he has a vision. He is a man of thought and power. He is a scholar, a diplomat and an orator. He can control men. With Simmons in the arena, the good work now begun will be continued to a glad and happy consummation. Joshua to continue the work of Moses, Solomon to take the throne made vacant by the death of David. Elisha to take up Elijah's mantle, and Roscoe Conkling to push forward the campaign of forbearance and patience and love inaugurated by the Wizard of Tuskegee, Booker T. Washington."

Western Kentucky Normal School and Kentucky Normal and Industrial Institute summer schools.

The slogan of Kentucky has reached out for better trained and more efficient teachers. Every avenue is opened to those, with but little opportunity. The day of the cave woods teacher has gone. The world is crying for efficiency, which is color blind, and it behooves every teacher to read the signs of the times, and not let the opportunity pass. The Western Kentucky Normal summer school, of which the brilliant educator and experienced teacher, Prof. E. E. Reed, is president, with a strong faculty at his side. The doors of this institution will open June 1 and continue until July 10 at Hopkinsville, Ky. This will be the second annual session. The regular normal course will be taught satisfactorily. Similar to this the Kentucky Normal and Industrial Institute will open its doors for the first time for a summer normal school, June 19, and continue for four weeks. President G. P. Russell, for twenty-five years at the helm of educational work, with a good faculty, will guide the destiny of the institution at Frankfort, Ky.

* * *

PROF. C. L. TIMBERLAKE ELECTED TEACHER AT RALEIGH, N. C.

Prof. C. L. Timberlake, author of "Household Ethics and Industrial Training," employe in the department of education, is the proud recipient of a notice that he has been elected on the faculty. It is not known whether this scholarly young educator will accept the position or not. His friends are felicitating him upon his election. Prof. Timberlake ranks high into the arena of oratory. He has spoken in nearly every principal city of Kentucky, and has held several lucrative positions.

* * *

Prof. J. A. Hubbert's Party at Pythian Temple Dining Parlor.

Prof. J. A. Hubbert, a graduate of State Normal at Frankfort, and popular among members of his Alma Mater, was the host of a party of the elites. Mrs. D. E. Reed of Frankfort chaperoned her charming young daughter, Miss Louise Reed, teacher at the K. N. & I. I., and the fascinating Mrs. Elizabeth Watson of Detroit, Mich., and one of the Kentucky belles, Miss Mary Sweeney of Lagrange. The menu consisted of five courses. Prof. Hubbert's popularity among his old acquaintances is very dear.

He gave another party, with all misses very attractive in the persons of Miss Katie Hancock of Frankfort, Ethel Helm of Owensboro, Mr. M. C. Williams, Des Moines, Ia.; Apherlin Hayes of Frankfort. Five courses were served very deliciously and every one was elated.

* * *

Pythianism in Kentucky Grand Chancellor Race Near a Climax.

Who will it be—the Grand Chancellor of Kentucky among the multitude of educators at the convention? All the candidates are here fixing up fences. As we sojourned among the educators in the corridor of the Pythian Temple and Y. M. C. A., whenever we would meet a Diggs man he could not see anything but victory, and address him to me as our next Grand Chancellor. When we meet a Caulder man he says Caulder is our Chancellor, and there is no one strong enough to beat him. As we journey on and meet a Wright man, he laughs and says to be sure Wright will be elected. He has no one to run against. We meet a Washington man. He says Washington's record will re-elect him, as he has served three consecutive terms. Minnis is in the race. Yes, he is! No, he's not! He is! Did you see those resolutions passed by his lodge, Blue Grass No. 11? He doesn't want to give the Grand Chancellor but $50 a year. Yes, and that's the reason I am for him. I will give you a Stetson hat if it passes. He is one of the ignorant Negroes of fifty years ago. He is against this building. You are an ingrate if you want such a man as that at the head. Wash-

(Continued on Page Eight)

NEWS OF THE NATION'S METROPOLIS

The Afro-American Christian Church Preparing for Big Convention to be Held in New Port News, Va.

REV. S. A. HOWELL INTERESTED IN MOVEMENT

Young Colored Men Doing Well as Mechanical Dentist—Conduct Dental Laboratory in this City—Rev. W. A. Deane, Missionary of the Zion Church in South America, Here for General Conference—Jefferson H. Davis Opens First Class Rooming House Suitable for Students who Visit Here in Summer.

Allen's Nations' News Bureau, 321 West 59th Street,

NEW YORK CITY, April 24.—Rev. S. A. Howell, pastor of the Wesley Grove Christian Church at Newport News, Va., and one of the most substantial men of the race in this country, was here last week in the interest of the coming convention of his church, which meets in Newport News sometime in June. Rev. Howell has been visiting points in Pennsylvania, New Jersey and New York, inquiring into conditions of the various churches of the connection in those centers, and expressed to your correspondent that he was pleased with the progress that is being made. He told your correspondent that he hoped for one of the largest conventions ever held in the history of the church, and said at the number of churches visited, considerable interest was shown on the part of the members.

When Rev. Howell was seen at the home of Rev. R. R. Mont, at 224 W. 134th street, where he made his headquarters, he talked freely of the coming convention, and told of the work that is being done by this connection towards the solution of a great many problems that confront the race in America. He said that the Afro-Christia Church was one of the strongest religious movements among the Negro in this section, and that it contained a membership of 25,000 with churches in various sections of the country.

Rev. Howell, who is the president of the convention, said that the coming convention will be representative and that there would be many grave and vital problems that will come up for discussion. The convention, which meets every two years, corresponds to the general conference of the other churches. Along the religious work lines of this organization the organization is engaged in helpful work affecting the civic and moral uplift of the race. One of the movements that the organization is concentrating on is the establishment of school for the training of girls to be located near Newport News, and which will be modeled after the work of Hampton and Tuskegee. Twenty-two acres of land have already been purchased, and building will begin soon. Rev. Howell stated that this well be one of the most important parts of the work of the connection. Rev. Howell is one of the big men of affairs of the race in the South, and for twenty years has been pastor of the Wesley Grove Church, which is one of the largest of the connection. The church was practically founded by Rev. Howell, and began with nineteen members. The membership has grown to 500. Together with several other missions that have sprung from the work, the membership will probably reach 1,000, with a following of at least 3,000. Rev. Howell has been active in the uplift of the work of the race and is the founder of the first Negro bank in Newport News, of which he is the president. Associated with Rev. Howell in the work of the bank is R. H. Spivey, T. S. Creighton, Wesley Rainey, Miss Mamie J. Artist and Mrs. Howell. Rev. Howell is the Supreme Commander of the Grand United Order of The Sons and Daughters of Peace, and is an influential member of the National Negro Business League. He ws born in Nansen, Va., and was educated in the Franklin Church College, and the Associated College, from which he received his degree of D. D. Rev. Howell is prominently mentioned in "Whose Who" among the Negroes. Rev. Howell was accompanied by Rev. N. E. Higgs, pastor of the Zion Christian Church in Philadelphia, and president of the New York, Pennsylvania and New Jersey Afro-Christian Conference. In 1909 Rev. Howell and Rev. Higgs made a trip to various points in South America where they went in the interest of the Afro-Christian Church. While in South America they made a study of the social conditions of the race in that continent. Rev. Howell is one of the able men of the race, and is doing much for the uplift of the race in this section where he lives.

* * *

Young Colored Men Doing Well As Mechanical Dentists.

One of the unique branches that the young men of the race have entered and is making good is the field of mechanical dentistry, which is proving to be one of the most lucrative fields of the day. One of the most creditable enterprises conducted by young Colored men of the city is The Harlem Dental Laboratory at 77 W. 131st street. The proprietors of the laboratory are C. F. Moore and Isaiah H. Land. These two young men are well versed in their line and have long and successful experiences as dentists. They are making a speciality of bridge and crown work and are building up a splendid trade. They are doing work for the leading and most successful dentists of this city and their work is meeting with the entire satisfaction of the public.

When your correspondent called at their office last week he found in charge C. E. Moore, one of the partners, and one of the most successful young men of the race. Mr. Moore was busy doing a piece of crown work and ushered your correspondent through the laboratory where he found a well equipped chemical laboratory. Mr. Moore showed your correspondent specimens of the work that is done at the office, and it is neat and finished as any office can turn out. Mr. Moore is well educated. He was born in Brooklyn and educated at the Boys' High School.

After leaving school Mr. Moore entered the dental office of G. J. and H. W. Schriber, where he remained for thirteen years and for eight years he was in the dental office of J. T. Rhine. In these offices Mr. Moore gained his practical knowledge of his profession. He has met with much success in his work and owns a comfortable home at 817 Samuel street, Jamica, L. I. He is the father of a bright and promising boy, who will graduate from the public school in Brooklyn sometime in June. Your correspondent was glad to see two young men of the race entering this unique field, and with such brilliant prospects before them. The dental parlor conducted by these two young men will meet a long felt need on the part of the race in this city.

* * *

Rev. W. A. Deane Back From South America.

Rev. W. A. Deane representative of the Foreign Missionary Society of the A. M. E. Church of South America, started the work of the connection in that country and is now in this country where he has come to attend the general conference of the A. M. E. Zion Church in Louisville. Rev. Deane was ordained in this country in New Haven in 1911 by Bishop Walters, and during that year went to his home in Demerara, South America, where he started a church known as Walters Mission. The church has a membership of 32 members and is growing to be a splendid part of the Zions work. Rev. Deane was educated at Queen's College, and was formerly a school teacher. Rev. Deane is also presiding elder and has five other missions under his charge. Rev. Deane is on govermental leave from South America, and will return to his home in about four weeks. He will have an interesting story to tell about the work at the general conference.

* * *

Jefferson H. Davis Opens First Class Rooming House.

In order to meet the needs of the large number of students who come to this city each summer to study at the various institutions in this city as well as prominent strangers who desire first class places to stop, Jefferson H. Davis, one of the best known business men in this city, has opened two splendid houses with modern conveniences suitable for people who desire good places while in this city. Mr. Davis has opened houses at 73 and 71 West 131st street, and has just fitted them up with all of the necessary conveniences. In talking to your correspondent, Mr. Davis said that he will be glad to hear from students and strangers from every section of the country who planned to be in this city sometime during the summer. He said that he has also made provision to give board to those who desire.

He said that special rates will be given to parties of young people. He told your correspondent that he had excellent rooms for $2.00 and up.

Mr. Davis is well known in church and fraternal circles of this city and was born in Richmond, Va. For sometime he has been a real estate man in this city. He is active in all movements for the uplift of the race, and is one of the moving spirits of the Washington Memorial Presbyterian Church, of which Rev. Lawton is the pastor. Mr. Davis has his office at 73 West 131st street. Students desiring a first class place to stop while pursuing their studies in this city will do well to communicate with him.

* * *

Bishop Walters Gives Luncheon.

Bishop Alexander Walters entertained at luncheon last Monday afternoon, at his beautiful residence, Rev. W. A. Deane, of South America; W. L. Offord, Cleveland G. Allen, the newspaper correspondent, and Miss Murry, of Louisville, Ky. At the luncheon many vital matters pertaining to the church and commercial uplift of the race were discussed. The luncheon was an impromtu one and was arranged for the visitors to Bishop Walters home, who had to call to see him last Monday The bishop will leave for general conference sometime next week, which meets in Louisville, Ky.

CLEVELAND G. ALLEN.

EARLINGTON, KY.

Special to The Freeman.

Prof. Bell, Miss Garrette and Miss Jones attended the State Teachers' Association at Louisville last week.

Mrs. Georgia Tally was in Barnesly last Friday. Mr. Dave Canon has moved to the country.

Several from Madisonville and Morton Gap attended the annual sermon of Hagar Chapter on the 16th.

Mrs. Ruth Poindexter spent Sunday in Hopkinsville, visiting Miss Senora Craighead and Miss Ethel Lee King.

Mrs. Sebree of Paducah is visiting Mrs. Mary Gains.

Mrs. Lillie Springfield was in Barnesly Monday to see Mrs. Mary L. Holwell, who is sick.

The Star Social Club met with Mrs. Bessie Hughes Monday.

Miss Georgia Buckner, our trained nurse, spent Easter in Hopkinsville.

All the churches were well attended Sunday. They all had excellent programs.

When you are buying newspapers and reading, don't forget The Freeman boy. He will be glad to deliver you a copy each week. Eugene Fowler is still confined to his bed.

Mrs. Mary Dunlap was down town shopping last Saturday.

Miss Ruth Drake and others from Sturgersville spent Easter in ou rtown.

Mrs. Dixie Yards of Illinois, who was visiting Mrs. Johnican, left this morning.

Miss Lizzie Duget of Providence, who spent Easter with her sister, Mrs. Hester Chattanar, left this morning to enter school.

STREATOR, ILL.

Special to The Freeman.

Mrs. A. L. Pierce returned home Sunday.

Mr. and Mrs. Robert Glein has the heartfelt sympathy of their many friends in their late bereavement over the loss of their baby, who died last Wednesday.

Rev. Jones, of Joliet, Ill., preached at the Second Baptist church Sunday.

L. L. Laught was in from Spring Lake Monday and says fishing is good.

Edward Busch, of Shelbyville, Ky., last heard of, was with his daughter, Sallie Louny. Address information to Mrs. Anna Ellis, 619 East Main street, Streator, Ill.

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that you can save from 75 to 100 per cent. on all household goods bought of WILLIAM H. BARON dealer in new and second hand goods? It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407. 853 Indiana avenue. 323 West Vermont street.

Hadley Bros.,

DRUGGISTS.
781 Indiana Avenue.
Near Bright St. Indianapolis, Ind.
Try our Corn Remover, Syrup, White Pine and Tar.

THE HAIR will not stop falling out, nor will it begin to grow unless the SCALP is first cured of all disagreeable diseases as DANDRUFF, ECZEMA, TETTER, SCRUFF, PORRIGO, FAVUS, Etc.

THE JOHNSON SYSTEM OF TREATING THE SCALP AND GROWING THE HAIR is the most scientific of methods now used, for we first cure the disease and with a clean and healthy SCALP, the HAIR MUST GROW.

Our remedies, which assist GRAND NATURE in growing the hair, are prepared by JOHNSON MANUFACTURING CO., from Formulas originated by Dr. W. A. Johnson, our Dermatologist and Scalp Specialist and are based upon scientific knowledge and practical experience of over sixteen years.

A FOUR WEEKS' TREATMENT will be sent you by Parcel Post for $1.00 or send us the name and address of six of your friends, with five two cent stamps for postage and we will send you by return mail FREE a large box of our Wonderful Scalp and Hair Growing Remedy, JOHNSON'S HAIR FOOD. Address:—

MME. M. L. JOHNSON
Dept. B, 798 Tremont St.,
Boston, Mass.

PETE HENDERSON, CANADIAN, ENTERS SPEEDWAY RACE

Pete Henderson steps across the boundary line of Canada to the States and crawls in behind the wheel of a "Made in U. S. A." car with his head full of determination to win the Sixth International Sweepstakes Race on the Indianapolis Motor Speedway, May 30.

Henderson is one of the youngest drivers in the game both in age and in experience, but neither has youth nor his limited experience deterred him from the ironclad vow to make veterans do or die. That he has pluck was shown last summer when one of his team mates gave up a race at Burlington because of axle trouble. Pete looked the car over, yes, the axle was in a weakened condition, but Pete realized that motor racing is a chance from start to finish, so he took the car and finished the race with a broken axle. With such indomitable courage as this Henderson's friends believe he is destined to be a star and expect great things from him at the wheel of a Maxwell at Indianapolis, May 30. Originally he was scheduled to drive a Dussenberg, but has since joined the Prest-O-Lite racing team that owns four Maxwell cars. The Maxwell cars are being finished at Indianapolis and Pete is hanging around impatient to get going in practice.

THE NATION'S CAPITAL

(By R. W. Thompson.)

Washington, D. C., Special.

It is the consencus of opinion that there can be no permanent peace in the colored schools of the District until there comes a change in the exist-administration. The people have no confidence in the Bruce machine and the teachers are unable to do their best work under the handicaps that beset them. The demand for relief on the part of patrons, pedagogues and pupils is strong and insistent. A board of education that will be responsive to the sentiment of the masses is sorely needed.

* * *

Through the intercession of Congressman Murray Hulbert, of the 21st New York district, Miss Madeline A. Hawkins, of New York city, has been appointed as a printer's assistant in the Bureau of Engraving and Printing, a zranch of the Treasury Department, which prints the paper money, bonded securities and stamps for the federal government. Mr. Hulbert's kindly interest in the matter is exceptionally valuable from the fact that he secured the restoration of Miss Hawkins' name to the civil service eligible list after it had been rejected three times and dropped, according to the law, with the final result that she was given an appointment.

* * *

Mr. W. D. Johnson, at one time editor of the Kentucky Standard, at Louisville, Ky., and who served for a period in the Department of Agriculture under the Taft administration, is now located in Naw York city.

* * *

Mr. Richard H. Lewis, of Detroit, Mich., is making an admirable record in one of the scientific bureaus of the Department of Agriculture.

* * *

The campaign for delegates to the Republican national convention is at fever heat. Hogan and Williston, Chase and Miller and Bradshaw and Marshall meetings are being held nightly and the workers for each of the tickets are hustling with all their might and main. The primaries are to be held at a date yet to be announced. Victory is claimed by each of the factions. A fair election is promised by the party managers—"promised," bear in mind.

* * *

Mr. Richard P. Green, recently promoted to a clerkship in the Treasury Department and who has general of the messenger staff of the department, is in South America with the Pan-American commission, of which Secretary W. G. McAdoo is the official head. The party is having a fine time, and the visits to Rio Janeiro, Montevido, Buenos Aires were particularly enjoyable. This is Mr. Green's first trip by way of South American waters, but he has made several trips across the Atlantic to European points, having accompanied secretaries Show, Carlisle, Gage and other abroad. No man in the federal service has a larger host of influential friends than "Dick" Green, as he is affectionately styled by all who know him. He has been in the Treasury Department upwards of fifty years and has served under a score of secretaries.

* * *

Dr. W. Bruce Evans, for many years at the head of the famous Armstrong Manual Training School, and now engaged in the practice of medicine, is contributing a valuable series of articles on the early history of the colored people in Washington to the Washington Eagle. He has dealt very informingly with the political career of the race in the days when the District enjoyed suqrage, the rise of the public school system, and the founding of Howard University. Dr. Evans as a literateur is one of the most reliable authorities of which the race can boast.

* * *

Rev. C. H. Stepteau has been returned to the pastorate of Metropolitan A. M. E. Church for his third year.

* * *

Miss Mary V. Dickerson, a prominent teacher at the Myrtilla Miner Normal School, of this city, died Monday at Wilberforce, Ohio, where she was visiting relatives.

* * *

The effort of certain school officials to reduce Miss Sarah J. Janifer, one of the District's most efficient teachers, was a failure. So was the effort on the part of the said school officials to keep the news in the dark.

* * *

The segregation law is before the Supreme Court of the United States in a form that will probably call for a decision fully as square-toed as that which the grandfather clause received. The decision will not be handed down for some time yet, but the best lawyers say the segregation statutes of the cities that have passed them will not hold water when the constittuion is placed beside them.

* * *

Lawyer Armond W. Scott has returned from his itinerary through Pennsylvania, New York and Maryland, delighted with the royal reception accorded him at every point by his brother Elks. At Harrisburg, Ithaca, New York city, Philadelphia and Baltimore he was handsomely entertained and his addresses were listened to with the deepest interest and highest enjoyment. It is practically conceded that Lawyer Scott will be chosen Grand Exalted Ruler at Philadelphia in August. 1916 seems to be a "Scott year."

* * *

Mr. Henry Lee, the well known pianist, will assist Mr. Clarence Cameron White in a recital at J. Rosamond Johnson's Music Settlement School in New York city, Sunday afternoon, April 30.

* * *

Mr. C. C. Spaulding, secretary and general manager of the North Carolina Mutual and Provident Association, of Durham, N. C., has been in the city this week arranging for the entrance of his company to the District to do a general insurance business. The reputation of the North Carolina Mutual is nation-wide and there is no doubt that it will be greeted by the substantial people of the District with open arms. Mr. Zeph P. Moore will be local agent, and the staff will grow as the business of the concern expands, and employment will be available to scores of enterprising young men and women of the race. The company is already doing a monster business in North Carolina, South Carolina and Georgia.

* * *

A decision is expected shortly in the case of Dr. W. Bruce Evans, former principal of the Armstrong Manual Training School, who a few weeks ago asked that the Supreme Court of the District issue a mandamus compelling the Board of Education to reinstate him, alleging that he had been unlawfully dismissed. The evidence at the hearing before Justice Stafford was strongly in favor of Dr. Evans and it is confidently believed that the final decision will order his reinstatement, with back salary aggregating about $11,000.

* * *

Although Prof. John T. Layton has been dead several weeks, no steps seem to have been taken with reference to naming his succssor as assistant director of music in the public schools. Miss Marie C. James, a competent musician, is said to be in the logical line of promotion, but it is not known whether seniority or some other method will be utilized to find a successor to the deceased director. Miss Charlotte M. Wallace, Prof. W. A. Adams, Miss Lola Johnson, Prof. Roy W. Tibbs and others are mentioned in connection with the place. Some think the authorities may go outside of the city for a director. Much mystery now surrounds the matter and it is impossible to get an inkling from the Board of Education as to how the many aspirants stand with the powers that be.

NOTICE TO HEIRS, CREDITORS, ETC.

46-13419.

In the matter of the estate of Walter Kersey, deceased.

In the Probate Court of Marion County.

May Term, 1916.

Notice is hereby given that Joseph H. Ward, as administrator of the estate of Walter Kersey, deceased, has presented and filed his account and vouchers in final settlement of said estate, and that the same will come up for examination and action of said Probate Court, on the 6th day of May, 1916, at which time all heirs, creditors or legatees of said estate are required to appear in said Court and show cause, if any there be, why said account and vouchers should not be approved. And the heirs of said estate are also required to appear and make proof of their heirship.

THEODORE STEIN, JR., Clerk.
R. L. BAILEY, Attorney.

COMPLAINT FOR DIVORCE.

State of Indiana, Marion County, ss:
In the Superior Court of Marion County, in the State of Indiana.
No. 102721.
Complaint divorce.
Era Stanes vs. Nick Stanes.

Be it known, That on the 4th day of April, 1916, the above named plaintiff, by her attorneys, filed in the office of the Clerk of the Superior Court of Marion County in the State of Indiana, her complaint against the above named defendant Nick Stanes and the said plaintiff having also filed in said clerk's office the affidavit of a competent person, showing that said defendant, Nick Stanes, is not a resident of the State of Indiana, and that said cause of action is for divorce, and that the defendant is a necessary party thereto and whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said court, and answer or demur thereto on the 3rd day of June, 1916.

Now therefore, by order of said court, said defendant last above named is hereby notified of the filing and pendency of said complaint against him and that unless he appear and answer or demur thereto at the calling of said cause on the 3rd day of June, 1916, the same being the 30th judicial day of a term of said court, to be begun and held at the Court House in the City of Indianapolis on the 1st Monday in May, 1916, said complaint and the matters and things therein contained and alleged, will be heard and determined in his absence.

HUNTER STEIN, Sr., Clerk.
E. J. Brown, Attorney for Plaintiff.

COMPLAINT FOR DIVORCE.

State of Indiana, Marion County, ss:
In the Superior Court of Marion County, in the State of Indiana.
Elizabeth Conner vs. Arthur Conner.
No. 102797.
Complaint, divorce.

Be it known that on the 11th day of April, 1916, the above named plaintiff, by her attorneys, filed in the office of the clerk of the superior court of Marion county, in the state of Indiana, her complaint against the above named defendant, Arthur Conner, and the said plaintiff having also filed in said clerk's office the affidavit of a competent person, showing that said defendant, Arthur Conner is not a resident of the state of Indiana, and that said cause of action is for divorce and that the defendant is a necessary party thereto; and whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said court, and answer or demur thereto on the 12th day of June, 1916.

Now therefore, by order of said court, said defendant last above named is hereby notified of the filing and pendency of said complaint against him and that unless he appear and answer or demur thereto at the calling of said cause on the 12th day of June, 1916, the same being the seventh judicial day of a term of said court, to be begun and held at the court house in the city of Indianapolis, on the first Monday in June, 1916, said complaint and the matters and things therein contained and alleged, will be heard and determined in his absence.

THEODORE STEIN, Jr., Clerk.
CLYDE P. MILLER,
Attorney for Plaintiff.

COMPLAINT FOR DIVORCE.

State of Indiana, Marion County, ss:
In the Circuit Court of Marion County, in the State of Indiana.
Shelby Jackson vs. Florence Jackson.
No. 26333.
Complaint for divorce.

Be it known, that on the 11th day of April, 1916, the above named plaintiff, by his attorneys, filed in the office of the clerk of the circuit court of Marion county, in the state of Indiana, his complaint against the above named defendant, Florence Jackson and the said plaintiff having also filed in said clerk's office the affidavit of a competent person, showing that said defendant, Florence Jackson is not a resident of the state of Indiana, and that said cause of action is for divorce and that the defendant is a necessary party thereto; and whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said court, and answer or demur thereto on the 22d day of June, 1916.

Now therefore, by order of said court, said defendant last above named is hereby notified of the filing and pendency of said complaint against her and that unless she appear and answer or demur thereto at the calling of said cause on the 22d day of June, 1916, the same being the 16th judicial day of a term of said court, to be begun and held at the court house in the city of Indianapolis, on the first Monday in June, 1916, said complaint and the matters and things therein contained and alleged, will be heard and determined in her absence.

THEODORE STEIN, JR., Clerk.
W. W. HYDE,
Attorney for plaintiff.

BRUNSWICK, GA.

(By Praylor Keith.)

The officers, members and stockholders of the Lilly Whites Association will give their annual dinner April 26.

President Phoenix has returned to the city after a pleasant trip to Atlanta and Griffin, Ga.

Henry Stephenson is still sick at his home, 1513 Stonewall street, to the regret of his many friends.

On last Monday quite a large number of excursionion from Fitzgerald and other points visited our city for two days and a quite exciting game of ball between the Fitzgerald Giants and the Brunskick A. B. C.'s team at L street park was played. Of course you know how the game came out. Brunswick's team beat. All they know is to clean up.

Cavalry Company Troop B, Uniform Rank K. of P.'s, entertained some of the visitors last Monday night at their hall. Dr. H. D. Malloy, captain; W. H. Johnson, first lieutenant; Gus Johnson, second lieutenant.

Mr. Praylor Keith has started to orgainize another K. of P. band. Let's have it by all means as it is very much needed in our city. Boost for it and don't be a knocker.

Read the Freeman. Get the habit. It is a good one. News from far and near.

The Baldwin Paint & Supply Co.

(Successors to Johnson-Woodbridge Co. No. 2)

Glass, Oils, Brushes, Paints, Varnishes, Paint Specialties, Etc.

WE SOLICIT YOUR TRADE.

Phones Old, Main. 6654; New, 1808

F. E. Baldwin, Prop.

248 Massachusetts Ave. Indianapolis, Indiana

VIVO

Makes Hair Grow!

A Real Hair Grower is Found at Last

Vivo Treatment is guaranteed to make Short, Harsh, Rough Hair, Long, Soft, Wavy and easy to arrange in any style desired. Vivo acts directly upon the scalp and roots of the hair, stops the hair from falling out, splitting or breaking off, removes dandruff and scalp troubles and stimulates the secretions of the scalp, thereby nourishing the roots of the hair and causing it to grow thick and long. Vivo is guaranteed not to contain any impure or harmful drugs. **Price by Mail, Postpaid, 50 Cents.** Agents wanted everywhere; write for terms. Send all orders to

The Vivo Company

Box 1004-A, Washington, D. C.

Sister: Read My Free Offer!

I am a woman.
I know a woman's trials.
I know her need of sympathy and help.

If you, my sister, are unhappy because of ill-health, if you feel unfit for household duties, social pleasures, or daily employment, write and tell me just how you suffer, and ask for my **free ten days' trial** of a **home treatment** suited to your needs. **Men cannot understand** women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to cure yourself at home at a cost of about 12 cents a week.

If you suffer from women's peculiar ailments causing **pain in the head, back, or bowels, feeling of weight and dragging down sensation, falling or displacement of pelvic organs, causing kidney and bladder weakness or constipation and piles, painful or irregular periods, catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flashes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living,**

I INVITE YOU TO SEND TODAY FOR MY FREE TEN DAYS' TREATMENT

and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. **When you are cured,** and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for **young or old.** To **Mothers of Daughters,** I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. **Remember it costs you nothing** to give my home treatment a ten days' trial, and does not interfere with daily work. **If health is worth asking for,** then accept my generous offer and **write for the free treatment,** including my illustrated booklet, **"Women's Own Medical Adviser."** I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. **Send today,** as you may not see this offer again. Address,

MRS. M. SUMMERS, BOX 22, NOTRE DAME, IND., U. S. A.

Sexo Hair Grower for Particular Women!

If you want a beautiful head of hair, use Mrs. Daisy Burch's **Sexo Hair Grower.** It grows hair long, soft and glossy; invigorates the scalp, makes hair easy to comb.

Sexo Hair Grower	50c
" Temple Grower (1 oz. bx)	35c
" " " (2 oz. bx.)	70c
" Pressing Oil	50c

Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair. The Sexo Ointment for dandruff or tetter cures itching scalp and is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.

Mrs. Daisy Burch, Sole Manufacturer
281 W. 14th Street, Indianapolis, Ind.

YOU CAN BE BEAUTIFUL

LET US HELP YOU

WE SPECIALIZE IN HAIR GOODS AND SELL ALL THE LATEST STYLES IN WIGS, PUFFS, SWITCHES, ETC.

WE GUARANTEE ALL OUR GOODS MONEY BACK IF NOT SATISFIED.

WE SELL THE FINEST HAIR STRAIGHTENING COMB IN THE WORLD NONE BETTER MADE.

FREE—A CATALOGUE TO EVERYONE MENTIONING THE NAME OF THIS NEWSPAPER.

Halo Hair Company
647 STEINWAY AVENUE
L. I. C. NEW YORK
AGENTS WANTED

Fill *your* home atmosphere with exquisite lasting fragrance—

ED. PINAUD'S LILAC

The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. *For 10 cents our American offices will send you a testing bottle. Write today.*

PARFUMERIE ED. PINAUD, Dept M ED. PINAUD Bldg., New York

Hair Straightening Comb and Shampoo!

This comb is 8½ inches long over all, solid brass, nickel plated with spiral wire handle. Weight complete 6½ ounces. The heat being spiral wire cannot pass to the handle upon which your hand rests. This makes the best comb of any other comb on the market. Being heavier than any other comb on the market, it holds the heat longer. We will send this comb to any address, charges prepaid, on receipt of $1.00, money order, stamps or cash. Address

Pink's Pharmacy

550 Indiana Avenue Indianapolis, Indiana

Learn to Grow Hair And Make Money

Complete Course by Mail!
Or by Personal Instructions

A DIPLOMA FROM
LELIA COLLEGE
OF HAIR CULTURE
Is a Passport to Prosperity

MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

IS YOUR
Hair Short
Breaking Off, Thin or Falling Out?

Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for **Madam C. J. Walker's Wonderful Hair Grower,** which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by

The Mme. C. J. Walker M'f'g Co.

640 North West Street, Indianapolis, Indiana

A Six Weeks Trial Treatment

Sent to any address by mail for **$1.70.** Make all Money Orders payable to **Mme. C. J. Walker.** Send stamp for reply. **Agents Wanted.** Write for terms.

SHURE WHITE

The New and Wonderful Discovery

The only Skin Whitener on the market that actually changes the dark pigment cells in colored skin without harm to the most delicate tissue. It is not a paste that makes the skin appear whiter, but a scientific compound that renders a decisive change, making it whiter, smooth and free from every unsightly pimple or eruption in one week's treatment. The change is gradual. Full directions with each box. 50c a box at all drug stores, or sent direct from our laboratory. No samples sent. Agents wanted. Try a box and be convinced. Guaranteed not to harm the skin or health.

Fulton Chemical Co.,
FULTON, KENTUCKY

We have changed the formula slightly to "Shure White," making it a better cream.

DO YOUR OWN SHOPPING

"Onyx" Hosiery

Gives the BEST VALUE for Your Money
Every Kind from Cotton to Silk, For Men, Women and Children
Any Color and Style From 25c to $5.00 per pair
Look for the Trade Mark! Sold by All Good Dealers.

Wholesale *Lord & Taylor* NEW YORK

Everything for the Bicycle!

Come to the store that has the goods, and treats you right. We meet the lowest price as long as we can give you good goods, and good work. Time now to get your wheel fixed up for Spring.

Roberson Cycle Store Phones New, 2117 L Main, 1668 416 Indiana Ave.

OVER 20,000 HAVE ADOPTED
THE NEW IDEA
"pressing and Training the Hair while you sleep"

G. A. MORGAN'S HAIR REFINER

Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.

PRICE LIST OF G. A. MORGAN'S HAIR PREPARATIONS.

Hair Refiner	$1.00	Italian Hair Oil	$ .25
Refiner Soap	.25	Black Hair Stain	.50

Hair Pressing Night Cap (Special Summer and Winter Weights) $1.00

In ordering please mail remittance to

THE G. A. MORGAN HAIR REFINING CO.
5204 Harlem Ave., N. E., CLEVELAND, OHIO
Prompt Attention Given Mail Orders. Incorporated 1914

TAKES THE KINKS OUT

PLOUGH'S Hair Dressing

Does the Trick Every Time!

No matter what other preparations have failed to do—nor how disappointed you have been, Plough's Hair Dressing, applied to hair and scalp, straightens out your kinky, coarse hair and makes your hair soft, fluffy, dark, lustrous and easily combed and brushed. Plough's Hair Dressing is delightfully perfumed.

Agents Attention: Send money order in **advance** for $1.75 and we will send you **prepaid** 12 large 25c cans of **Plough's Hair Dressing** that will bring you when sold $3; as it sells like **hot cakes,** you will soon be buying **12 dozen** at a time; if you want to be **our agent,** send **money order** now, as we **cannot sell on credit** at these prices. Free sample sent to you **prepaid** for **5c,** which only pays for packing. **Plough's Hair Dressing** is sold all over the world.

SENT PREPAID.

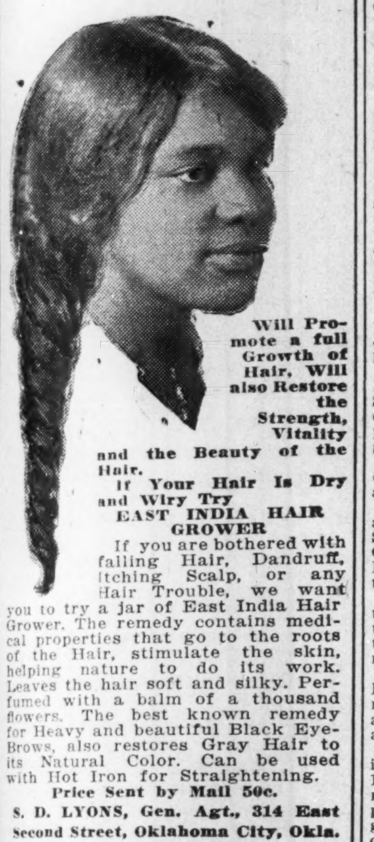
PLOUGH CHEMICAL CO., Memphis, Tenn.

STRAIGHTEN YOUR HAIR

Not with not irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1040 Springwood avenue, Asbury Park, N. J.

The East India Hair Grower



Will Promote a full Growth of Hair, Will also Restore the Strength, Vitality and the Beauty of the Hair.

If Your Hair Is Dry and Wiry Try EAST INDIA HAIR GROWER

If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin, helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.

Price Sent by Mail 50c.

S. D. LYONS, Gen. Agt., 314 East Second Street, Oklahoma City, Okla.

10c extra for postage.

Real Colored People's Hair

We are the largest importers and manufacturers in this line. Plats, Wigs, Pomps, Puffs and Transformations in stock and to order. All our goods guaranteed to stand washing and combing and to hold the color and crimp All shades matched, none too difficult. Mixed gray our specialty. Send 2c for catalogue. Straightening combs and toilet articles our specialty. The only and old reliable

Madam Baum's Hair Emporium

486 8th Avenue, New York City

Mail Orders promptly attended to

What Every Woman Needs

I treat the Skin, Scalp and Feet.

Preparations to make old look like young. All kinds of Hair. Give us a Trial.

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403 N. Wright Street

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Bell Phone: 2971.

DALLAS, TEXAS, NEWS

Segregation Gets a Jolting Setback.—The Race Needs Money Saver.—S. Jake Ward a Builder.

Freeman Headquarters, 2922 Cochran Street. Phone, Haskell 6956. By Col. J. G. Griffin.

If I can't you shant's, in and around Dallas, is why we see no colored men in office or in clerical jobs or working for the various departments and firms. It's all argument these days and the loyal ones must be contented at the injustice done one and all.

The play of Damon and Pythias, presented by the company of select people, selected by Gen. John L. Jones, should be presented to the delegates who will be here attending the State Grand Lodge in June. It would inspire some one to their duties and cause some, if not every one, to have a greater brotherly and sisterly care for one another in the order here and elsewhere.

We have so many men and women who are wrong these days that it pays not to try to be a critic on what you see or hear in private or public. Before the summer cleaning up takes place, just watch things a bit and see for yourself before talking so much.

Captain P. L. Everett, of Oriental Company No. 15, Uniform Rank, K. of P., was the host for the officers at the meeting last Friday night at his residence, corner of State and Thompson street, and Lieutenant A. J. Tiggs, of the same company Friday night at his residence, 1721 Boll street. These meetingse are growing in interest to the officers who wish to learn and know the right and perfect tactics. Those who do not attend are like others in all movements of preparedness. Just don't know, but are the first out to show off in their uniforms, which must cease in Texas in the Uniform Rank of K. of P., which must stand for knowledge and efficiency, strict discipline and deportment, the very best that can be had. We want you, boys.

One of the greatest foes that the colored men and women have to daily contend with these days is to get one another to patronize those in business. Our people can find all kinds of faults to keep from keeping a dollar among themselves.

Mr. S. Lethridge, the ice and fuel man, is located in his new home, at 2717 William street.

Mr. George A. Mayes is on the go since the collision, for there were no bones broken, so he informed the Freeman reporter.

Mr. and Mrs. R. D. King recently bought a home on Thomas avenue and moved into it the past week. It is in a white settlement. It was said that they would be asked to remove, as it was an exclusive white block. As we are now entering the first chapter of voted segregation, it will pay to watch future results in selecting homes and their locations.

Mrs. Mollie Simmons is home from a visit to the bedside of her niece, Mrs. Julia Edwards at Marshall, who is reported much improved.

Six young men were made Knights of Pythias when they were taken into St. Charles Lodge No. 21 last Wednesday night. After the business was dispensed with a spread was had and the glad hand given to the young men.

Mrs. Willie Harris who was operated on at a local hospital some days ago is at home and is improving.

You can find the Freeman every week at the following places: Hoopers Drug Store, Crittendons Cafe, Richardson Cafe, the Park Theatre, Smiths Shining Parlor, the new Alhambra Cafe and on the streets—but not on credit.

Mr. Sim Allen, the plasterer and contractor on the Pythian Temple, is putting the finishing touches on the interior. He is one of the most talked of men in Texas today. He is a Pythian.

Rev. A. Barbour, of Galveston; Hon. B. F. Wallace, of Palestine, and Attorney A. J. Perkins, of Galveston, spent a while here on business last Saturday and returned to their homes.

The Freeman agent was welcomed into many homes in Lincoln Manor No. 1 and No. 2 last Sunday and the Freeman was bought at a rapid rate. All patrons who wish to buy copies can get them hereafter at the grocery store of Mr. and Mrs. W. K. Richardson, where you will be treated right.

Miss Posey Ellis, of Brenham, who has been teaching at Corsicana, is here on a visit with her aunt, Mrs. Daniel Whistnant, 821 Good street.

Mr. J. W. Brooks and Miss Ida Potts, of Terrell, were made man and wife here the past week while here on a shopping trip. They returned to the Crazy City all in smiles.

Mrs. Viney Lynch, of Terrell, has been at the bedside of her sick daughter, Mrs. T. H. Love, 2419 Federal street, for four weeks. It is reported that Mrs. Love is slowly recovering.

Don't promise if you can't pay. Stop over spending. Get down to business and save a little and watch the results.

Mr. J. Gooden and Mrs. Juanita spent Sunday visiting Mr. and Mrs. Gooden, 3412 Roseland avenue.

Easter toggies were galore on the track Sunday all day.

Mr. Haggie Lewis is up now, after a sickness.

The South Pole Cafe is a new venture in business here. It is time for our people to stop trying to do business in old dilapidated shacks and expect the people to patronize them.

CORRESPONDENCE WANTED.

With a gentleman middle-aged. Man not younger than 45 years old; culture and business reference, sober and of Christian habits; a banking reference; for matrimony. Must be as represented. Correspondence promptly answered. Reference as asked will be given. Address care Freeman Headquarters, 2922 Cochran street, Dallas, Texas.

New modern brick flats, 2612½ Juliett street. Up-to-date ten large rooms, hall, electric lighted, hot and cold water, bath and all the conveniences for light housekeeping. Phone main 6483. Mrs. J. W. Wilson, proprietress, Dallas, Texas.

LITTLE GEM BARBER SHOP.

Bath Rooms and Penny Laundry.

Quick work and service that pleases. The shop ahead. Call for Charles Thompson, better known as Poper Charley, 406 North Central avenue, Dallas, Texas.

Given's Cafe.

Where service, quality and quantity goes a long way for your meals, lunches and short orders. My place is Porters' Headquarters. Open day and night. Phone Main 2077. 1031 Young street and Santa Fe Ave., Wm. Givens, Prop., Dallas, Texas.

FOR SALE OR TRADE.

Four high grade hacks. Cheap. A bargain for investors. Phone Main 169. Johnson Bros. Stables, 2115 Cochran street, Dallas, Texas.

NEW ALHAMBRA CAFE.

Prices reasonable, service unsurpassed. Tables for ladies, with all the modern culinary art. Meals, lunches and short orders. Open day and night. Call and call again. Pryor and Johnson, proprietors, 1603-1605 Jackson street, Dallas, Texas.

NEWS FROM THE HAWAIIN ANTIPODES.

Knights of Pythias Gave a Delightful Affar.

The F. C. B. club, a newly organized military association of veteran Knights of Pythias, recently gave a most delightful social affair, the first of a welcome series, in the mess hall of CompanyD, Twenty-fifth Infantry, at Schofield Barracks, Hawaii, on Saturday evening, March 25, 1916.

Guests of honor on the auspicious occasion were the Messrs. Brothers G. B. McEwan and E. T. Tunnell of Company C, 25th Infantry, who were on the eve of departure for the mainland.

The event was the occasion for many expressions of brotherly felecitations. The hosts and guests were the recipients of many humorous and philosophic dissertations, eulogies, with bits of poetic coloring, adroitly interwoven with spontaneous outbursts of witty repartee and satire. Each and every contribution to the brilliant program, was fraught with omniscient magnanimity, and secret lore appertaining that ritualistic body of illustrious men. For truth, the hall was a sanctum sanctorum, into which none might enter without salam and lustration.

Most timely and interesting subjects were broached upon which we would be derilect of faithful duty not to mention by name was the address: "Damon—A True and Brave Man," by the president, Brother Doss Peters; "Pythias as a Brave Man," by the vice president, Brother William Lee; and the essay, "Charity as a Pythian Motto," by the recording secretary, Brother James W. Minor. Indeed, the papers and addresses as a whole were drawn from such intrinsically vital subjects, and presented with such forceful remark and perspecuity, until it is with reluctance that, because of the lack of space, we omit any portion of the entire program. Suffice to say that none were rendered which were minus of the jest and spice of life or lacking in lubricity of expression or lustriousness of thought.

Toastmaster of the occasion was the brother Charles Gummer, who by the great mastery of the duty involved, made an enviable reputation with the club for the excellence of his social acumen and histrionic ability. As a toastmaster, he delivered the goods.

Officers of the Club.

President, Doss Peters; Vice President, William Lee; Recording Secretary, James W. Minor; Corresponding Secretary, Lloyd F. Cook; Treasurer, H. R. Pleasant; Guard of Protection, Harold Austin.

The following poem was composed and read by the corresponding secretary, Mr. L. F. Cook, to the delectation of the club:

Here's luck to Damon and Pythias,
Who have proven to the world that
they were friends;
And also have proven to Calanthe,
That both of them were charitable men.

And still more luck to Syracuse,
Where these two men proved to be
brave,
By one taking the place of the other,
Which meant either liberty or the
grave.

We know that this deed was a blessing,
Which we all are able now to see;
For had they not set this example,
We wouldn't have the F. C. B.

Men are growing more fraternal,
You can see it on the streets;
Indicated by the emblems worn,
By hundreds that you meet.

Have you see the K. of P. button?
Here it is, worn on my coat;
And 'tis fraught with deeper meaning
Than a passing glance would note.

McDONALD, PA.

By Maude Redd.

The Sunday School was attended by a large number who seemed to carefully review the lesson which had been well prepared by all. We were then treated to a soul-thrilling sermon by our pastor on the subject of Easter. The evening sermon by our pastor was very beneficial and right to the point.

The B. Y. P. U. is progressing nicely. The subjects discussed from time to time are very interesting. To one and all, "Come, look and listen" and much benefit can be gained.

Messrs. Chas. Johnson and Alfred Rector of Pittsburg, were visitors in McDonald on Sunday.

Mr. and Mrs. F. S. Harvey and Miss Bessie Lynch attended the Easter sermon of the Knights Templar held in Pittsburg on Sunday.

Miss Bertha Patterson, of Wellesburg, W. Va., and Mr. Ermine Jeffries, of Mound City, Pa., were the guests of the Misses Ida and Mary Harvey of this place on Sunday.

Mr. Thomas Browning was in Pittsburg on Sunday.

A number of our young people attended the Easter entertainment in Oakdale.

We were indeed glad to see so many visitors in our town on Sunday.

SHAWNEE, OKLA.

Easter Sunday was celebrated by all the churches in an elaborate style. Rev. Jones of White Chapel Baptist church, proved himself a gospel preacher on last Sunday.

Rev. Smith, of Pleasant Hill Baptist church, is doing nicely with his church.

The Sunday School and B. Y. P. U. board met at Pleasant Hill Baptist church last week and was a success.

Rev. Perry, of Oklahoma City, preached on Friday night and proved himself a pulpit orator. He showed in a plain way the contrast between reputation and character.

We are proud of the good weather that is prevailing now.

You are making a mistake by not subscribing for the Freeman.

Dunbar high school is making preparation for commencement week.

Dr. E. B. Brooks deserves our patronage, first because he is a good doctor, secondly, because he is of our race. If our people would stop and think rightly for one moment they would see the necessity of patronizing the colored race in all of its businesses.

There are things you would like to have published in the Freeman, so you should let me have them.

Mr. Bernice Cummins has proven himself to be a good purchaser of eggs and butter.

HAMILTON, OHIO, NEWS.

The ladies of the Sewing Club gave a whist party Friday evening. Those attending were Mr. and Mrs Casey, Mr. and Mrs. Herman Long, Mr. and Mrs. McAuliffe, Mr. and Mrs. Albert Bates, Miss Marjorie Hogan, Mrs. Myrtle Manley, Obie Kile, Stanly Davis, Mrs. Dyson, Mr. and Mrs. London Broady. Mr. McAuliffe won the first prize which was a beautiful pipe. Mrs. Herman Long won first prize, which was a beautiful chocolate dish.

Mr. Evan Parks has returned home again, making his home with his aunt and uncle, Mr. and Mrs. James McAuliffe.

Mr. Herbert Parks attended a party at Mrs. Miller's Easter Sunday and had a lovely time.

The Baptist church had an egg hunt on the new church ground Easter.

Mrs. Hattie Hogan is able to be out again.

Pizaro and his bunch of grand boys are in town again.

HERBERT PARKS.
74 Chestnut St., Hamilton, O. Bell 653.

NEWS FROM MOORHEAD, MISS.

(By Limmie L. Scrivens.)

The death of W. W. Cox at Indianola, Miss., was quite a shock to the town and vicinity of Moorhead, Miss., and a great many attended the funeral to pay their last respects. The follow- are some of those who attended: Mr. and Mrs. Gus Sanders, Rev. and Mrs. Z. E. McGee, Prof. and Mrs. Jim Green, George E. Brooks, Jr., and mother, Miss Della King, Joe C. Scrivens, Will Evens, G. C. Meadows, Hillard Sills and others. -- The public schools, with Prof. Jim Green as teacher, will give their closing exercises at the Abycania Hall, April 27 and 28. Don't miss it, girls and boys, if you want to hear and see something fine. -- Rev. T. B. Miles and Mrs. Pearl G. Payne were the guests at Mr. and Mrs. Joe C. Scrivens Sunday. -- Thomas Littlejohn of Indianola, Miss., and Isaac Bluitt of Clarksdale, Miss., spent Sunday in the city, shaking hands with their many friends. -- The Freeman is on sale in Moorehead at Joe C. Scrivens' barber shop.

NEWS OF ANDERSON, IND.

Mrs. Mary Wooten spent the week end with friends in Richmond, Ind.

Miss Alpha Riece, of Marion, was the guest of Mrs. Tom Young for the week end.

Miss Hettie B. Hill, daughter of Mrs. Mary T. Hill, was quietly married to Harry Brown at the home of the bride's mother, 1504 Sherman street, on last Thursday evening. They will make their home in Indianapolis.

Miss Ratchel Nickel is on the sick list.

Miss Nellie Wright is sick.

Mrs. Annie Lampkins is some better.

Mrs. Lidia Lyle is on the sick list.

Nimrod Tucker is about the same.

The Sisters of Charity will have a thanksgiving sermon at Allen's Chapel church on Sunday at 3 o'clock.

The K. of P.'s fair was carried on with great success. The No-Name band gave a surprise to the people the last night.

Miss Alpha Riece, of Marion, was the guest of Mrs. Tom Young for the week end.

W. B. Bagby has took over the Pearce livery and feed barn and will have plenty of good stock.

W. T. White, of Indianapolis, came to do the chief cooking at the Grand Hotel.

HICKMAN, KY.

The following teachers are attending the State Educational Association that is convening in Louisville this week. Prof. and Mrs. G. G. Halliburton, Misses Ada Milner, Hertha L. Nichols, Oney Jenkins and Prof D. G. Rose.

Miss Hertha L. Nichols made a side trip to Frankfort to visit her sister, Miss Minnie Nichols, who is attending the State Normal.

* * *

Mr. Horace Dumas, of St. Louis, Mo., who was here visiting his sister, Mrs. Ed. Freeman, was buried here last Monday.

* * *

Rev. Mr. Samuels, of Fulton, has just closed a very successful revival at Pleasant Hill Baptist church. There were twenty-seven conversions. The baptising will occur the first Sunday in May in the church pool.

* * *

Mrs. Fanny Walker, of Paducah, is visiting Mrs. Sylvia Armstrong.

Maj. Gen. E. L. Brown, of Louisville, was in the city all of last week mustering in Pride of Hickman camp, K. of F. The camp is composed of 38 members. The following Knights are the officers for the ensuing year: A. Nichols ,Sr., K. C.; P. Atwood, S. K. C.; G. T. Halliburton, J. K. C.; E. J. Hemphill, K. R.; Louis Klyce, assistant K. R.; Henry Griggs, K. W.; W. J. Weston, M. D., Capt. Gen.; George M. Freeman, first lieutenant, Ozzie B. Flowers; second lieutenant, Harvey Fowler; Jas. H. Priest and Catro Thompson, trustees; C. H. Menefee, dean; J. H. Hale, bugler; Otis Watson, In G.; Josh Wright, O. G.; Abe Benford, first sergeant; Herman Purseley, second sergeant.

* * *

Mrs. S. L. Cunningham was the week end visitor of Mrs. William J. Weston last week.

* * *

G. E. L. Bowen was the guest of Mr. and Mrs. Robert Collier during his stay in the city. Lew Bowen left Monday morning for Cairo, Ill., by the way of Union City, Tenn.

* * *

The Booklovers Club met with Mrs. Elmo Allen last week. Gen. E. L. Bowen was a very pleasant visitor. The club meets Friday night of next week with Miss Hertha Nichols.

* * *

Mrs. Horace Wheatley is convalesing after her recent illness.

* * *

J. W. Headdy, of Tyler, is in the city the guest of Mr. and Mrs. Robert Callier.

* * *

The following persons had birthdays in the last few days: Mr. C. W. Wiley, W. J. Weston, Jr., Winfrey Halliburton and Louis Upshow.

* * *

Miss Ruth Stoner, the daughter of Rev. R. D. Stoner, is visiting with her father.

ALTON, ILL., NEWS.

(By Pearl Curtis.)

Special to The Freeman.

Rev. James L. Washington, the Oklahoma, evangelist, was in Alton and preached four nights last week.

Mr. Collins, of North Alton, was buried Monday. Mr. and Mrs. Armstrong, of Lafayette, Ind., came to attend their father's funeral, and also Mrs. Minnie Hopson, of St. Louis.

Miss Gusie Darby is in Kansas City, Kas., visiting friends.

Sick list—Miss Elnora Woods, Leota Pitts, Mrs. Sarah Cannon, Mrs. Jane Green and Mrs. Violet Brown.

Mrs. Matilda Phillips entertained a few friends Thursday week at her residence.

Mrs. M. E. Goodin, of Webster Groves, Mo., spent Easter in Alton with relatives and friends.

There was a grand concert given at the Union Baptist Church, given by four young ladies and two men of East St. Louis. There was a large attendance.

Mr. Horace Laphone left for Terre Haute, Ind.

DELTA METROPOLIS.

(By Lee A. Motley, Jr.)

Special to The Freeman.

(Greenwood, Miss., Special.)

The sacred concert given by Mrs. Armeldia Wicks, of Cotton street, was excellent. The program was as follows: Prayer, by Rev. Gillen; song, by the chorus, "Night and Day;" paper, by Miss Lula Cooper; quarter, by Taylor, Jones, Motley and Hansbrough; recitation, Mrs. Sadie Williams; solo, Miss Mabel Byas; instrumental solo, Mr. Harry Hansbrough; solo, Mr. Lee A. Motley, Jr., "Mother;" instrumental solo, Mrs. Bessie Olive; solo, Mrs. Armeldia Wicks; solo, Mrs. White; quartet, "Get Away Jordon," Taylor, Jones, Motley and Hansbrough; music, by Mrs. B. Olive.

Miss Della King, of Morehead, spent Sunday with Miss Lillian Brown, 614 Fulton street.

Mr. Harry Hansbrough left for St. Louis, Mo., Thursday, April 20th.

The Easter program of McKennie Chapel Church was splendid. Miss Anna G. Motley sang a solo and was called back the second time.

BRUNSWICK, GA.

(By P. Keith.)

Special to The Freeman:

Miss Hosanna and Lucy Lee entertained last Sunday evening Mr. Frank Pittman of Atlanta, Ga., Mr. Lewis Brown, Misses Elizabeth Lloyd and Lillian Brown of Savannah, while spending the day in the city.

Quite a large crowd of excursionists from Brunswick spent the day in the land of flowers, dear old Fernandine, Fla., and another crowd went to Inwood, the new picnic ground, and another crowd to Haverstraw, N. .

The Lily Whites are kicking about the news the organization sent in last week. Please let us have some city news some time. Nuff sed. Lily White Association.

O. J. Harris, the treasurer of the Lily Whites, invites one and all to join him in a visit in your spare time at the same old place on Howe street.

Miss Hattie Jones is out again, after being ill a week or more.

May 1 Brunswick will go dry. Maybe the colored population will be better off by it. We hope so.

JACKSON, TENN., NOTES.

Special to The Freeman.

The Ladies' Auxiliary of St. Paul C. M. E. Church met on Monday with Mrs. A. L. Bailey on Pine street. Each reports a pleasant meeting.

We are sorry to say that Dr. Barnett, one of our city physicians, is not very well at this writing.

Messrs. Wade, two popular young men of Trenton, visited Mr. and Mrs. Willard Draper last Sunday.

Miss Irene Merriweather, of Middleton street, has been improving rapidly for the last few days.

Easter exercises were enjoyed Sunday at almost every church in town. St. Paul exercises wer especially good. Collection amounted to more than a hundred and thirty dollars.

Mr. Albert Sangster, who has been ill for the past week, is better.

THE SUCCESS OF THE HAWAIIAN PREPARATIONS AND WHY YOU SHOULD BE AN AGENT.

Our goods have been on the market three years and have met with a success wherever they have been introduced. They always take the leadership in every city or town where they are used by giving better and quicker results. Our goods and methods in treating the scalp are known to be far superior to any other system on the market today.

Our agents are all successful and have little trouble in building up a large trade as it is a known fact that we teach them more about the care of the scalp than just washing and straightening the hair. Our agents understand the different deceases of

the scalp as the doctor does the body. By the costumer explaining how their scalp feels and the action of their hair our agents are able to explain to them WHY their hair acts so and the cause of such actions. When our agent studies all the papers we send them concerning the different diseases and the proper care of them they don't have to guess what is wrong with a scalp, but they know at a glance at the scalp and by the costumer explaining how their hair acts. They are able to treat that scalp and get it back in a healthy condition.

Some people are of the opinion that what will grow one person's hair will not grow the other. The trouble lies in the treating of the scalp. If the scalp receives the proper treatment the hair is forced to grow.

The main thing in getting the scalp in condition is using the right kind of shampoo. This being neglected by so many is why they fail. Our shampoo softens the hair, cures humor, slight cases of tetter and eczema; it opens the pores in the scalp. It clears the scalp of all impurities. We give our agents receipts for making tonics for the combing out of the hair, bad cases of tetter and eczema so when a costumer comes in with such a bad case that our shampoo can not cure up fast enough, they are able to cure it without any extra charges to the costumer. These tonics are not sold by agents to costumers but they apply them to effect a cure when needed.

Those who wish to give our goods a trial send $1 for a five assorted shipment. Those desiring the agency send for terms..

Address all mail to Mme. T. G. Bramlette, 624 N. West Street, Indianapolis, Indiana.

OVERSHADOWED.

—Hodge in Spokane Spokesman-Review.

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"I cordially commend the school's interest and needs to all who believe in the Negro race and in our obligation to help promote its intellectual, moral and religious uplift."
Rev. Dr. Charles H Parkhurst, New York City.

It is more than a mere school
It is a community of service and uplift

Its influence is destined to be felt in all sections of the country in improved Negro community life wherever our trained workers locate.

Settlement workers, missionaries for home and foreign mission fields, Y. M. C. A. and Y. W. C. A. secretaries and district nurses receive a compehensive grasp of their studies under a Wellesley graduate and experienced co-workers and actual everyday practice through the school's **social service department.**

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Industrial training, advanced literary branches, business school.

Thirty two acres, ten modern buildings, healthful location.

We can accommodate a few more earnest, ambitious students.

Communities requiring social workers should write us.

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TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb

The Best in the World! Price $1.00

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.

Price of Comb and Alcohol Heater, complete, $1.50.

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.

For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.

LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted. **T. W. TAYLOR,** 346 Antoine St. DETROIT, MICH.

When writing, please mention this paper.

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Mrs. Julia Luffetts, 138 St., N. Y. City
Traveling Agent.
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is a scientific vegetable compound of hair root and Aino Oil, together with several other positive herbs, therefore making the most powerful harmless Hair Grower known, actually forcing hair to grow in most obstinate cases. Unexcelled for Dandruff, Itching, Sore Scalp, Falling Hair. Will grow moustache and eyebrows like magic. It must not be put where hair is not wanted.

Mrs. Luffetts writes: "After having used every known advertised hair grower for years with no results I tried Hair Root Hair Grower and continued faithfully for 16 months, now my hair is 29 inches (it was 4 inches when I started.) I believe every woman can grow her hair one-half to two inches a month by using Hair Root."

Hair Root Hair Grower is 50c. a box or bottle. Sh 25c. Agents Wanted Everywhere. Make Big Profits. Send stamp for particulars. If you wish to try agency, send us $1 and receive supply. When sold, return us our money. Address all mail and money orders to

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GEORGE L. KNOX, PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX, BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY, INDIANAPOLIS, INDIANA.
New Phone 2880.

SATURDAY, APRIL 29, 1916.

We couldn't make the Tuskegee memorial fund $1,000, but we made it above $600. We feel reasonably satisfied at the effort.

If the action of the weather of these days were interpreted into language, it would read, "Take your time." This goes for baseball, crops and the rest of it.

Judge R. S. Tuthill, of Chicago, has settled the business of long standing as it refers to Shakesepare's authorship. He has concluded that Francis Bacon wrote the great works now signed up by Shakespeare. The Baconian theorists are doubtless happy in this year of the great Englishman's tercentenary.

Senator Taggart made it in a walk. In fact there was no contest. All laid down for the invincible or the near invincible. The Democratic party could have done no better thing than to have nominated the Senator to succeed himself. This has in mind his well-known political generalship and his amiable qualities.

We also have something to do in order to win sympathy and consideration from those to whom we appeal, or on whom we make demands. We must merit sympathy and consideration first. This does not mean resolving that we are just as good as anybody. Let us compare ourselves with others every day, every hour, and if we are able to draw right conclusions it will be very helpful in getting what we expect. It will be the test.

Rev. Dr. D. P. Roberts, of Bethel A. M. E. church, leaves for the General Conference of his church at Philadelphia next Monday. As it is well known Dr. Roberts is being favorably considered for the Episcopal bench. It is thought that there is not much disposition to greatly increase the present number of bishops which is thirteen, yet it is maintained that this the centennial year of the church will not pass without creating at least three new bishops. Indiana presents its Hoosier born son, Dr. Roberts, for consideration. Indoing so it is with the knowledge that no more fitting selection could be made. He has every requirement, even to personal appearance, which is one of modest dignity, which gets the respect of mankind. He carries with him the good will and the Godspeeds of the various localities which he has served. In short the great A. M. E. church owes it to Dr. Roberts, everything considered, to elevate him to the high office of bishop.

Sancho Panza, a sort of Friday to Don Quixote, the well-known creation of Cervantes, was known for his many proverbs. He had one for every observation, and very often three or four. Don Quixote would at times upbraid him for this peculiar loquacity, a thing with which the distinguished knight, himself, was not a little affected. The difference between them was, that Sancho Panza's sayings did not always fit close up, and did not ring true. He had one saying, however, that was very striking, and as we of this day may observe. Says he, many a man has a peg, but not a fitch of bacon to hang on it. It suits very well the affairs of men for all time. When Jack Johnson went to meet Jim Jeffries at Reno he declared that he would bring the bacon home. Did he borrow the thought of poor deluded Sancho Panza? Or did he just stumble on it? At any rate it is a forcible illustration of the peg and the bacon. Jim Jeffries had the peg all right. And many of us in other relations of life have the peg, but come home without the bacon quite as often as with it.

In an article elsewhere in this issue attention is called to the difference between Tom Bowser and C. I. Taylor, the former manager of the A. B. C. baseball team. The article was written before Mr. Taylor arrived from the South, and based on current reports and the face of things. Until the manager's arrival in the city it was not known that he was a half owner of that club. This being the case it greatly changes matters. Mr. Taylor is clearly within his rights to contend for the name and the players, subject, of course, to the terms of a dissolution of partnership. It appears that the men broke apart without attempting to adjust their differences in a legal way. Both being equally interested in all respects excepting the ground lease. There is nothing wrong in what Mr. Taylor is trying to do. However, he will change the name of his club as soon as it is convenient to do so. And we think this is better, since the name is not essential to good baseball playing. We are interested in presenting the facts, and not in for taking a stand that does not mean justice. We know so well what injustice means that we view the other thing as a sort of religion—see it, know it, love it, under any and all circumstances.

Roosevelt is probably beaten in Massachusetts, according to the vote for delegates to the Chicago convention, as it appeared at this writing. His vote, nevertheless, is strikingly significant because of its size, approaching the combined field under the name of unpledged, and because it was not generally thought that he was an active candidate. It was not generally thought that there was an active campaign on in his favor.

It is true that the colonel has had evidences in his favor the country over, but which were thought to be from his admirers here and there. The solid support of thousands in Massachusetts puts his candidacy in a new light, and which must be reckoned with. It is plain that the former President is vastly ahead of any other candidate in the Bay state, since the successful unpledged "big four" represents a diversity of preferential sentiment.

In Illinois and Ohio Roosevelt has also bobbed up, disturbing the serenity of the political atmosphere. Elsewhere his admirers have been persistent in having it appear that he was in the running. And so far as surface indications he is the leading horse in the race. This may be only appearances, evidences of the last stand of the Progressives to have their way, even if through the Republican party. So whether these Roosevelt straws are real indications will not be known until the convention is on at Chicago.

If the Roosevelt indications are genuine, not manufactured for effect, then the indications are that he is likely to sweep the convention. If otherwise the Republican cohorts will soon puncture the premature boom of the erstwhile President.

The issue of the present controversy with Germany will in all probability have a determining effect on the kind of individual selected by the convention. Roosevelt is a species of a war lord, and in these days the species is taking. But at that, the country is not for war, nor is it prepared for war. The disposition is, however, that Germany shall not put it on us and rub it in to boot, prepared or not prepared. It seems fairly certain at this time that there will be a better understanding between the countries by the time the delegates assemble at Chicago. It will mean a reduction of the Roosevelt ardor.

We have contended that the former President is a splendid leader in that he is magnetic, winning men by his fine personality, as it concerns his ultra patriotism. His decided and convincing ways might strike terror to the hearts of the "enemies," making for peace in short order. But this is by no means certain. He, by some, is thought to be a war menace, and because of which he is preferred by them for the chief executive.

The unfolding events up until the convention meets will be watched with the keenest interest.

MAKE A CLEAR CASE.

The concensus of the German press comment seems to be that President Wilson insists that Germany abandons its submarine warfare altogether. This is not the correct conclusion as we understand it. The President, while contending for an open sea as a thing of international law and a humane policy, demands that the lives of Americans must not be endangered.

A certain German high official a few days ago declared that Germany had already modified the warfare, and according to the demands of this country. He cited as proof the facts that only incidentally has there been a departure from the agreement and that without the consent or knowledge of his government. The inference being that his country was trying to carry out the contract. The question, it seems, is up to us to determine whether Germany has tried to live up to its agreement. If so we are not justified in declaring a casus belli, although an act or so transpired which were contrary to the agreement. The intent is the thing which constitutes the insult, if we may think of it in such a light, and not the actual happenings.

Is Germany bent on working mischief to America? Mistakes and the acts of individual partisans are serious, but unless they can be traced to the orders or sanction of governments we should debate a very long time before we enter on war on account of them.

The loss of lives, unless it amounts to a declared governmental policy to have them lost, cannot be justified by the sacrifice of many more lives. The intent in the matter is the principle, and should many more lives be lost war would not be justified as long as the loss was due to methods unindorsed and unknown to governments—the German government in this instance.

The question is, is Germany acting in good faith? It gets away from the source in its explanation. It is not our business to put that government in a hole, unless it belongs there, and by its own evidence. If Germany is not square with this country, merely playing with it, as some think, then we ought to teach a lesson as it concerns trifling with the dignity of a great nation. But Mr. Wilson should be absolutely sure.

The American press has spoken, and with practical unanimity. To stand against this solidity of conviction takes a bit of nerve. But we choose the course of making a clear case of indifference, repudiation and contempt against the Imperial government before we shoulder arms.

THE TUSKEGEE FUND.

The Tuskegee fund movement for Indianapolis has about closed. With reports that will follow there will be between $600 and $700 raised in this city. According to a pro rata based on a population of 10,000,000 Negroes in the country about $750 was due from this community. Viewing it in that way we came very near raising our part.

Much more could have been raised if the solicitors could have found more time to spare from their employment. The work was done between times, largely by teachers, lawyers, doctors, preachers, newspaper workers and business people. It was the first offering of the kind and commendable enough in view of the condition twenty or thirty years ago when such a fund to be raised among the race for such a purpose would have been unthinkable.

Preachers who formerly found time only to look after their own interests were found contributing in the interest of the fund and soliciting. Lawyers who a few years ago found it difficult to get a sustaining fee gave in sums of $5.00 and up. The public school teachers exhibited a most beautiful spirit—women and men—laboring to give Indianapolis a worthy place in the affairs of the great Tuskegee. Dr. Sumner Furniss, president of the movement, felt deeply the necessity of doing something gracious in the memory of Dr. Washington. Rev. H. L. Herod, the secretary, and Dr. Brown, the treasurer, worked as zealously as if earning wages. In all and all it was a most pleasing labor, and which nothing served to check until it was finished. We should also mention Secretary Taylor of the Y. M. C. A., who threw open the doors of the institution to the workers, gave his money and worked as manager of the campaign.

A couple of colored boys were fined in the police court this week where they were charged with creating a riot in a motion picture house. It is needless to say that it was a show house by colored people. It is surprising that more of this kind of thing has not happened. We do not mean to be severe on our own folks, for the Lord knows they have it hard enough. While this is true they are not to be encouraged at breaking up their own concerns. It is well known most of the picture houses by white people do not admit colored people as patrons. This is not chargeable to the conduct of some of our people in their own show house. We are sure, however, that some of the conduct seen would not help us by the way of opening those places to our race. We would be very ashamed to see some of the conduct duplicated in white show houses. Of course this is not by the better class. But who can tell who it is? Unfortunately Negroes are Negroes anywhere they are seen. This being true, we should be a committee of one to look after our own behavior in public places just as the white people are as a committee of one to observe us. Very little is said about the bad conduct in our theaters when it is vile enough at times to attract anybody's attention. Is it getting to the point that we are afraid of one another? If that be true, then God help us all.

BEST OF THE KIND.

Some time ago we had something to say concerning the condition of Negroes outside of the United States. In referring to them we had in mind our much better condition here, and also the growing restlessness in spite of our much better condition.

Restlessness to an extent is absolutely necessary to an expanding people. Those who have certain policies to be enacted into laws are restless until the thing is done, and when the particular thing is done then other policies or principles follow, and which men will wish to see made into laws something after the order of an endless chain, because there will be no perfection even unto the last day.

It is undue restlessness which is harmful. It is unfortunate, but true, that we cannot force matters in our own behalf. Some of us feel to ignore what has been our relationship in the past. Some are too young to know and understand what that means. Too many seem to think that the poor race condition, as they say, alone, applies to this country. Many of us think we are the poorest off of the human race. These see men as men, and as they should in the sense of idealism—the great desire. But what about the world facts of races?

We are not the poorest off of our race variety. We are as millionaires compared with Negroes elsewhere. Of course, this hampered condition of being merely better situated—faring better generally—is not in keeping with the right views of manhood and citizenship. But our superior condition should teach a valuable lesson—more than one. Through it we learn that since the world began, so to speak, there has been race prejudice. There is no way to escape it. We can labor to reduce it so that it may not seriously impede our vocations and pleasures; it is the best to be hoped for under the circumstances. When we labor with that thing in view—of making the best possible condition for the race and the individual, keeping in mind the futility of an effort to make for a mutual oneness in all respects, then we have done the very best thing to be done. And so long as there is a steady advance, regardless of the years, to this good, we may be sure that we are progressing.

Not long since we called attention to the conditions of the Negroes in the Danish West Indies. The rural districts were especially meant, and where the greater number lives. We tried to show that our rural people were infinitely better off than those of this island, and simply as one more proof of the vastly better condition in our country. This is not meant as a reflection. As Negroes we have an interest in the race wherever it may be found.

We spoke of an industrial disturbance in the isle, and what was called, by some a strike. In some sense it was a strike, but really it was an industrial revolution. The Negroes found it impossible to live on the wages paid them, consequently it was a move for actual existence, and not the things contended for in the United States by striking men. We quote in part what the Herald, a publication of that island had to say concerning the movement:

"The exodus from the country continues. One hundred and thirty low carts reported themselves to us on Monday morning at The Herald office, offering us the services to bring in the laborers that were turned off the estates. We dispatched them wherever there was need, with instruction to bring in the families and sick first. This order was obeyed to the letter and now the estates are nearly all cleared. Some one, in writing about the exodus, called it a procession of rags and dirt. We shall not add to it, but would only change the expression a bit calling it a procession of hunger clothed in rags and dirt. A lady tourist from the Parima inspecting our camps in West End we are told cried outright at the sights she saw, gave a shed very few tears before, yet when the mournful procession of the home-contribution to aid them and promised when she gets back to Canada to publish an account of her sad experience. Yes, it is sad, but they are happy in the camps compared with their life on the estates. This is not the time for reaping up the past or we could make a world of tears to flow were we to relate what we have seen and heard. Though we knew a great deal of the people's misery, and though we have less came down Kings street with their all in all, which is very little, we were moved to tears, which have made us firmer than ever. We can hardly suppress our opinion on the feeling of indifference shown by the government in this awful crisis. We mean in this way: Private citizens had to ask the chairman of the Colonial Council to call a meeting to discuss the situation, when it should have been, as we believe, the duty of government to do so. The governor has refused to receive us upon grounds of our personal feud. Now, the governor must understand that we did not call upon him to discuss personal matters; we called upon him in the capacity of president of the labor union, to see what measures could be taken toward getting to its normal condition. We therefore called upon the Governorship or office of the governor, and not upon our old enemy, Mr. Helweg-Larsen. The question is, whether the governor really wants to take an impartial stand. Our opinion is that Mr. Schmiegelow, the governor's bosom friend, has a great deal of influence, and most likely, from the governor's silence, or rather inactivity on the part of the laborers, has exercised that influence upon his friend, and in that case the question, 'Can the governor really take decisive steps to stop the appalling misery?'"

The pitiable terms for labor were mentioned at another time; they were such that the people could not get away from rags, at least. When conditions call for tears we may be sure that they are bad. The troubles have been somewhat adjusted. The new code of rules under which they work do not reflect a bit of credit on the old code. It will be understood that these laborers have found it necessary to form unions like our coal miners. They formulate rules and submit them to the land owners. They have to do with the feet of ground for the laborer's own use; his coming and going, and other things of a peonage nature, but which have proved helpful in getting away from conditions that were unbearable.

We know of nothing like this in the good old United States, where land may be had for a song, and where we come and go as we please.

SHAKESPEARE'S "OTHELLO" PRESENTED AT THE LAFAYETTE THEATRE THIS WEEK.

Regular Stock Company Playing In Washington, D. C., At the Howard Theatre.

(By Jack Trotter.)

(New York City Special.)

This week marks the real beginning of the tercentenary celebration of the greatest man of all time in English literature—William Shakespeare. Grammar and High Schools, Colleges and Churches vie with each other in the making of preparations for taking part not to say anything of the many theatres that have thrown open their doors in response to the people's clamor to plays from Shakespeares mighty pen.

Looming up shoulder and breast with the best theatres in New Yory City, which are taking part, is the Lafayette. This fine little playhouse which has devoted itself solely to "drama" played by a Colored stock company during the past seven weeks, has risen to the occasion and spirit of time by offering "Othella," which will be played there for at least one week

Mr. Wilbur Wright, the young Colored man who is said to have been the recent recipient of public praise from the great English actor, Sir Beerbohm Tree, for his excellent interpretation of Shakespearan characters, is himself in the role of Othella.

The performance given in the afternoon on Monday was witnessed by an interested audience, and from impressions gained indicates unmistakable signs of shining success for the Othello company.

The management of the Lafayette are jubilant over the masterful manner which the company are handling this great drama, and enthusiastically predicts a wonderful future to attend the efforts of this pioneer company.

While Mr. Wright and company of players are holding forth at the Lafayette Theatre, that theatre's famous company of Colored stock composed of J. Frances Mores, Bob Slater, Mrs. Chas. H. Anderson, Mrs. Deany George, Miss Cleo Desmond, C. Creighton Thompson, Laurence E. Chenault, Andrew Bishop and Will A. Cook, are enjoying a week's run in Washington, D. C., at the Howard.

The following shows the cast of players who are presenting William Shakespeare's drama "Othello," in five acts, staged under the personad direction of A. C. Winn. The players in the order of their appearance are: Duke of Venice, Joseph Aloston; Brabantio, a senator, P. A. McDougal; Grathianos, Oliver Foster; Othello, the Moor, Edward Sterling Wright; Cassio, his lieutenant, Otto Foster; Iago, his ancient, John H. Ramsey; Roderigo, a Venetian gentleman, Frank Brown; Montano, Othello's predecessor in the government of Cyrus, L. H. Whiteman; Desdemona, daughter to Brabantio, and wife of Othello, Margaret Brown and M. W. Toney; Emelia, wife of Iago, Vincent Bradley, also sailors, messengers, helards and officers.

Synopsis of scenes—Act I, scene 1, a street in Venice, midnight; scene 2, a street; scene 3, the Senate chamber; act II, the castle at Cyprus; act III, scene 1, a room in the castle; scene 2, a street; act IV, a room in the castle; act V, Desdemona's bed chamber.

AT THE NEW LINCOLN THEATRE.

Miss Sutton, Versatile Single, Holds the Light That Many of Her Sister and Brother Performers May Find the Way to Better Success

The Lincoln Stock Company Opens in the Great Four-Act Heart Searching Melodrama 'St. Elmo."

Charles Gilpin Has Successful Week.

(By Jack Trotter.)

(New York City Special.)

When Miss Susie Sutton came to the New Lincoln Theatre last week she brought with her those long wanted things which the management had named only a fortnight previous, as the requisites necessary for all acts playing the Lincoln in the future to have—good costumes, brand new songs, good dialogues and monologues without a trace of "smut" in them. Miss Sutton's act is neat, not to say novel. The things which she features with an unusual degree of charm are songs cleverly illustrated by herself. Her departure from the old line slapstick and burnt cork to that of a purer and more readily accepted Colored type is to say, intensely pleasing to the long suffering Colored patrons of vaudeville and gratifying to those managers who have had the honor of booking her services.

Never before has the Lincoln Stock Company played to an audience with more genuine effectiveness than it did on the opening performance of St. Elmo. For breath baiting realism and a clear range of perscuity, this play supported by the strong cast who make up the New Lincoln's stock players, we believe, gave as keen and thrilling presentation as could have been put across by any other company on the globe, which has shared the same disadvantages of drama experience.

It was something of a stride from the light airy comedy drama which pictured New York "white light district," presented at the New Lincoln Theatre last week, under the title of "A Warning to Women," in the deep impressive lines of Mrs. Evans' sublime romance. But the Lincoln players made the stride and the more to their credit—made it successfully.

Standing room was the rule long before time for the curtain to ascend. But we availed ourselves of a good point of vantage in that part allotted by the law to the standee's, and there as if glued to the spot we saw the scenes which in our mind's eye we had pictured when many years ago we read for the first time the strange story of "St. Elmo."

The different characters which the book so vividly describes suddenly began to take life, and again appear before our very eyes, and these characters played by the skillful actors and actresses of the Lincoln Stock Company actually lived again, and there upon the stage, and oh; that stage—what a transformation! Where last week we gazed upon scenes familiar to all dyed-in-the-wool New York hall bed-rooms, cafes and the like, our eyes now beheld in act one, the old log hut used as a blacksmith shop by old Arron Hunt in the days directly after the Civil War. Old Lookout Mountain was pictured, majestically towering above the humble little shop, from which sounded the tireless hammer on the anvil, which lent an atmosphere of naturalness to the scene. Other scenes, or may we say "stage settings" that rivaled the opening one were the typical Southern home, with its balcony porch and colonial columns, was a very pretty picture, and was to represent "La Bocage," the home of St. Elmo Murray and his mother, however, the last scene representing the church which St. Elmo built for his beloved chum, Murray Hammond, whom fate decreed should prove the evil genius of his benefactor's life, was a delight to the eye, and presented a fitting climax to the interesting play, for it develops in the drama, as in the novel, that the erring St. Elmo becomes converted to the faith of his childhood and occupies the pulpit of the church he himself erected. Now to say a word about the people in the play. Of course, we must mention first and foremost Walker Thompson in the title role, and we pronounce his work in this play to be his best work since his lovable and convincing portrayal of "Bud Carey." His elenation of the peculiar character plainly indicates that he must have put forth extreme effort in his study of the role, and his characterization was most praiseworthy. Clarence Muse was capital as the impulsive Gordon Leigh, and his comedy scenes were greatly appreciated. Miss Inez Clough appeared, as she is accustomed to each, to great advantage, and her admirers always have something in her work to admire. Miss Ophelia Muse played Edna Earl sweetly, but in her strongest scenes on Monday she was not quite sure of her lines, but that will be overcome in a short time. Miss Mattie Wilks, Charles H. Olden and Al F. Watts had good parts and did them full justice. Mr. Watts, appearing in a good double, playing Murray Hammond, and later Allan Hammond. The play underlined for next week is a comedy drama, entitled "A Girl With a Million."

Mr. Charles Gilpin, late leading man of the Lafayette Stock Company, has returned to the field of vaudeville and is presenting for the first half of this week that humorsome vehicle "The Old Deacon at the Race Track." Mr. Gilpin, with his race track monologue, smoked 'em over in his usual successful style. For the latter half Mr. Gilpin doubled with his partner, Miss Lillian Wood, in a sketch entitled "Matrimony versus Insurance."

TAYLOR'S A. B. C.'S BEAT KOKOMO RED SOX, 5 TO 2.

Three singles and three errors in the tenth frame counted three runs for Taylor's A. B. C.'s of Indianapolis and were enough to cop the game from the Kokomo Red Sox by a 5-to-2 count last Sunday. A single by Pritchett, double by Calderhead and triple by Lotshaw gave Kokomo a two-run lead in the first inning. The A. B. C.'s tied the score in the fifth on a single by Dismukes, a triple by Brown and an error by Catcher Raines of the locals.

It was a pitching duel between George Mulin, former Detroit American and Indianapolis Federal pitcher, and Dismukes. Mullin gave nine hits and struck out eight, while Dismukes allowed seven hits and fanned thirteen.

Score:

A. B. C.'s	0	0	0	0	2	0	0	0	3	—5	9	2
Kokomo	2	0	0	0	0	0	0	0	0	—2	7	8

Batteries—Dismukes and Kennard; Mullin and Raines. Attendance—2,500.

AMERICAN GIANTS TRAVEL 47,000 MILES.

Team Arrives Sunday and Will Be Greeted by 10,000 Loyal Fans.

(By Cary B. Lewis.)

Special to The Freeman:

CHICAGO, Ill., April 26.—"Rube" Foster has just wired Chicago that the American Giants won the Winter League pennant in California and jumped from Los Angeles to Havana, Cuba, a distance of 4,700 miles, to play fifteen games with the Cuban National League, winning seven and losing eight. To date, the team has won, according to wire to Cary B. Lewis, from Mr. Foster, 57 games and lost 15. Total, the team has traveled 20,000 miles. There will be three prominent men to take part in the opening Sunday, Hon. Oscar De Priest, alderman of the Second ward; Hon. B. F. Moseley, Mayor of Idle Wild and Elwood C. Knox, managing editor of the Freeman. There will be a parade and the K. of P. band will furnish the music.

WILLS BEATS LANGFORD.

ST. LOUIS, Mo., April 25.—Harry Wills of New Orleans outpointed Sam Langford of Boston tonight in eight rounds, the contest being one of the hardest fought battles between heavyweights seen in St. Louis in several years. Will's cleverness over the short route was what told and he had a big margin on points. Langford could not get over the punch which put Wills away in their previous battles.

DETROIT MICH.

A little surprise to a few friends of Mr. and Mrs. Elbert Hall. Stork visited them on April 17, left a fine baby girl. Hall sends regards to all the boys in cast still playing in Detroit Wayne Gardens. Mrs. Hall was Miss Nickens, formerly of Denver, Colo. Mail will reach them 324 Mullett street, Detroit, Mich.

JOHNNY HUDGINS,

Of the Team of Hudgins & Bumbray, The Black Charlie Chaplin.

Hudgins & Bumbray are now playing Monogram, Chicago. Their return engagement going big as usual. They have just finished a very successful engagement at the Vaudette theater in Detroit, and also played some of the Canadian time, and made a big hit. They are booked for Indianapolis next week. Hudgins is still scoring with his Charlie Chaplin stunt, and is forced to take encores nightly. Keeps the house in an uproar. Helen Bumbray, well known in vaudeville, puts over her songs in that sensational way that really pleases and captivates her audience, and as a "Traveling Saleslady" in the act speaks her lines distinctly and "delivers the goods." They change their costumes nightly, and are box office attractions. Helen says hello Mabel Davenport, the poodles are fine. Hudgins says hello Jones & Gray.

STAGE NOTES.

Sam Evans, the well known ventriloquist, has taken charge of the Pioneer Theater, Indianapolis, as manager. The Pioneer is a picture house one of the neatest controlled by colored people. Evans thinks of adding an act or so by way of entertainment in the near future. He cordially invites the public to drop in and see him.

* * *

Sam Evans, now at the Pioneer as manager, also threatens to break out in vaudeville. He is in charge of a very pretty little show house. One or two acts with pictures ought to go.

Annual Income $1,000
Annual Expense $ 750
RESULT—HAPPINESS
Annual Income $1,000
Annual Expense $1,000
RESULT—MISERY
The Indiana Trust Co.
FOR SAVINGS
Capital and Surplus $1,725,000
The Strong Company—Oldest Trust Company in Indiana.
Open Saturday Evenings 6 to 8 O'Clock

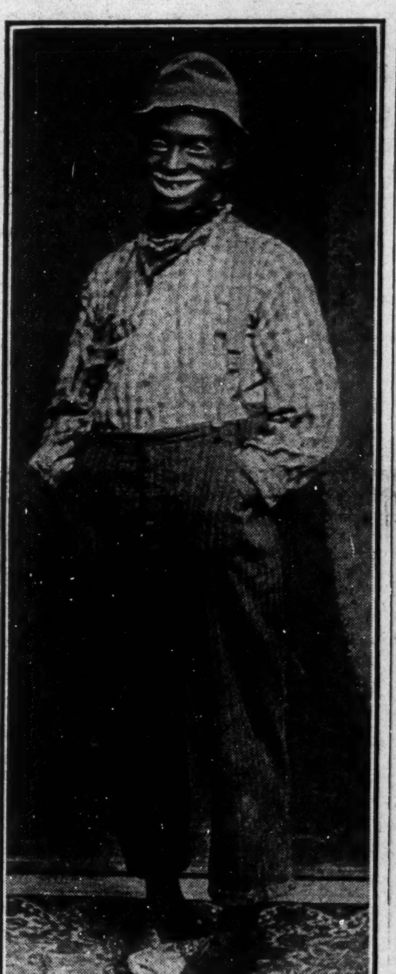
At the THEATERS IN INDIANAPOLIS

The Washington Theater, Indianapolis, Opens Up Vaudeville—Good Acts as a Whole—Some Bright Spots.

Vaudeville is in full swing again in this city, after a lull of about five months. The Washington Theater, formerly the Crown Garden, is the scene. The outlook is good for favorable business.

The proprietor, Riley Roberts, is a new one in the game, and he promises something new in vaudeville management. He still clings to his picture business, which he has been conducting successfully for several years, having had three houses in the meanwhile. He outgrew two of them, hence the third, the present Washington. He is giving one show each evening, it beginning at about 10:30, a startling late hour, according to past custom. This is one of Mr. Riley's innovations. It remains to be seen whether this plan succeeds.

At the appointed hour the picture show orchestra was relieved by the one chosen for the vaudeville. Prof J. W. Gray, violinist, took the directing stand. Albert Johnson, familiarly called "Fess" for profession, took his seat at the piano. Frank Clay, cornetist; Cal Jones, trombonist, and Horace Roberts, traps, were the other members of the orchestral family. The familiar strains of the erstwhile titilating Crown Garden musicians floated through the building, reaching the street as they did in the balmy days of yore.



TIM MOORE.

TIM AND GERTIE MOORE.

This team is a standard, like wine, improving with age, and this is not merely a saying in this case. Tim doesn't try to be anything but a Negro comedian, and in that he is immensely successful. He is happy and jolly in his part, appearing so much the parts he assumes that one gets the impression that the real Tim is on the stage while the counterfeit one is the Tim when off the stage.

His jokes are in the most part new, but new or old his inimitable way of telling them gets uproarious laughter and applause every minute of his time. No little part of Tim's success as a teller of jokes is due to his partner, Gertie, who is keenly alive to every situation, thus adding to the gaiety of the business.

They open with Tim's own composition, "All Aboard for Jungle Land," which they sing as a duo with good effect. All of their songs are beautifully arranged, after the order of better class duets and solos combined. Their "Everybody's Done Something But Me," which is humorous, in Tim's conclusion, is a fine melody, finely arranged and well done. Their voices blend nicely, the songs seeming to be especially built to suit them.

The parody on "Some of These Days" has not been surpassed in Negro mintrelsy—this goes for all the players the race has produced. Nothing is wanting to make this bit of entertainment completely satisfactory.

The closing is another one of those exquisite song duos, the arrangement of which is so successful. Here is that pleasing operatic touch although done in a playful mood. This seeming carelessness on the part of these two performers is what makes for their big success. This song is Sydney Perrin's

GERTIE MOORE.

big song success, "I Am Going Back To Louisiana." The act went big all through.

DOC STRAIN AND CORINE BAKER.

This team is distinguished by their big musical voices. Both members give evidence of having had wide experience or superior musical training or perhaps both.

In the first part Strain does a bit of comedian work in which he is assisted by Miss Bailey, who is one of the best female straights that has appeared on the stage of this playhouse. She has plenty to say, and knows how to say it. But it is her singing that shows up as her still greater quality. When their voices joined the audience had a reminder of the golden age of stagedom, with its Williams and Walker, Cole and Johnson, Ernest Hogan Co., Black Patti and the rest of them. This

DOC STRAIN.

is particularly true in their fine conclusion, when they feature, "Under the Mellow Arabian Moon," when the youthful, fresh voice of the lady is heard to advantage, and also that of Strain, with its decided operatic quality.

They open up with Ruth Johnson's "Harmony Band," followed by "I Love You," by Miss Bailey, written by Ulysses Cross. Strain sings his own composition, "My Name is Jelly Roll."

After the first number Strain is neatly attired, making a well appearing stage figure. He wins by his masterly stage prances. Miss Bailey is nicely costumed all through the act.

ELOISE JOHNSON CAIN.

The little vital spot, as Miss Johnson is now styled, is that all right. She long since has been a favorite at this playhouse. When she appeared opening night it was evident that she had not staled with her former admirers. The little lady is clever as a danseuse, one of the very best of our race. Indeed, she needs no qualifications to race—she is a splendid little performer.

Her act consists of four turns, all of which are interesting and pleasing. Her costuming is varied, appropriate and becoming.

GEORGE RICHARDSON.

George Richardson, a one legged performer, opened the bill. He does a variety of stunts, some of which would tax a man with two legs. His dancing was the most taking feature.

* * *

Pennell and Holden are doing a split weeks' business between the east and west end houses managed by Jimmie Nicle.

CORNIE BAILEY.

It is said that the Drake-Walker Company is dated for Cuba.

Harry Orient sends regards to Corine McFarland and the Georgia Smart Set.

Seymour and Mary, Smith and Mills and Eddie Green are at the Metropolitan Theater, Memphis, Tenn.

Arthur L. Prince's Concert Band, with Campbell's New Orleans Ministrels, has the best bass section on the road.

Benjamin T. Penn is a late addition to J. H. McCamon's Band, and sends regards to Huskey, Ward and Tobe Bell.

Willie Daniels, with the Virginia Ministrels, says: "Hello A. J. McFarland. When did you work up to a wife?"

Berry ad Washington are now a part of the entertainment at Tolliver's big Smart Set company. It's some show, people.

Susie Sutton, according to reports, is making good in New York at the Lincoln Theatre this week, doing a notable single.

When in New York I saw where you was at the Olympic Theatre in Brooklyn. I don't know what the answer was, but it sure was funny. —TIM.

Gertrude Struffin, billed as the Ginger Girl, has proved to be a real single in a repertorie of songs. She is booked this week at St. Louis, Mo., booked over the Klein's Circuit.

Tim E. Owsley is still with us in Indianapolis, getting his bearings. He is not sure at this time just what his future will be. He says that something is going to turn up in his favor.

The Pewees are in their seventh week with the Virginia Ministrels, and are doing nicely. Charles Nerves is a little weak, but he thinks he will be at himself in a few weeks. Regards to everybody.

Mack D. Carter is now with the Georgia Smart Set. He had a flying trip to see his brother in Paris, Texas, who had his home burned during the big fire there last month. Mack would like to hear from all his friends. Address him at Sapulpa, Okla.

Mr. Tommy Drake, well known in racing circles, was in Indianapolis this week, having returned from Cuba. Tommy had plenty of coin and gave the boys a royal time. He left Tuesday for Lexington, Ky., for the spring meeting. Freeman.

Mr. Henry Lazarr, husband of Mrs. Ella Lazarr, of Miami, Fla., died in Washington, D. C., on April 7th, of heart trouble. He was enroute for New Haven, Conn. Mr. Lazarr was well known in Connecticut and New York, and was a great magician. He was buried in the Woodlawn Cemetery at Washington, D. C. Mrs. Lazarr has returned to Miami, Fla. Mr. Lazarr's many friends regret his death.

Ada Lockhart, leading lady on the Silas Green Company, paid a flying visit to see her mother-in-law, who resides in Atlanta, Ga. Mrs. Lockhart reports having a lovely time with the folks at home. She having no family ties of her own, has taken her husband's mother for her own. Although her own home is in St. Louis, Mo., she always calls 248 Fraser street, Atlanta, Ga., home. She claims she owes half of her success in the theatrical world to the good old Freeman. Thanks, Editor.

The Ford Cash Mitchel Musical Comedy Company played at the Pythian Castle Hall, Indianapolis, Ind., Tuesday evening, April 25, to a good house and will open at the Ruby Theatre, Louisville, Ky., week of May 1st. The rehearsals of the company is competent and versatile, the costumes are varied and elaborate. The company made a decided favorable impression upon Indianapolis amusement lovers. The bright particular stars of the aggregation are Mme. Holmes and Master Chas. Phillips. Route: Address care The

PARK THEATER, DALLAS, TEXAS, BIG NEW FEATURE.

Acts: Freeman & Freeman, Lacee & Lacee, Densy & Rose.

Opened to big business Monday night. The Park favorite bunch is now in Galveston, Tex. Kid Bumpki, Marie Bostwick, Emma Johnson, Babe Floyd, Roseta Bronmon, Trickey Sam, under the direction of Mr. Chintze Moore.

DRAKE WALKER TO CUBA.

The hustling little promotor, S. H. Dudley, is now negotiating with Pat Casey to send Drake Walker Players of 20 people to Cuba for twelve weeks, and it is almost certain that they will go. The salary has been agreed upon and the only holdback now is that Dudley is not satisfied with some of the clauses in the contract. As soon as this is agreed upon the company will set said for their native land.

This is the second big thing Dudley has put over since he has been on the job himself, and declares that he is going to put over several more. He has also added more houses to the Dudley Circuit. Baltimore has come back in since he has been on the job, so has Pittsburgh and the beautiful new theatre in Wilmington, Del., which has just been completed. The National Theatre starts booking on the Dudley time April 20th, even to John T. Gibson, the Black Hamerstein, never fails to have from 1 to 3 of Dudley's acts on his bill each week.

The biggest and best move Dudley has made so far was when he and A. J. Thomas, of the Howard Theatre, Washington, D. C., jumped to New York, and after seeing the tremendous business done by the Lafayette Players, who play all of the Broadway Productions, he at once made an aggreement to organize 3 companies and play one each week at the Lafayette, one at the Howard while one is rehearsing. This will give the patrons of these theatres a new line of entertainment and relieve the eyes each week from the sameness they get in vaudeville. Too bad we haven't got more large theatres in which to play these attractions. Still, Dudley declares that he will have these attractions playing Balto. and Philadelphia within the next six months. Wait and see.

With a few more managers like A. J. Thomas and the manager of the Lafayette and the hustling little promotor, Colored show business could be lifted to its proper place. Why don't the Colored capitalists build Colored play houses?

BUSTER FOWLER
Clarinet Player and Producer on the Great Spiegel Show.

DUDLEY'S BOOKING FOR WEEK OF APRIL 24TH.

I am in my tenth week over the Boyce Circuit and haven't lost one day. This is the only Colored act on the time. I would like to get some good actor to travel with me, some one that can make good. I don't want any partner. I want someone that has got an act; a single or a double act, with first class wardrobe. I prefer someone that can pass for a foreigner and that can speak Spanish or willing to learn. A good singer can make good over here. Address all letters to my agent, G. E. Boyce, Majestic Theatre, Bailed Waterloo, Iowa.

DANVILLE, VA., THEATRE AND CITY NEWS.

(By George W. Thompson, Jr.)

At the Palace Theatre last week the Arrott Stock Company or the Dixie Fashion Plate made an excellent appearance, and was enjoyed by all who heard them. Mr. Arrott was sick throughout his performance and could not appear here. Those that appeared here were Isea McClements, Byrd and Byrd, McCoy and McCoy and Howard and the Band. They made a great hit.

The Arrott Stock Company had some very slight misunderstanding Saturday night before departure in which most all the shows that appear at this theatre falls into.

At the Columbia Theatre last week Owens and Owens made a successful hit with the music, dances and jokes. This week Brown and Alberta are appearing with something new and enjoyable, and the manager, Mr. Don Terry, is pleased with their act.

The Palace Theatre this week is not showing. Nothing but motion pictures it reported. They will be closed for good very soon on account of non-support.

George W. Thompson, the successful newsboy, is going to entertain the Colored newsboys over Hahry's Drug Store on the 25th day of May. This will also end his newspaper career as news dealer. He has served the public with newspapers for five years, and will be missed by all. He will leave for some part of Canada, and we all hope for him the greatest of success.

NOTES FROM FLORIDA BLOSSOMS.

We have just received our new parade uniform—red Prince Albert coats, white trousers and white silk beavers. Some class and a real flash.

The company is still doing well and sends regards to all friends in and out of the profession. Joe Miller sends regards to Prof. Geo. W. Oyers, Paul Steele, James Crosby, of J. C. O'Brien Minstrels, also Fred Goodwin and J. C. Miles of the Cole Bros. shows.

NOTES FROM NASHVILLE, TENN.

The grand opening of the Twelfth Avenue Theater under the personal management of Mr. Lynn Daniels, the original (Thurston Bowser), and it is a pleasure to announce that such performers as Davis and Elmore, George Lewis, E. L Smith, the Jabins, great Japanese act, Anna St. Clair, Mary Daniels officiating at the piano, while E. L. Smith, the silver baritone, to get even. Davis and Elmore, as usual, who gets there too much can not be said about little Irene Elmore, Mr. Davis' partner for life, as she is a real little performer of rare ability, and Mr. Davis and Miss Elmore will be seen in a new act this season, entitled "The Two Politicians," featuring Mr. Dudley's original stump speech, with good wardrobes off and on, and a good line of songs, original, and all it takes to make a good act they have. You all know Bob Davis, the original. Then comes Anna St. Clair, who is the given all honor. George Lewis and Skewton. I have said enough. Our afterpiece is entitled "The Power of the Chorus," by Bob M. Davis, assisted by all star good performers, so performers who have open time with the goods, write the old reliable. Letters answered the same day, so let us hear from you. We beg to remain your brother and sister performers.

LYONS AND MARY DANIELS,
Twelfth St. Theater, Nashville, Tenn.

LYRIC STOCK CO., KANSAS CITY, MO.

Special to the Freeman:

Opened Harry Sanford & Co., Monday the 17th, and they made a hit. Are a well balanced company. Carry Sanford is a pleasing little soubrette and dancer. She is a favorite. Harry is good straight and character act. His shows are the talk. Stony Mose, the long end of the company, went big. Strawberry Peet and Rosy Scott is a good act. They are favorites here and are doing well. Bubbie White had to leave company on account of his wife. She is very sick. The company sympathizes with him. Grace Arnte has worked so hard here she says she would rest up a while. Her health has been bad. She went to Tulsa, Okla. Ula Jackson is still working and doing nicely. Mosely & Mosely are doing well and have made many friends. Nanie Bell is still with company. She is a good worker and is going big. The Lyric orchestra continues with the good work, furnishing the best music and up to the minute. Hamp Harper, leader. Ben Jackson, cornet; Ernest Montague, trombone; M. Kelly, piano; String Bean Brooks, tuba; C. Hoops, baritone, and Edward McNeil, drums. This is some orchestra. The fight card brought out the Butcher and Baltimore Kid. They went eight rounds, and this was the best ever, Geo. Smith, the Fighting Butcher, is in a class by himself. The Baltimore Kid took a nap in the first part of the eighth and he didn't know it after that. The company are all well at this time and want to hear from their friends in and out of profression. Would like to hear from acts that are at liberty. Address Lyric Stock Co., 1420 East Eighteenth, Kansas City, Mo.

THE PIZARO'S WORLD'S GREATEST MED. SHOW.

Here we are again back in Hamilton, Ohio. This is our second time here in eighteen months, and our business is just double in spite of the bad weather. The crowds stand in the rain and cold to hear the Great Pizarro and his wonderful show. All the boys are in the best of health and loko forward to the greatest season known in the medicine business. William Israel says "Hello, Eauk Lee, of the Pringle show, why don't you write?" Mr. and Mrs. William Bell send regards to Prof. Wolfscale and wife of the B. & B. show. Elmer Stirman sends regards to Prof. Jamse A. Harris and Sam Good write. Johnnie Spikes, of the Spegle, write to us. Regards to all.

MUSICAL AND DRAMATIC

CHICAGO WEEKLY REVIEW

By Sylvester Russell

THE ORIGINAL GEORGIA MINSTRELS

At the Grand—Clarence Powell and Manzie Campbell Score Heavily—Paul Bruwens, Hit of Last Week.

Opposition had naught to do with the welcome return of Richards & Pringles Original Georgia Minstrels on State street after an absence of several years. The first part, which was set in a maroon plush curtain, introduced Clarence Powell, the most famous minstrel comedian now living, who immediately captivated on the end and in his topical song hit and talk which was clean and popular. Powell felt that he owed somebody and did not know how to pay. Manzie Campbell sang the song, "I Ain't Got Nobody and Nobody Cares for Me" with comedy which scored heavily. Benny Jones and Kid Jines were also ful of funhumor and Dave Smith shared honors. The special soloists introduced Gerard Miller the well known bass singer who won generous applause on the quality of his voice and art. Miles Hunter, a good tenor, won a big hand in "Hymns of the Old Church Choir." John C. Boone, also a good bass soloist, gave good satisfaction as the middle man. The olio introduced a quartette which met with success on its artistic merits. Clarence Powell, in a modern monologue, was better than ever before, as both his song and talk created convulsions of laughter, and his Roosevelt finish showed how popular the Colonel will be in the next presidential campaign. Dave Smith, sketch, Dashing Dixie Dancers, won heavy approval. The Great Gauze, famous female impersonator, who has been abroad for fifteen years, returned still popular and was in good voice and quite as much of an artist as of yore. The Vera Cruel Recruits introduced a "Pinafore" setting afterpiece in which Manzie Campbell cleaned up. Gerard Miller as the captain and Bennie Jones as the tramp, and a chorus of sailors aided in the Campbell farce of fun. The company this season is easily the best minstrel show on the road and a big surprise. The house was full at every performance, and a line up. Managers Holland & Filkins were happy and Manager Johnston of the Grand and his booking agent, Lew Cantor, were full of smiles.

The last half of last week had Anita Bush, in "The Accomplice," which remained all the week. On the closing night, Jerry Mills exaggerated his part almost to horseplay and shot off his revolver too often. Elwood Brown's face was pale with white powder. Bulah White Brown stood out in her slum character role and Sam Gardner too, was every inch an actor. Miss Bush conducted herself at all times with class and intelligence, but there will be no compromise to careless supporting actors who appear at the Grand. The white vaudeville acts had Paul Bauwens, one of the funniest and most versatile white blackface comedians ever seen in vaudeville. His jokes were clever and his antics showed that he must have been born in the South. He also has a fine singing voice and danced to the music of Il Trovatore and gave railroad imitations which were a scream, and it is safe to say he will be a headliner ever hereafter. Restivo was good Italian accordion artist, who must be careful not to detract by too much eccentrics, and Semour & Robinson, the man a very good funny acrobat, completed a strong bill. Billy King, in a new repertoire, with his players including Hattie McIntosh, Charles Moore and Howard Kelly, will be Monday's attraction and a big turn out is expected.

Old Folks' Home Amateur Minstrels Benefit at the Eighth Regiment Armory.

There were 3,500 people in the new big Eighth Regiment Armory when I arrived upon the scene at 9 p. m., last Monday evening. It was unfortunate that the people on the main floor could not all be seated, as the show was better and more merry than ever and the artists could not be clearly heard for the noise. Major Jackson and D. Rudolph Lawrence were qualified talk as artists. D. Goodloe Smith was a fine tenor soloist and A. J. Childress, Cary B. Lewis and Joe Shoecraft were well in evidence. Among the performers were H. Cornwell, Charles Settles, M. H. Huggins, I. N. Dunlap, Clarence Mayo, Richard E. Moore, Jr., J. Ralph McKinley, I. V. Berry and others. Frank P. George assisted the girl ushers on the floor and Alderman Oscar De Priest was present. Dancing and the augmented orchestra was a feature of the program.

The Six Musical Millers Company with Charles Anderson at the New Monogram.

"What Happened in Mexico," on one-act drama by Charles Anderson, which introduced the Miller company, was a performance worthy of the Grand theater stage. The story deals with a Mexican, who in discovering that his sweetheart is in love with an American, mixes a drug which reduces the young man to a sleeping stupor for a time upon his former sweetheart. The young American man's outcast sweetheart warns him of the danger of being robbed and drugged, which touches his heart and to which he exclaims "There's a sweet girl!" In the meantime, the Mexican engages in a fracas with his former sweetheart, his aim to rob the young American is foiled and is fatally stabbed after an even battle with the girl. Charles Anderson showed natural qualities as an actor which convinced. Miss Pearl Roy, as the Mexican sweetheart, was a new leading lady, who surprised as an actress, but her dialect was a little indistinct. Herbert Benson, a young actor of fine presence, played the American boy lover, and as an incident sang a song which showed that he possesses a baritone-tenor voice of exceptional sweetness. Willie Miller was good in a blackface character and Elise Miller and India Allen were satisfactory in smaller parts. The play was followed by an olio which introduced The Six Musical Millers in bells and organ chimes in the prison scene from Il Trovatore, with Mr. Miller, Sr., at the piano, which showed the family to be excellent musicians. Their military numbers were the following instruments: James Miller, Sr., cornet; James Miller, Jr., Willie Miller, Elise Miller, Elizabeth Miller, carinet, banjo and guitar and Felix Miller, flute and trap drummer. This boy, who is the youngest of the family, is also a fine dancer and has the making of a good comedian Charles Anderson, in his violin imitation yodle song and ragtime, took the house by storm. Pearl Roy danced well in a rag song finish. Raggin the Scale was a smart number on the chimes. The Miller company, which has all clever people, can be now slated as a fixed drawing attraction.

PROGRAM OF THE MOVIES.

States Theater—"The Death Lock," Saturday, April 29th; Frank Sheridan in "The Struggle," Sunday, April 30th.

The Phoenix—"The Discard," Saturday, 29th; Theda Bara in "The Serpent," Sunday, 30th.

The Fountain—"Road of Many Turnings," and "A Fool's Gold," Saturday, 29th; Theda Bara in "The Two Orphans," Sunday, 30th; "The Iron Claw," Monday, May 1st.

The Atlas—"The Supreme Sacrifice," Saturday, 29th; "Honor's Altar," and a two-reel Keystone comedy, Sunday, 30th; Kid Canfield (himself) exposing gambling, Monday, May 1st.

The Washington—William Fox presents Bertha Kalich in "Slander," in 6 parts, Saturday and Sunday, April 29th and 30th.

MISCELLANEOUS.

The South Side Music School has been having a profesional orchestra rehearsal every Wednesday afternoon. In the evening the students have their general rehearsal under Prof. W. L. Jackson.

Warner & Hoffman, two of your white performers, wish everybody to watch for their opening in Chicago. They are styled "The Nut and the Pianist."

* * *

William A. Mathias is now a private messenger in the Pullmon Company service yards. Mac's best friends are congratulating him on his new occupation.

* * *

Winfrey & Walker is the latest automobile firm with a new car doing business at the Panama. Win is a good scout and when he is wanted call Douglass 8230. That's about all.

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Greer & Delaney were at Racine, Wis., last week. Their Western Vaudeville time comenced at Appleton, Wis., last Monday with Oshkosh to follow.

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Edgar Connor and Cecil Mann were at Chicago Heights last week. This week they are at the Crown theater and their act is highly spoken of on the circuits.

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The following people left last Saturday to join Terry's Uncle Tom's Cabin Co., at Little Sioux, Iowa—Charles Bechum, J. A. B. Taylor, Walter Johnson, Howrad Tribble and Maud Allen.

* * *

Madali Thompson and Julian Radcliffe, the original team which made their former reputation, have joined hands and will soon be seen on one of their cleverest acts.

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Charles A. Warfield's latest song hit, "I Ain't Got Nobody and Nobody Cares for Me," is now on the market and in great demand. An idea of the song will be seen in a bar and staff advertisement seen elsewhere in this issue.

* * *

Harper & Blanks are at the Homer theater, a local house. Next week they open in Detroit, on the Consolidated time. Harper is a fine dancer and Miss Blank is talented and attractive.

* * *

Easter Sunday had a chilly, dusky sunset azure which did not interfere with the programs of the day. The secret orders turned out in military regalia. The churches were crowded, especialy Bethel. Dr. W. D. Cook, who succeeded the late Rev. Smythe as pastor, conducted lavish services with flowers. People who failed to wear their winter coats were subjects of discomfiture.

* * *

The White Rats Union, stipulated by the name "White" is making another effort, I see, to grow in strength. This is all well and good so far as their union is concerned. In the argument of William H. Farrel's plea for colored actors to form a branch stating that the question of race does not enter, is disqualified by the stipulation of Colored Branch. Walton's statement of a few years ago that Mr. Albee of the United booking office, did not keep his promise in behalf of colored performers is not to be taken seriously. It is a well known fact that the best vaudeville circuits will play some of the very best colored acts at all times regardless of actor's unions, which they know are either biased or seek to dupe colored performers by artful tricks or seek their aid to strengthen their own cause and then let the colored performers out. Instead of giving the white actors their money to help them, they should help themselves by making the Colored Vaudeville Benevolent Association a strong organization by hiring and paying a general organizer to visit all the big cities to complete the system as I had suggested in a published formulation in the Freeman Annual Review last Christmas. Colored performers can only prosper in an independent body of their own. They could remain neutral or intervene. In affiliating with the White Rats would strengthen a declaration of war on amusement managers reinforced by a Federation of Labor, which draws the color line. But what it takes to fool a darkey the white man's got it.

* * *

THE CONSCIENCE CALL.

Please help the blind! That means for all,
To help the quest of conscience's call,
To help the crippled and the weak,
Who public charity must seek.

Please help the poor! Those who are ill
Await our mercy and our will;
To turn away would be a crime,
So conscience calls us now in time.

Please help the cause! And idle "sport"
Remember goals are never bought;
The conscience call should be obeyed,
Until the weary soul is paid.

—SYLVESTER RUSSELL.

THE PASSING SHOW IN WASHINGTON.

(By R. W. Thompson.)

The King Players in "Ten Nights in a Barroom."

The Billy King players are putting on in fine style this week at the Howard that old standard play, "Ten Nights in a Barroom," a moving story of the evils of intemperance and a forcible lesson in morals for all classes of people. Billy King gives an illuminating impersonation of the humorous "Sample," and Mrs. Hattie McIntosh King is strong as "Mrs. Fannie Morgan. Mr. Tilghman rises to tragic heights as the sot, "Joe Morgan," and his metamorphsis into self-respecting business man after his striking reformation, is one of the many bright spots in the well-acted drama. Miss Theresa Burroughs-Brooks is a winsome "Mehitable" and doubles for "Mary Morgan" in the death-bed scene, reading her lines with sweetness and rare fidelity to the sentiment to be brought out. Miss "Babe" Brown was excellent as "Mrs. Slade." T Spencer Finley as "Simon Slade," William Walker as "Frank Slade," his son, both of whom go to the dogs the dogs through falling victims of the drink habit; Greenbury Holmes as young "Willie Hammond;" Edward Tolliver as "Harvey Green," the village gambler, and David Liston as the observant traveler, "Mr. Romaine," all handled their roles with painstaking care and were effective in the climaxes. The "big speeches," sermons in tabloid, so to speak, all won rounds of applause. Julian Costello, the well known female impersonator, a new arrival in the company, interpolated a catchy monologue and gave a life-like imitation of the singing and dancing peculiarities of the late Aida Overton Walker. Mrs. King's costume of jet in the last act was a dream of the modiste's art, and set off her queenly figure to marked advantage. The scenic effects were adequate and the players seemed thoroughly at home in the parts assumed, with "makeup" to suit. The "Kings," after filling out five weeks here, now go to Chicago for a run of fifteen weeks. They have captured the east and have previously demonstrated their strength in the great middle west. They are a fine aggregation of ladies and gentlemen and have made a host of friends during their stay at the capital.

King and Gee Score Again.

After an absenceof a month, those universal favorites, Misses Effie King and Lottie Gee, the acknowledged "top notch" sister team in the country, returned to the Howard and were received with the ovation that has become a habit when their names are flashed on a Washington screen. Notwithstanding that they opened their season upon the occasion of their recent visit here, King and Gee brought forward a brand new act in keeping with their policy never to "repeat" at any theatre during the same season, either in songs or costumes. Their costumes, therefore, as well as their music and interpretative dances, were spick and span, the last word in neatness and elegance. The dainty gowns worn by the vivacious artists are the work of Miss Lucy Mallory Morris, of New York, who stands in the front rank of costumers for the modern stage, and all of her designs are distinctively Parisienne. This week, the Misses King and Gee appeared as "kidlets," and they were "great," their beautiful stage picture, seated a la "Romeo and Juliet" on the proscenium steps, being particularly effective. The ladies may conclude to rest next week and take advantage of their opportunity to renew old acquaintances here and accept a limited number of social engagements that have been impossible while engaged professionally. They are the house guests of Mr. and Mrs. Jesse Powell, 2022 Ninth street, northwest. King and Gee are booked for Annapolis, Md., Baltimore and Philadelphia for the next few weeks.

Miss Theresa Burroughs-Brooks, as an ingenue artist, has won fame throughout the land and has been compared very fittingly with Mary Pickford as an interpreter of roles that call for vivacity, physical daintiness and spright-like dancing. She has become a warm favorite at the nation's capital and is one of the best drawing cards of the Billy King aggregation of talented players. She is stopping with Mrs. Daisy W. Henson, 645 Florida avenue, and has been the recipient of numerous social courtesies.

FOOTLIGHT FLASHES.

Lew Henry has gone to New York city.

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S. H. Dudley will have an announcement to make next week.

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Manager Charles Francis Adams spent Sunday in New York City.

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Miss Lyllyn Brown and Billy De-Mont are doing a vaudeville turn on the New England circuit.

* * *

Miss Rora Motley closed with the Drake-Walker company at the end of the engagement at the Blue Mouse and will make this city her future home.

* * *

Edward Tolliver is one of Billy King's latest recruits and is proving to be a valuable acquisition. He is one of the race's best character actors.

* * *

Misses Gertrude Saunders and Estelle Harris, leaders among the King players, formed a "sister team" overnight and are putting in a successful week at Dudley's.

* * *

Sam Gray and Miss Ora Dunlop, now playing "leads" with the Smart Set, are organizing a summer company and will make Washington their general headquarters for the season.

* * *

Miss Evon Robinson's Darktown Beauties are again in the field. They went big last week at the Amphion theatre in New York city and are now at the Grand Opera house, in Gotham. They will be at the Howard in the near future.

* * *

"The Birth of a Nation" is "in our midst"—an unwelcome guest, as far as the 100,000 colored citizens of this burg are concerned. The protestants were numerous and determined, but the authorities said there was no law to keep the film—or "filth—out, and here it is.

* * *

Will H. Kyer, the noted composer, ran down from New York and spent a week with his wife, Miss Lottie Gee, who "laid off" several days here following her work with Miss King, at the Howard. Mr. Kyer returned to the "big city" Thursday and King and Gee went to Annapolis, Md., where they are booked for the last half of this week.

* * *

Miss Evon Robinson's new act, reorganized from former forces and others from the "Darktown Follies," opened in New York last week and is said to be a "scream." One of the best known members of the company is Miss Irma Baptiste, who was a leader of Leubrie Hill's "Follies" several years ago. The act is to be booked at the Howard in the near future and will be given a warm welcome here, where Miss Robinson is "at home."

* * *

Miss Gertrude Saunders, a genius in handling a wide range of characters that call for culture, social graces and genuine histronic talent, is one of the centers of attraction of the Billy King players. She has received many compliments at the hands of the best dramatic critics in the east, west and south, and is rated as "indispensable" by Manager King, who knows no one except by the finished manner in which they can "put over" the productions he offers to the public—and he is "some judge" of individual capabilities and possibilities of a performer.

* * *

The Broadway players, featuring Miss Abbie Mitchell, Creighton Thompson, Mrs. C. H. Anderson, Laurence Chenault, Will A. Cooke, and others, equally well known, come to the Howard next week for an indefinite engagement. The initial presentation will be the successful Broadway production, "Under Cover," now running at the Lafayette theatre, in New York citl. As they hold the legal rights to "Within the Law," paying a handsome royalty for the same, it is likely that the Broadway players will stage this thrilling drama as their second offering at the Howard.

* * *

The best musical team that has appeared in this city in many moons is made up of Matt Housley and Ralph Nicholas, who carried all before them last week at the Howard in an act that was lively, classy and original. They use only the finest of instruments and know how to get the best results from them. Their selections range from grand opera to the traditional "rag," and they inject a neat bit of humor into their musical output. Both are polished gentlemen and made a host of friends during their stay here. Mr. Housley will be remembered as one of the Original Housley brothers, seven in number, all gifted musicians, who toured the country several years ago. He is now the last of the family line.

ONE GOOD TURN DESERVES ANOTHER.

Is the motto of Billy King. Mr. S. H. Dudley has been handling all of Mr. King's business ever since he has been east with the single exception of the Morganstern-Walton affair and that Mr. King did himself and deserves great credit in a good many ways (read between these lines.) Who has the Lafayette now? Mr. King sees the benefit of having a competent manager and promoter like Dudley to handle his business and besides all of the percentage he paid Dudley which is more than any other act on Dudley's books as there is but one Billy King and company of that size getting the salary Mr. King is. He felt that S. H. Dudley the greatest Negro promoter in the world was due more consideration than the commission and knowing that Dudley's methods was strictly 5 per cent and that he never accepts more regardless of the acts offering him more to book them on short notice, he claims that at the small salary he books them for, the act cannot pay but their just dues, the 5 per cent. Mr. King knowing, from business experience that the profit is so small with the expenses attached to the Dudley office, passed the Dudley Theater on You Street and looked it over and to the surprise of Dudley and his staff, one day when they arrived to open the house for the night show, they found a painter and his crew working to beat the band. Mr. Bill Hodgkins asked Dudley on his arrival did he order the house to be painted. Dudley answered "No," why? He said, well it is being painted. Dudley at once rushed to the box office and called Miss Des Barnett down saying: "I said the house needed painting but I did not tell you to order it done." The reason for saying this was that all Mr. Dudley has to do is say what should be done and this valuable little trustworthy treasurer gets busy at once, knowing all of the differnt things that are on the little manager's mind. Well, there was no one who could tell why the house was being painted so Dudley caught the painter the next morning and said: "Say, who gave you the job of painting this house?" "The boss, answered the porter." Well, I guess I'm the porter here, I'm the boss. "Run along, says the painter," in a kidding way. "Well, you'll see who's boss when it comes time to settle." The painter laughed and on Saturday when the job was finished, the painter walked in to Dudley's office and handed him a receipted bill, paid by Billy King. So King painted Dudley.

One good turn deserves another.

GEORGIA SMART SET.

(By Miss Leslie Walton.)

After spending a few weeks in Arkansas and Texas we have crossed over into the state of Oklahoma. Haven't had only about four losing nights and business is above the average. At Wichita Falls, Texas, the heaviest rain of the season prevented what would have been our banner attendance. Both shows, the C. A. Wortham and Smart Set, were practically washed out, but the next how, however, instead of going to the next town we stayed over and gave one performance, in spite of the inclement weather. The show is running like clockwork after several changes in the first and last act made by Mr. Earnest Watts, the stage manager and producer. Little Ben Young who is affectionately called "Cat On the Wire," is pulling off some clever stunts on the slack wire. It is whispeher he will soon have a Miss Cat on the wire.

Mrs. Muriel Ringgold Watts closes the oilio with her own peculiar style of dancing and very often takes from two to three bows. She is also an apt scholar on the slide trombone. Since our last writing the band has improved wonderfully. They are using for overtures "Lustspiel," "Crimson Petal" and "From Dawn to Twilight." On April 15th we lost a member of our happy family in the person of Arthur L. Prince, who is on a pleasure trip visiting friends in Hot Springs, Kansas City, Oklahoma and Chicago, before joining Campbell's New Orleans Minstrels. Prince was well liked by every one and we regret very much to see him leave.

Leslie Walton says hello, Bessie Edginton, why don't you write?

ALEXANDER TOLLIVER'S BIG SHOW.

(Al Wells.)

After the banner week in West Birmingham we opened in Bessemer on the 17th, the big tent was packed, business continued fine all week. This is the show that to see Monday night's show, makes the people say, "That was the best show I ever seen, I'm going again tomorrow night," and each night they say the same, during the entire week, and when Saturday night comes they hate to see us leave.

Mr. Tolliver is still enlarging the show. Berry and Washington joined us here. The act they put on this week made a big hit. They need no introduction to the profession as the team is well known, having played vaudeville everywhere. There are a few more performers to join next week.

Albert Gaines says, hello, Watts Bros., got one more on you now. Charles and I are both turning a one-leg back somercault and cleaning up on forwards. Leon, the magician, says friends, I am taking a much needed rest from the stage. I am handling the dope wagon on the big show and getting along fine. There is a fine big bunch of performers over here, and novelty acts. Lookout for Wells and his band, do everything in novelty line, and they are trying out something new every day. The Gaines Bros. as an acrobatic team, are superior to any of their race. The Woodens, bicycle and unicycle act, also Wells and Wells, aerialists supreme. The two women of these two acts are in a class by themselves and when this bunch gets together on different acts they will make any old boy acts set up and take notice. Regards to all friends. Don't forget to write. Mrs. Susie Edwards has been on the sick list for a few days but much better now.

One of the features of the big show is our stage in the center. When Tolliver first spoke of this idea last season a number of performers and managers as well, said it would never go, the public wouldn't stand for it, a stage in the center without scenery don't look the part. Well, Mr. Tolliver is making it go. It is all in knowing how. The singing and dancing chorus numbers put on by Tolliver are making a great hit ,and are a big surprise to the profession. I think the stage in the center has come to stay. Al Wells sends regards to Chinese Walker and Grace Johnson, the Jalvans, Tom Brown and Lew Henry. Lew, did you get my letter? Mail will always reach us through The Freeman.

NOTES FROM WOLFSCALE'S BAND WITH BARNUM AND BAILEY CIRCUS.

Prof. Jas. Wolfcale and his band with the greatest show on earth, are in their last week at Madison Square Garden. The show has broke all records for tented shows playing in the garden. It is claimed never since the first time a circus played in the garden has the attendance been so universally big. With the exception of the first day it has been practically a sell out and turn away. The big "trick" leaves Saturday night for Philadelphia when they stay a week. Starting Monday, May 1 this is the first stand unaer canvas. Every one seems to be glad to get under the old bag as it does not seem like a real circus until then. Mr. Sam Good, stage manager for Prof. Wolfcale's company, has his show all ready for the opening date. It will be a big hit, there will be plenty of comedy, good singing, and good dancing, featuring Earl Johnson and Wm. Morehead, the dancing kids, and with Slim Mason, Joe Sudler and Sam Good doing comedy, it will be one of the best shows found on the road this season in a side show tent. All the members of the band, after five weeks in the big city doing nothing much but rehearsing, are all set for the first parade of the season. Monday morning Mr. Harvey Holland and Sam Good were highly entertained by Mr. and Mrs. Selby Thomas. Dinner was set and the gents claim it was the best ever. Other guests were Miss Etta King, Miss Alice Woodson, Mr. Jas. Powell, Joe Warren and Wm. Parks. Prof. Jas. Wolfscale sends regards to Prof. Jas. Harris, P. G. Lowry, L. K. Baker and John (Pop) Adams; all members send regards to the profession.

ROUTE.

Prof. Wolfscale's band with Barnum & Bailey's Circus, Madison Square Garden, New York City, April 6 to 30.

J. C. Miles & Co., with Cole Brothers' Shows—Poplar Bluff, Mo, May 1; Flat River, 2; Centralia, Ill., 3; Duquoin, 4; Carbondale, 5; Herrin, 6.

L. K. Bakers' Band & Co., with 101 Ranch—Litchfield, Ill., May 1; Danville, 2; Huntington, Ind., 3; Toledo, O., 4; Detroit, Mich., 5-6.

Carolina Minstrels, with the Great Atlantic Shows—Brownsville, Pa., May 5 to 6.

A. A. Wrights' Band & Co., with the Sparks Bros. Shows—Uniontown, Pa., May 1; Morgantown, W. Va., 2; Fairmount, 3; Clarksburg, 4; Grafton, 5; Bellaire, Ohio, 6.

Virginia Minstrels, E. L. Erickson, Mgr.—Ellsworth, Kas., May 2.

Eugene Clark, with La Tenas' Shows—Romney, W. Va., May 1; Oakland, Md., 2; Keyser, W. Va., 3; Hyndman, Pa., 4; Bedford, 5; Hollidaysburg, 6.

LETTER LIST.

Gentlemen's List.

Arthur, Ray.	Leslie, Jack
Arrant, Chas. J.	Latham, Julius
Boyd, Lewis.	McFarland, Ollie
Banks, Bert	McBride, Fred.
Benbow, Robbie.	Morris Minstrel.
Butler, John.	Moppin, Pearl.
Bailey, Alex.	Melancon, B.
Blake, W. L.	Melancon, B.
Black, Napoleon.	Motto, George.
Brown, Herman.	Maupins, R.
Burns, Sandy.	McDow, Dude.
Brown, Buster.	McCabe, Wm.
Cooper, Grant	Mitchell, Billy
Cade, Robt.	Mack, Cuban
Clark, Harry.	Mosley, William
Crippen, Katie	Nichols, Frank.
Drake, Henry.	Nevelle, W. B.
Davis, Jolly.	O'Neal, Guss.
Doughlass, Ham.	Polk, Leroy
Dudley, Happy.	Puggsley, I. C.
Douglass, F. A.	Porter & Porter.
Dabier, Robert.	Payton, Clifton.
Edward, Frank.	Parks, C. W.
Fisher, Wm.	Pellibone, Andy.
Fields, Will.	Porter, Oscar.
Fisher, Burn.	Pamplin, John
Grundy, Will	Padmore, T. F.
Glasco, G. E.	Peoples, A. A.
Gaston, Gallie.	Pace W. E.
Gauze, Willis.	Potter, Dell
Greenlee, Drayton	Prince, Hazel Alt.
Gray, B.	Rue, Chas.
Holloway, Chas.	Rollison, Odell.
Hoyt, Dick.	Shaw, Max.
Hawkins, Chub	Schenck, Wm.
Israel, Wm.	Seviat, A. G.
Jennings & Jennings.	Sanders, Oscar.
	Teasley, Wiley J.
Jordan John	Thornton, John.
Jones, Billy.	Victor, Anatole
Johnson, E. L.	Wash, Henry
Johnson, Phil.	White, Dan
Jones, T. H.	White, Mr. Jephenia
Kensey & Kensey.	Wallace, J. R.
Kelley, Kid.	Walker, Ira.
Lewis, T. M.	Watts, Billy.
Keith, Frank.	Webster, E.
Lajoy, Fredie.	Webb, Jex.
Lee, Love.	Young Harry

Ladies' List.

Alexander, Miss Rubell.	Manley, Jean Prince.
	May, Sweetie.
Allen, Mrs. Otis	Oliver, Bessie.
Brown, Maybelle	Payne, Mamie.
Butler, Trixie.	Purnsley, Ethel.
Burton, Dortha.	Pellebone, Mildred.
Beasley, Miss Dixie.	Payton, Hattie.
Brown, Miss Lillie	Payne, Mrs. Bessie.
Clark, Mrs. Lillie A.	Stern, Geneveve.
Curtis Beula.	Smith, Lulu.
Coleman, Julia.	Sanders, Gertrude.
Carter, Edna.	Simmons, Ella.
Edwards, Hazel.	Smiley, Miss Albirdie
Gant, Mabel.	
Garrett, Evelyn.	Vassar, Callie.
Grant, Mrs. T.	Williams, Mable
Howard, Lillian.	Wilson, Bessie.
Hendrix, Marie.	White, Gonzalle.
Keelum, Maude	Watkins, Miss Pearl
Lazzo Petrona	Wiggins, Miss Lena
Lilliard, Ethel.	Young, Edna N. L.
McCoy, Viola.	Young, Billy.
McGarr, Aggie.	

At Liberty!

Trap drummer; can play music and furnish good recommendation. Would like to locate in theatre or summer resort. State all in first letter. Write HOWARD HALL, 505 LaFayette Ave., Crawfordsville, Ind.

AT LIBERTY

On and after May 1st, a Clarinet B. & O.

Robert H. Young

Address: 2619 Floyd St. Dallas, Texas

I Want a Partner!

Man or woman to join me in establishing an attractive all profit business in some thriving town. Partner to manage the business; experience unnecessary. We'll teach you how. Very little money needed.

JAY, 2315 E. 29th St., Cleveland, O.

WANTED

Two good comedians and two good lady song and dancers for vaudeville house at Columbus, Ga. Will open May 10th. Will pay fair salary to right parties. No tickets. Address

"W." P. O. Box 102, Lyons, Ga.

WANTED

For Globe Carnival Co.

To open week of May 22d, at Mt. Pleasant, Tenn., colored performers, good singers and dancers. Those who can double B. & O. Add.

W. T. Harris, Mgr., Mt. Pleasant, Tenn.

WANTED

A Good Lady Piano Player

Read and fake for show; lady performers, good lookers; singers and dancers wanted at all times. Address as per route in The Freeman. John H. Malloy, Tennessee Blossoms Show.

Notice Performers!

Performers booking independent send in open time. State lowest salary and nature of act in first letter. Address all communications to

Riley Roberts, Prop. Washington Theatre
521 Indiana Avenue, Indianapolis, Ind.

Wanted, for Brown's Tennessee Minstrels

Advance man with experience of brush and wild cat routing for base ball and minstrel show.

W. A. Brown, Mgr. Ottumwa, Ia., April 29-30 Bloomfield, May 4-5

Seymour & Mary

Two Klassy Kolored Kids
Who Sing Little, Talk Some and Dance Plenty
Metropolitan Theatre, Memphis, this week and next.

WANTED!

Park Theatre
Central Ave., Dallas, Texas
Musicians to double band and orchestra; Performers with the goods for vaudeville and stock. Address
Chintz Moore, - Manager

WANTED!

Colored Vaudeville Performers
ALL LINES OF WORK
Capable of doubling band and orchestra. State salary in first letter. Would like to hear from Jack Wiggins, Billy Freeman, Rastus Jones and others. Address all communications to
PRESTON CHEW
Box 337, Hot Springs, Ark.

Seen and Heard While Passing

By Salem Tutt Whitney With the Smart Set Co.

Villa's Resurrection.

The Easter tale, since one A. D.
By some has been rejected;
Their room for doubt I cannot see,
Since Villa's resurrected.

A rifle ball first knocked him out,
The truth was not suspected,
Until the news brought by a scout
Said: "Villa's resurrected."

Then next he died by traitor's hand;
The lie was not detected
'Till some of Pershing's command,
Proved Villa resurrected.

Gangs then came to lay him low,
From wounds too long neglected;
But soon the news struck like a blow,
That he was resurrected.

Came word, that in some desert waste,
His grave had been inspected;
A wireless sent to Brown "in haste,"
Read: "Villa's resurrected."

The skeptics have been put to rout,
No room left for objections;
The tale is proved beyond a doubt
By Villa's resurrections.

"I am not bound to win,
But I am bound to be true;
I am not bound to succeed,
But I am bound to live up to what light I have;
I must stand with anybody that stands right;
Stand with him while he is right
And part with him when he goes wrong." ABRAHAM LINCOLN.

Do you love life?
Then do not squander time,
For that is the stuff
Life is made of.
—BENJAMIN FRANKLIN.

The Tasmanian Trio, versatile entertainers and Arabian tumblers are playing in and around Boston with great success. This is one of the best as well as the highest salaried acts in colored vaudeville. The members of the trio are Alfred Balwin, manager, George Braxton and Clifford Carter.

Miss Fannie Wise, the noted soprano, is starring with Dunbar's Tennessee Ten, singers and dancers.

Miss Carrie Stith, the popular vaudevillian, is at home in Boston, Mass., with her parents, Mr. and Mrs. Wm. S. Crane. Mr. Crane has been a promoter of colored companies for many years. He was the first to bring Jolly John Larkins before the public with the "Trip to Africa" show. Since that time he has engaged in several other theatrical enterprises with much success. He contemplates launching a large colored production under canvas the coming summer season.

Thomas and Bailey are "cleaning" at the Old South theater.

Kelly and Catlin are making good in the city famous for its baked beans.

Thomas, McDonald and Thomas, a very classy trio of singers, dancers and comedians, are booked for a long term throughout the New England states.

Marshall and Santerlee are playing at Havereld, Mass.

The legitimate drama has been stirring colored New York to the depths of its artistic temperament.

Miss Anita, the dainty vaudevillian, conceived the idea of introducing the legitimate drama to the patrons of the New Lincoln theater. She organized a competent stock company and they introduced several dramas with flattering success. Miss Bush surprised her closest friends by officially acting the heroine roles in the several dramas.

The Lafayette management thought so well of the drama that it concluded to follow suit and Chas. L. Gilpin of Pekin fame, was engaged to organize a stock company to put on dramas for the Lafayette patrons. The venture was an artistic and financial success from its initiative.

Now Mr. Ed Sterling Wright begs to announce a production of the immortal William Shakespeare's master drama, "Othello," by Negro players, for the first time in the world's history, in honor of the Shakespearan Tercentenary Festival.

Mr. R. Voelckel, former manager of the worlds' famous Black Patti Troubadours, is promoting the production. The event is creating more than unusual interest among the "great" in theatrical circles.

No doubt there will be many white lovers of Shakespeare, who will avail themselves of the opportunity to see "Othello" done by colored players. Many will come to laugh, others from curiosity, while there will be many really interested in the progress colored players are making or have made in the legitimate drama.

There are many performers who have genuine histrionic ability but they have had very little opportunity to display their talent. If it were possible to select the best of the colored actors and actresses from all over the country there would be no doubt of the artistic success of the coming "Othello." But this is not possible and if the coming production should be an artistic failure it will not necessarily obtain that colored players have not yet reached the place where they are competent to enact Shakespearan roles. The drama is new to colored performers and the vaudeville stage and musical comedy are not exactly schools for the legitimate. The percentage of colored players competent to enact legitimate roles is manifestly smaller than the whites. And it isn't possible to get this small percentage together at any one time for any one production.

Mr. Wright is recognized as a Shakespearan delineator of real merit and he has selected his associate players very carefully. It would be ridiculous to expect the company to equal or excell those of James K. Hackett or Sir Herbert Tree, but there is little doubt that the colored players will do creditable work.

The following is what the New York Tribune has to say of the coming production of "Othello" by the colored players:

DUSKY 'OTHELLO' HITS POLICE SNAG.

Tree Fills Shoes of Negro Actors With Speech Praising Their Project —Hiss Amateur Wit, Cheer Mrs. Campbell—Crowds Pay Tribute to English Players, but Rebuke One of Their Own Race.

New York is soon to have a third Shakespearian company to vie with James K. Hackett and Sir Herbert Tree. A stock company of Negro thespians is rehearsing "Othello" every morning and producing modern drama in the evening at the big Lafayettet Theater for Negro people at Seventh avenue and 135th street. After "Othello" they will give "Romeo and Juliet," and at the close of the season they intend to travel over the country as far west as St. Louis.

A performance of "Othello" was scheduled for last evening, and in anticipation of what was to be the first serious dramatic effort of the Negro race in America the stage boxes were occupied by Sir Herbert Tree, Mrs. Patrick Campbell, several of Sir Herbert's company and directors of the Shakespearian Tercentary Celebration.

Unfortunately, at the eleventh hour the majesty of the law interfered, for while the code of police ethics permits any and every variety of vaudeville show and "sacred concert" on Sunday evenings, the guardians of civic morals will not tolerate a serious dramtic performance.

Tree Speaks on Shakespeare.

At 9 o'clock the English actor left his box and spoke before the audience on the genius of Shakespeare. The house listened in rapt attention, a marked contrast to the exuberance of a few minutes before with which they had hissed off the stage an actor of their own race whose humor was a little too crude to please them. At the close of Sir Herbert's remarks he introduced Othello, in the guise of Wilbur Wright, a small but dignified actor who was to have played the role of the jealous Moor.

"We live in a wonderful age," said Mr, Tree. "I am sure that with all his imagination Shakespeare never conceived that the Negro race in the twentieth century would honor his name by playing one of his greatest tragedies."

After paying his respects to the police regulations Sir Herbert concluded: "I am delighted to witness the evidence of the high prosperity, the education and intelligence that your race has reached. It is a magnificent thing to realize that Shakespeare will be played on these boards. I hope that all of you will learn to love him and the works of his great genius."

Mrs. Campbell Cheered.

After the audience had cheered Mrs. Campbell and had received a smile and a bow in return, Wilbur Wright, with an accent that savored slightly of Seventh avenue, but with an admirable fervor, recited one of Othello's speeches.

Changing from Brabantio's doddering quavers to the duke's magisterial voice and Othello's eloquent pleading with startling rapidity, the actor wound himself up in a fury.

Though the actor's difficult recital indicated that he could play Othello, Romeo or any other Shakespearian hero, the small portion of the audience that was not of his race was, perhaps, more moved by his introductory remarks, in which he quoted the words of a famous Negro poet of the Latin-American race: "I am a man, and whatever interests mankind interests me."

"The Negro people are American citizens in the highest sense of the word," said Mr. Wright. "They are law-abiding, patriotic and as capable of being inspired by the plays of Shakespeare as any race in the world."

The manager of the Lafayette Theater, Eugene Elmore, is enthusiastic over the ability his people have shown in the serious production of drama. At the production of "Paid in Full" last week he said that every night the house had been crowded to capacity, and on Saturday 1,500 people had been turned away from the doors, while the police reserves had to be called out to persuade the Negro enthusiasts to give up trying to get in the first escapes and side doors. Several had come all the way from Philadelphia, so far had the fame of the company reached.

NOTES OF THE HUNTINGTON MINSTRELS.

(By Ralph Redmond.)

We have just received direct from Chicago, our new soft steel equiped Exposition Pullman car, which is without doubt one of the very best equiped show cars in the business.

Our show, under the management of F. C. Huntington, our congenial and patient manager, is now in its sixth consecutive week in Texas and although we don't have the S. R. O. sign out nightly, have been doing an exceptionally good business. Mr. Huntington is a manager, or one of the few managers, who realize that a street flash is not the only feature essential to a successful career for a show, but he believes in both band and show. He caters to all good musicians and believes in a good band.

Our show can not help but be good with such an able general over the stage as Jolly E. Davis. A comedian of class and professionalism, Jolly pleases his audiences everywhere and makes the show that comes behind us tired of hearing the people praising Sweet Papa Snowball, and asking if their show is as good as Huntington's. These are facts that can be truthfully proven by the other fellow. Mr. Davis never tires of improving his show. He is ably assisted with such competent people as William Saddler, Rastus Lee, Warren Irving, German White and Rufus Wiggs, our interlocutor.

Our subrettes are Mrs. Maggie Davis, Mrs. Dora Saddler, Mrs. Warren Irving. These folks all make good nightly, using late songs and jokes, etc. Our Olio is as strong as pig iron. The teams of Saddler and Saddler and Irving and Irving have some class to them. I must say, the invincible monologuist, Mr. Davis, heads the bill in a comeback manner. Last, but not least, our Olio is closed by that grand old veteran, John Pamplin, who is in a class by himself and has the best act of its kind in the business. I believe he gets better as age creeps upon him. He is also a feature with our noonday parade, heading our big concert band with his gun-spinning act.

Our band and orchestra, under the able directorship of Prof. Ellwood Johnson, can hold their own anywhere. Prof. Johnson is surrounded by a corps of good musicians and they all try to play. We are using over a dozen standard overtures; also popular numbers and never fail to please the public everywhere. We haven't the best band in the world, but we ain't er running. If you think we are, ketch up with us. Following is the roster of our band: Ellwood Johnson, solo cornet; E. W. Brown, solo cornet; Dick Nelson, first cornet; Rboert Gants, first alto; Wm. Saddler, second alto; Robert Young, solo clarinet; Annette Nelson, second clarinet; Ralph Redmond, first trombone; John McKinney, second trombone; Rufus Wiggs, baritone; Brent Sparks, tuba; Sunny Morris, snare snare drum; John Lee, Bass drum.

Prof. Johnson sends regards to Mark Veal, Jeff Smith and all musicians.

Ralph Redmond sends regards to Freddie Pratt, Joe White, Prof. McCannon and all friends.

The Freeman is a weekly visitor over here as we all like to read it and keep up with the profession.

NEW QUEEN THEATRE BIRMINGHAM ALA.

This week's bill is a knockout. Every act is worthy of mention. The show opens with Knox and Ramsey, one of vaudeville's classiest teams; Leroy Knox is featuring "Uncle Sam, I'm Sick, I Can't Fight," written by himself; music and accompaniment by Clabron Jones; Bessie Smith stops the show nightly. Miss Smith is Birmingham's favorite when it comes to the "Blues." Johnson and Kenner (Nuggie and Lew) are still with us. These boys are real drawing cards; no better male team ever played here.

Pugh and Pugh closed the olio; this is their first time here, and they were a hit from the time they opened until they closed. A better act has never played these parts. The show closed with Clabron Jones' newest western drama, entitled, "The Man Who Wore the Mask." "Stock companies may come and stock companies may go, but the New Queen lives forever." Clabron has become very popular here. He can certainly put on some shows. Good acts; get wise if you want to work for a good man and white J. L. Savage.

Week of April 24th.

NOTES FROM THE FAMOUS ALABAMA MINSTRELS.

(A. M. White.)

We are now on the eve of our departure from this state and ere this reaches the publisher we will have crossed the line into the Lone Star State, where we predict another few weeks of real success such as we have encountered through Louisiana.

The show has often been complimented for having such a genteel and re.ned lot of ladies and gentlemen. "Old King Barleycorn" seldom if ever invades our quiet domain, hence, one can readily account for our splendid results.

Our magnificent first part continues to improve, new scenery has just been painted and the stage now presents an appearance like that of an up-to-date theater. Unlike the others, we are almost too modest to say it's the best, but the patrons have said so. We can but believe that it really is the best.

Lawrence Baker, the boy who sings to beat the band, is one of the biggest hits of the company. Baker is easily the most unassuming character we have ever seen, both on and off, he is the one and only Baker. He possesses a voice that is not often found, resonant and tuneful, he can easily be heard three or possibly four blocks away, handles a part, prominent in all the big numbers, with both pride and energy. Mrs. Helen Baker, wife of Lawrence, is very pleasant, along with her husband takes a conspicuous part in several numbers. She also handles her part extremely well, gaining always and at each performance a round of applause. Her biggest hit is "Rock Me in the Cradle of Love."

Mr. A. J. McFarland says R. L. Lovelace and Amos Peeples write at once, business of importance.

Mr. Thomas of Tampa, Fla., would like to inform his friends of his whereabouts. He is with the Alabamas and will receive all mail care The Freeman.

Our fashion plate, Mr. Sherle Green, is first chair cornetist with Jeff Smith's Concert Band and to say that he fills the position well would only be a mild expression. He is very widely known and especially in the west; sends best regards to all friends out and in the profession.

Several new instruments have recently been purchased by members of the company, Robert Cade being the proud possessor of a Holton tuba, valued at $165; Miss Bessie Edgington, an H. N. White trumpet, and A. Mordecai White a York & Sons cornet. They all seem to be proud of their purchases.

Mr. J. M. Henderson sends best regards to B. F. DeLeo.

One very important part of our show and above all, that must not be overlooked, the cook and the cuisine. Neither in our estimation can be excelled anywhere. Willie Le Ritchie is the boss in this department and under his care the bunch all seem to have gained a few extra pounds.

The Freeman is our best friend and everybody looks towards the day of its arrival. Mr. Garry Vanderbilt, Doc Leon, Mr. and Mrs. Austin and Mr. and Mrs. Van Horn all look for The Freeman with its many pages of readable matter. Mr. Vanderbilt has had years of experience in the show world; Doc Leon is the man of the hour, general and otherwise. Mr. Austin weeds out the tickets while Mr. Van Horn looks after the managerial part.

A. M. White sends regards to Dewee, Everly and Dick Brown of the Virginia Minstrels.

PROF. L. K. BAKER'S ANNEX BAND 101 RANCH SHOWS.

After spending the winter in quarters at Ponca City, Okla., Miller Bros. and Arlington 101 Ranch shows threw open their doors for the 1916 season at the above named city, April 20, with Col. Wm. Cody (Buffalo Bill) as the feature and everything is entirely new.

Prof. L. K. Baker has as usual surrounded himself with a band of quiet, gentlemanly musicians and "Fess" continually wears a smile.

Roster of the band is as follows: Prof. L. K. Baker, Wm. Thompson and Moses Casey, cornets; S. F. (Doc) Ford and Master Leslie McCall ,mellophones; P. L. Jenkins and Wm. Nash, trombones; Jas. Mitchell, baritone; Jno. Richardson, tuba; W. R. Jackson, snare drum and J. N. Anderson, bass drum.

Mr. G. V. Connors, our able side show manager, is with us; also Mrs. Connors is with us and she has always a smile and a kind word for everyone.

We are moving eastward and the entire bunch is expecting to have a great time in little old New York city soon.

The bunch joins in sending kindest regards to all friends in and out of the profession.

GEO. L. EVANS MAMMOTH COL. MINSTRELS.

We are still in the Lone Star State and having good success, believe me. This is some show headed by Florida's famous comedian, Bubble Haynes and assisted by Buelah Helms, Baby Grice and B. H. Johnson. Bubble Haynes is taking two and three nightly, singing "Beans, Beans, Beans," Buddie Helms still sings "Lash You Dog" and scoring nightly. B. H. Johnson is singing "Alabama Jubilee." Marie Alphonsa is making it go, "You Missed a Good Woman When You Picked Over Me." Hattie Helms is singing "Just For Tonight." B. H. Johnson opens the olio, then comes that team, Helms and Helms, some talkers and singers, closing with the "Hesitation Blues." Then comes Bubble Haynes, the boy without equal; then comes Grice and Grice and get their share of applause. We have some band and some orchestra. Mrs. Louise Kersand, the wife of our late Billy Kersand, joins us in Brookland, Texas. All of the bunch sends regards to all friends in and out of the profession.

Buddie Helms would like to hear from J. E. Moore and "Dad" Black. Good news for both. Look out we are going to make a six hundred jump soon. Hathe, Helms says hello Bert, Wade and Frankie Lathum and Hattie Cox.

SILAS GREEN FROM NEW ORLEANS SHOW COMPANY.

Max C. Elliott, the wildcat agent, is ten days ahead of the ever popular Silas Green From New Orleans Show Company. He writes this office under date of April 16th, from Rocky Mount, N. C. We are now in our first week in South Carolina and business still S. R. O., when the weather permits. Prof. Eph Williams' No. 2 show opens May 1. A brand new hit, 60 people with two 40-foot all-steel cars. It promises to be one of the season's best shows, and will make Middle West one-night stands. A minstrel show of merit.

Mrs. Rhodo Williams has rejoined the Silas Green Show, having been absent from the company for two weeks on a visit to Prof. Williams' country place at Winter Park, Fla. I am glad to announce that I will be in Virginia and West Virginia early in May.

Opposition shows, beware, as the Wildcat is on your track. Regards to the readers of this paper.

NOTES AND ROUTE OF BROADWAY GREATER MINSTRELS.

We are now playing the New England states. Business is good and the ghost walks regularly twice a week, and everybody's happy. Mr. Owen Granger of the team of Bosan & Granger, has started a baseball team in the company . Judging from the way he handles the horsehide with his boys, there will be some lively mixups when the game is called. Mr. Phil Taylor and Mr. Etenger are very much satisfied with their company, as all are artists in their line. The boys would like to hear from all of their friends. So here we are in a row: Props. Taylor and Entenger, Alfonzo Claybrooks, Harry L. Williams, Bosan & Granger, John Warren, Lewis Craddock, Happ Simpson, James Bass Woodson, Geo. Wright, Luke Smith. So write us. Route: Greenfield, Mass., April 17, 18 and 19; Athol, Mass., April 20, 21 and 22; Rutland, Vt., April 23, 24 and 24; Granville, N. Y., April 27, 28 and 29.

GIBSON'S NEW STANDARD THEATRE—PHILADELPHIA.

(By J. H. Gray.)

The highly enjoyable bill at Gibson's New Standard Theater this week has a number of fine features of which the skit entitled, "The Trouble of Sambo and Diana," by Robinson and Tribble, is the headliner. Andrew Tribble is an uniue entertainer whose impersonation of a feminine character is always startlingly realistic, and, at the same time devoid of offense, is at his best in the character of Diana. He is coy and clever, and is ably assisted by Blondie Robinson a black face comedian who takes the part of Sambo. In the course of the act opportunities arise for the introduction of singing and eccentric dancing of which Robinson is a master of this art. They are royally received. The three Alexs astound onlookers by the daring and novelty of gymnastic and acrobatic feats presented. The trio twirling in mid-air suspended by their mouths is a sensational feature of this act, the best of its kind that has ever been seen in this house. Perrin and Crosby who are well-known here after an agreeable combination of song and chatter, with a concluding feature in a burlesque "Song Sale." In the role of song-sellers they try to sell all of the popular songs of the day. It is a delightful and entertaining act. The craze for Hawaiian music and for the langurous dance of the brown people from the famed island in the Pacfiic, has ample opportunity for gratification in the act of Louise Cook who sings and dances the Houla Houla dance. She is artistically dressed and is at perfect ease on the stage, and as she is also gracious in manner she is at once cordially welcomed. Minus and Bryant, a clever couple, are prime favorites in their light hearted offering of jest, song and dancing, and the Chicago Stock Company humorously presents the sketch Give-a-dam Jones. Manager Gibson who is always on the alert for something new with which to beautify his theater, has now installed bunch lights on the curb line which make the exterior as light as day, and has also placed drop lights with Egyptian globes in all of his offices which give a soft radiant glow that is very effective. These latest designs and effects are a master stroke for Manager Gibson and is sure to arouse new popular interest in his theater, which is better known to the public generally all over the country than any other place of amusement because it is solely owned and controlled by a colored man.

YANKEE ROBINSON SHOWS OPEN AT PANONA, IOWA.

Rain greeted the opening of the Yankee Robinson Shows April 20, nevertheless Panona, Ia., turned out strong to witness the performance, which moved along in real old circus style. The side show is fuller and more complete this season, than ever, with two classy musical acts. Prominent among the freaks is Tom Brockman, the colored giant. Speaking of "tree-top browns," girls, here's one sure. "Pop" Adams has charge of the band and minstrels. Roster of the bunch as follows: "Pop" Adams, alto and manager; Jay Bryant, cornet and leader; Clarence Williams, cornet, Hope Clarkson, trombone and orchestra leader; Bud Campbell, tuba; Earnest Thyous, trombone and comedian; "Big Boy" Anderson, bass drum and comedian; Frank James, baritone; Jack Turner, snare drum. Misses Minnie Pyle and Sophia Vassar are the worthy soubrettes, who are both making good. Roy Williams, colored, is the head porter on the show. "Pop" Adams sends regards to Profs. Lowry, Wolfscale, J. Harris and Baker. "Curley" sends regards to all friends and says "Hello, Pringle bunch." Arnett Nelson, write us.

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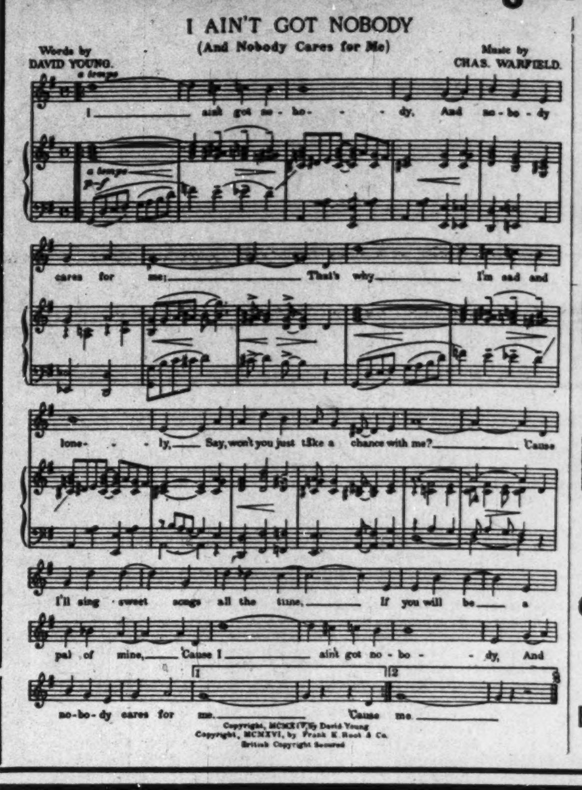

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FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD — ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

Rube's Team Taking in Everything!

Sweeps Everything on the Coast—Comments on the Game—Open up in Chicago April 30.

The coast papers continue to give oodles of space to the games played between the Chicago American Giants and teams of white players. The Seattle Sunday Times, of April 9, ran this two line streamer across the entire page: "Seattle Rally Comes Entirely Too Late. Errors Nullify Bill Rose's Good Pitching."

Owing to the very generous treatment of these games it is impossible to reproduce what was said in full. Following are extracts from various publications.

Speaking of the game at Seattle, Wash., April 9, the Times had the following, in part:

Last Friday Abie Finegold came up with three men on the bases, with a chance to be a Hero or a Hobo, and Abie was not a Hero.

Yesterday Abie was thrown into the fray with three men on the sacks and Seattle far in the rear and this time he was a Hero. He smote the ball for three bases, scoring three runs and tallied himself a moment later, thus bringing the white brethren within a respectable distance of the black babies.

Oi Yoie! But Abie did certainly smite that ball and he slid into Francis, the black smudge who guards third base for the Colored Giants, as if he was playing end for the Fighting Irish of Gongaga College and was boxing the tackle.

The black boys won 9 to 6, but they bunched their luck with the bad playing of the Seattle gang to put it over.

Bill Rose pitched five rounds against the Negroes and although the record shows four runs against him, he should have escaped with one. A two-base hit by Grant and a single by Bauchman in the second inning accounts for one run on the square, but the three they got in the fifth were a gift.

There were two men out and one on third when Petway bunted in the fifth. Rose got the ball and heaved to Brooks. The throw might have been one-sixteenth of an inch wide, but not more than that, yet Brooks dropped the ball. That would have made the third out. Rose hit Hill, filling the sacks and then along came Duncan with a two-base wallop and cleared them.

Ganz Makes Swinging Bunt.

Charley Schmutz went on the hill in the sixth and was greeted with five hits good for two runs. The black boys were lucky in this round. With one out Gantz swung right from the grass roots and laid down a perfect bunt. Francis followed with a pop over first base that netted him two bases. Bauchman got a real hit and so did Petway and Hill.

In the eighth Barr, subbing for Raymond, dropped an easy fly ball, and after the next man had expired, Petway beat out a hunt and Hill followed with a two-bagger, putting the runs over.

In the ninth Lloyd opened with a two-bagger and after one was gone he walked home on Ganz' two-base drive.

Seattle scored a brace of tallies in the fifth on passes to Cadman and Gulla, a wide throw by Grant and a safe smack by Shaw. Then there was nothing more stirring until the rally in the ninth. In the last round, Guigni opened with a hit and Morse followed suit. Barr went out on an easy chance, but Cadman came through with a short hit, filling the hassocks.

Score by innings—

Seattle	0	0	0	0	2	0	0	0	4	—6
Hits	0	0	1	0	1	0	0	1	4	—7
Colored Giants	0	1	0	0	3	2	0	2	1	—9
Hits	0	2	2	1	1	5	1	2	2	—15

Summary—Two-base hits: Grant, Hill, 2; Duncan, Ganz, Francis, Lloyd. Double play: Morse, unassisted; Schmutz to Guigni to Brooks; Petway to Lloyd. Struck out: By Rose, 3; Washington, 2. Bases on balls: Rose, 1; Schmutz, 1; Washington, 5. Hit by pitched ball: Duncan and Hill, by Rose. Passed ball: Cadman, Petway. Sacrifice hit: Bauchmann. Stolen bases: Lloyd and Grant. Umpire, Jack Hickey.

Portus Baxter, in the Post Intelligencer, Seattle, speaking of the game April 10, said, in part:

Luke Glavenich won high favor with the local fans yesterday afternoon at Dugdale's park when he blanked the Colored Giants for six consecutive innings and held them to one doubtful two-bagger and two bunt hits.

The colored lads pulled the game out of the fire in the ninth inning, with Manouk pitching and Moneymaker catching. A two-bagger by Gans, a fumble and a wild throw to first by Barr, two passed balls and a sacrifice by Grant turned the trick. All these things taken together counted a couple of tallies, broke a tie score and gave Seattle their third consecutive wallop.

The Seattle team played fine ball most of the time, and if Moneymaker, who succeeded Cadman, had been able to handle Manouk's "spitter," Seattle would have had a good chance to pull under the wire ahead of their opponents.

Up to the time Glavenich was taken out, at the end of the sixth inning, it was a great battle, with Seattle showing just as strong as the Colored Giants. Every time the Giants got a start they were checkmated by spectacular pitching and fielding. In the latter department, Finegold, Morse and Barr were especially prominent.

Seattle Was First.

In every inning the Giants had a man or men on the bases, but they could not get them around. The fourth was an especially exciting stanza. Duncan got a pass for a starter and tried to steal. Cadman retired him by a perfect peg to Barr, who handled the throw well. Lloyd hit almost to the fence between right and center. Shaw reached the ball, but was headed straight for the boards and could not hold on. It went as a triple. Grant made what looked like a safe hit to right, but Finegold made a spectacular stab and doubled Lloyd at second. Lloyd didn't think there was a chance to get the ball and went dashing around the bases.

The sixth was also a hair-raiser. Woods was first up and he walked. Petway bunted along the first-base line and made a clean beat-out, although Cadman handled the ball perfectly. Hill hit in front of the plate and Cadman flagged Woods at third. Duncan gave Barr a hard chance at short, and he handled the ball in fine style, getting it over to Morse, who got a perfect peg away to first for the completion of the double. Both Barr and Morse worked from bad positions, which made the double play unusually noteworthy.

In the meantime Seattle had not been able to score on the Colored Giants. They had chances in the second, third, fourth and fifth, but the fielding was too much for them. Woods was also very strong on getting the last man out with his curve ball. He had the nerve to use it and got results.

Score by innings:

Seattle	0	0	0	0	0	0	2	0	0—2
Colored Giants	0	0	0	0	0	0	1	1	2—4

Summary: Two-base hits—Cunningham, Gans. Three-base hit—Lloyd. Bases on balls—Off Glavenich, 4; off Manouk, 2; off Woods, 5. Struck out—By Glavenich, 1; by Woods, 7. Double plays—Finegold to Morse; Barr to Morse to Brooks. Wild pitch—Manouk. Passed balls—Petway, Moneymaker, 4. Pitchers' summary—0 runs and 3 hits off Glavenich in 6 innings; 4 runs and 2 hits off Manouk in 3 innings. Umpire—Jack Hickey.

Here follows a part of the comment that appeared in the Vancouver World of Vancouver, Canada:

In a batting bee at Elks' park yesterday afternoon the Chicago Colored Giants romped away with a 14 to 7 victotry over the Vancouver team of the Northwestern league. Vancouver started off the second inning with a bunch of hits which netted five runs, but the colored contingent came right back in their half of the inning and sent seven runners home.

* * *

The Giants failed to score in the opening inning, Petway, the first hitter up, took three healthy swings, and retired to the bench. Hill, however, the dusky ink well in center field, was passed ,and went to second when Duncan poked out a single. Lloyd poped a fly to Giddings, on first, and Duncan was caught off the bag, which retired the side. Vancouver failed to do any damage in the first, but in the last half of the second they looked like they were going to tuck the game away.

Follman Starts Scoring.

Connelly walked. Baker fled out to Gans. Follman then swatted the pill for a long single, bringing in Connelly. Cress got a two-bagger, which put Follman on third, and Williams singled, bringing his two team mates across the platter. It looked like the stuff was off for the duskies, when Murphy got the fourth hit, scoring Williams, but the Giants seemed to enjoy it. Giddings went out, Johnson to Grant. Hamilton walked, and went to third on Roy Brown's two-bagger, but with two men on and Connelly coming up for the second time in one inning, the smile left Johnson's face, and three dark strikes found their way across the plate retiring the side.

With eight husky Negroes swinging two or three bludgeons over their shoulders, and with Grant imitating the noted Belligham sireno on the first base coaching line, the Giants scared the pitching ability of Williams out of his system in the third, and he presented the first four men who faced him with first base. Johnson, the first of the lucky four, scored on an overthrow, and Lloyd came up with the bases clogged and sent the horsehide to the remotest section of Elks' park. Although he stopped at second base, his three team mates scored on the drive. Grant hit safely, scoring Lloyd. Just to put things on ice, Francis, the little smudge who plays third, pounded the ball over the right field fence for a homer, which also scored Gans, who had reached first on a fielder's choice.

* * *

Score by innings:

Vancouver—									
Runs	0	5	0	0	2	0	0	0	0—7
Hits	0	5	0	0	1	1	1	2	0—10
Giants—									
Runs	0	0	7	1	0	2	4	0	0—14
Hits	1	0	4	2	0	1	3	0	0—11

Summary — Two-base hits, Cress, Llofd, Francis; home runs, Follman, Hill (2), Francis; wild pitch, Williams; bases on balls, off Williams, 5 in 2 1-3 innings, off Russell 4 in 4 2-3 innings, off Russell two in two innings, off Johnson 4 in 9 innings; hit by pitched ball, Giddings by Johnson, Duncan (2) by Russell; struck out, by Johnson 6, by Williams 1, by Russell, 4, by Click, 3 stolen bases, Connelly, Petway and Bauchman; sacrifice hits, Giddings (2) Francis (2). Umpire, "Kit" Hurley.

The Vancouver World reports the 8 to 1 games as follows in part:

Vancouver twirlers got their bumps yesterday when the colored folks from down Chicago way touched up Bob Brown's flingers at frequent intervals, and aided and abetted by indifferent work, finished on the long end of an 8-1 score. The ebony-huel individuals crowded ten blows into the fracas, while the N. W. leaguers were only able to collect three off the Giants' slabsters. For five innings it was an interesting argument, both Russell and Johnson pitching good ball and when the teams stepped into the seventh round they were on even terms. Williams relieved Russell in the seventh and before the Giants were retired they had collected three counters. In the next frame they added four more, Brethour failing to stop them.

The colored boys had the home forces in difficulties on different occasions, traveled fast on the paths and had even men stranded on the runways during the proceedings. The game was enlipened by some mediocre umpiring which called forth protests from all hands and Hill, captain of the visiting aggregation, incurred the displeasure of the paid attendance by attempting to throw his bat through the grandstand because he was retired on a pop foul. The authorities gave the visitor a heart to heart talk and he expressed regret at his rather hasty action. Dot Crookall was not thinking fast enough to suit some of the folks and he was fricasseed to a finish.

Lloyd's bat crashed into the ball in the seventh inning with runners on the sacks and this gave the Giants a lead which they increased in the succeeding frame.

* * *

Score by innings—

Giants	0	1	0	0	0	0	3	4	0—8
Beavers	0	0	0	1	0	0	0	0	0—1

Summary: Two-base hit — Murphy. Three-base hit—Lloyd. Sacrifice hits—Giddings (2). Stolen bases—Grant, Duncan Hill. Double play—Hamilton to Brown to Giddings. Bases on balls—By Russell, 5; by Williams, 1; by Johnson, 3; by Brethour, 2; by Washington, 3. Left on bases—Giants, 11; Beavers, 5. Hit by pitched ball—By Russell, Johnson. Pitchers' summary: One run, 3 hits off Williams in 2 innings; 4 runs, 3 hits off Brethour in 1 inning; 0 runs, 1 hit oc Sabourin in 1 inning; 0 runs 1 hit off Washington in 4 innings. Struck out—By Johnson, 2; by Russell, 2; by Brethour, 1; by Washington, 3. Passed ball—By Baldwin, 1. Wild pitches—Russell, 1; Williams, 2.

BASE BALL NOW ON IN EARNEST THE COLORED LEAGUE STILL A DREAM.

Two A. B. C. Clubs in Indianapolis.

(By Billy Lewis.)

Baseball is now on in earnest with the big leagues, and also with the lesser leagues throughout the country. Our people, the Negroes are, naturally enough, interested in whatever is doing in that line of sport. But it is to be hoped that they will not be so completely absorbed with what the big white leaguers are doing as to forget that we have teams of colored players, and which must be encouraged in all ways. White sport writers and white baseball players admit that there is good material among colored players, and all that, but they have no chance with those greater clubs. This being the case it is up to us to have more care for our own.

This does not mean that we should give up seeing the games of the big clubs. Our people, like otners, wish to see the best that is being done. But at that there is a certain amount of race pride that must be cultivated as long as there continues the great gap between the races. This does not mean standing to race concerns when there is no disposition manifested to stand up and be. To be or not to be, is the question.

It is a question very apropos in the tercentenary year of Shakespeare, as it concerns the race's attitude towards the great national game, and as played by colored players.

It appears that there is no more inclination this year than last year to do what seems to be so necessary to keep alive the baseball spirit. Only two clubs, the Chicago American Giants and the Indianapolis A. B. C.'s have shown anything like the baseball spirit that ought to be. These clubs for the last two years have gone elsewhere to get ready or to keep in readiness for the season. Rube Foster's team, especially, has done the proper thing in making and keeping a place in the greatat game for the race. The A. B. C.'s have been but a little ways behind him—the two teams leading the colored procession in all respects. Their activity has reflected on the men, making them better and more efficient in all respects.

Why is it true that these teams stand for so much more? The question is already answered. Then why is it that there are not more teams that go ajaunting in the winter, to the South in the early spring and thus help to broaden the game and win interest in it? I do not know—but that interest depends on combinations, league unions, training camps, etc. The greater interest depends on the presence of those conditions that gives added importance and attractiveness to test for supremacy. Instead of approaching the league idea yearly we seem to be getting further and further away. The talk is louder, a true indication of the necessity, but the prospects of performance have gone aglimmering.

This is no place for sociological discussion, but it does seem that there is a hidden force of dissension, or a centrifugal force in our makeup as it concerns some things, and which keeps us flung apart. It would be in the nature of stabbing the race if I said this force was seen in all we do. But we must admit that we are charged with a lack of adhesiveness every now and then by white people, and charged with it eternally by our own people. Is it an inherent quality that enters our compound making for a differentiation of race attributes? Is there a race disposition to fall apart in things we attempt?

Let that be as it may, I am sure that in the matter of baseball the chances of getting together in a league way is getting slimmer. Rube, sometime ago, issued a manifesto, so to speak, about what he was going to do by the way of buying up baseball parks, those formerly used by the Federal league. The scheme looked well on paper. It was ideal in the conception if he did omit Indianapolis, Cincinnati and Louisville. I think he also cut out St. Louis. He, perhaps, knew what he was doing, but it would have been poor business to have picked all over Indianapolis which has become one of the banner baseball towns of the country for colored players.

Rube, perhaps, had an ax to grind when he concluded to ignore Indianapolis. And yet this may not be true since other cities of good baseball prospects were also cut. The A. B. C.'s were built up to their high point of efficiency under the management of C. I. Taylor and the ownership of Tom Bowser. Taylor proved an excellent manager, so good that it seems as if he has concluded to set up in business for himself, and thereby hangs a tale.

There are two sides to all questions. The public is under the impression that Taylor copped Bowser's team, relying on the fact, that he is colored and Bowser, white, to bring him success in his undertaking as owner. It may be that there is a deep seated feeling between the two men, and, perhaps, based on facts, that the general public knows nothing about, and perhaps, if known would justify Taylor's action. As it now stands we have two A. B. C. clubs in this city, a condition that seems uncalled for. If Bowser owns the team he owned the name even if built up under Taylor's management. It has been said that the manager had an interest in the team. If this is true it was slight, and could have been disposed in the regular way. There are other letters in the alphabet besides A. B. C. Why not take E. F. G. if that sort of naming has any effect? Taylor should pride himself on his ability as a manager, and consequently be willing to make any old name go. Names, of course, are not built in a day. And it is equally true that all clubs should not be called A. B. C.'s.

Perhaps Taylor will contend that he is not different to all of those clubs called Giants. A rose by any other name is just as sweet, and sometimes there's nothing in a name. It is not always true that there's nothing in a name. A name sometimes spell fortune, and again it will spell mud. But it is safer to cling to the fact that its the quality more than the name. Without quality the name would go to pieces.

I am not speaking officially as it concerns the Bowser-Taylor mixup, because I am not on to the facts. Will give the fact when known.

It is not the intention to prejudice the public either way. Mr. Taylor is a stickler for clean sport, and this column is for clean deals whether that means standing for Bowser or Taylor, or Rube Foster. I know this, that the game is not strong enough to have injected any serious misunderstandings at this time. The league is the thing and not a breaking up at the game's very inception.

MOST STARS OF DIAMOND COME FROM SMALL TOWNS.

This Fact One of Mysteries of National Game.

A glance over the list of baseball's leading lights shows that 75 per cent of them come from small towns.

The fact that boys in the big cities have a better opportunity to "break in" to the fast class makes the situation all the more mysterious. The city boy has a chance to see the big leaguers in action and to ape their style, while the country boy must go it alone.

Just to show the preponderance of small town boys in the big leagues the leading hitters have been picked out of the majors. Also the leading pitchers. Here is the result:

American League Batters—Cobb (Detroit), Royston, Ga.; Collins (Chicago), Millerston, N. Y.; Speaker (Cleveland), Hubbard City, Texas; McInnis (Philadelphia), Gloucester, Mass.; Jackson (Cleveland and Chicago), Brandon Mills, S. C.; Pratt (St. Louis), Walhalla, S. C.; Banmann (New York), Indianapolis; Milan (Washington), Linden, Tenn.

American League Pitchers—Joe Wood (Boston), Kansas City, Mo.; W. Johnson (Washington), Humboldt, Kan.; Jim Scott (Chicago), Deadwood, S. D.; Ray Fisher (New York), Middleburg, Va.; Guy Morton (Cleveland), Vernon, Ala.; K. E. Weilman (St. Louis), Hamilton, Ohio; H. Covaleskie (Detroit), Shamokin, Pa.; J. W. Wyckoff (Philadelphia), Williamsport, Pa.

National League Batters—Doyle (New York), Caseyville, Ill.; Luderus (Philadelphia), Milwaukee; Griffith (Cincinnati), Prospect, Ohio; Hinchman (Pittsburgh), Philadelphia; Daubert (Brooklyn), San Antonio, Texas; Connolly (Boston), Woonsocket, R. I.; Fisher (Chicago), Nashville, Tenn.

National League Pitchers—Alexander (Philadelphia), Elba, Neb.; Honey (Cincinnati), Atlanta, Ga.; Mamaux (Pittsburgh), Pittsburgh, Pa.; Pfeffer (Brooklyn), Champaign, Ill.; Tesreau (New York), Ironton, Mo.; Hughes (Boston), ———; Humphries (Chicago), California, Pa.; Robinson (St. Louis), Floyd, Ark.

The list includes forty names. Of the forty men in that group, only nine came from big cities. Indianapolis, Kansas City, Milwaukee, Philadelphia, San Antonio, Woonsocket, Nashville, Atlanta and Pittsburgh each produced a major leaguer. The other thirty in the above list came from the small towns, some so obscure that they cannot be found except in the most complete United States census lists.

A. B. C.'S AND T. T.'S IN A TWELVE INNING STRUGGLE—BOWSERS' MEN GO DOWN.

The T. T.'s defeated the A. B. C.'s last Sunday at Northwestern Park in a pitchers' battle between Elmer Brown and Babe Walters for the T. T.'s and Dicta Johnson for the A. B. C.'s. Neither side scored until the twelfth inning, whein the T. T.'s bunched a single and a double and, aided by an error, scored two runs. All of the old favorites were in the A. B. C.'s lineup except Kennard. Score:

A. B. C.	AB.	H.	O.	A.	E.
Shively, lf.	4	1	3	0	0
DeMoss, 2b.	5	0	2	4	0
Christian, cf.	5	1	1	0	0
Allen, 3b.	4	0	2	1	1
Warfield, rf.	5	1	2	0	0
Hutchinson, ss.	5	1	2	4	0
Hocker, 1b.	5	0	16	0	0
Watts, c.	5	0	8	0	0
Johnson, p.	4	0	0	10	0
Totals	42	4	46	19	1

T. T.	AB.	H.	O.	A.	E.
Irish, lf.	4	1	1	0	0
Hanna, ss.	5	1	1	2	1
Murray, 3b.	4	0	4	5	0
Murphy, 2b.	5	1	2	4	0
Brown, rf.	5	0	1	0	0
Orme, cf.	5	1	2	0	0
Conghtn. 1b.	4	0	17	0	1
Mattern, c.	4	0	6	1	0
E. Brown, p.	1	0	1	4	0
Walters, p.	3	1	1	1	1
Totals	40	5	36	17	3

A. C. C.'s	0	0	0	0	0	0	0	0	0	0	0	0	—0
T. T.'s	0	0	0	0	0	0	0	0	0	0	0	2	—2

Two-base hit—Murphy. Bases on balls—By Brown, 2; by Johnson, 2. Struck out—Off Brown, 2; off Johnson, 2. Hit by pitcher—Orme. Passed balls—Watts, 1. Umpire—Goodman. Time—2:30.

AMERICAN GIANTS HAVE STRONG BASEBALL AGGREGATION.

Park Ready and Opening Game With Gunthers Will Draw Big Crowd—Elwood C. Knox to Pitch First Ball.

(By Cary B. Lewis.)

CHICAGO, Ill., April 25.—Sunday, April 30, "Rube" Foster, king of the baseball game; the men who put baseball on the map in Chicago, will arrive here to open the season at Schorling's park, Thirty-ninth and Shield's streets. His first opponents of the season will be the Gunthers, one of the best white teams in the Northwest. "Our Boys," composed of Petway, catcher; Hill, center field; Duncan right field; Lloyd short stop; Grant, first base; Gans, left field; Francis, third; Bauchman, second base and Johnson and Foster, pitchers. The western daily papers have been teaming with good reports of the American Giants. Mr. Foster has the fastest and quickest team in the history of colored baseball. He writes that his team is in splendid condition and that on Sunday the Chicago fans will see a corking good game on Sunday.

Final Preparations.

Mr. Schorling has made final preparations for the coming game. The diamonds have been rolled and the grass is pretty and green surrounding the diamonds. Elwood C. Knox, managing editor of the Indianapolis Freeman has been invited to pitch the first ball. New seats have been put in the boxes in the grand stand and the latter has been repaired and all the old attaches summoned by Mr. Schorling to be ready to handle the crowd. Mr. Schooler, the "sign man," has been busy all the week putting up bills, advertising the game.

Freeman On Sale.

This year the Freeman will be on sale at the park by Mr. Hurd, who stands at Thirty-fifth and State streets. He is one of the best hustlers in the city and will handle papers from "your home town." There has been a very noticeable demand for papers of the race containing sporting news. The Freeman has always been a great friend to Mr. Foster and the sport game and no quarter will be lost this season in showing its loyalty to America's greatest sport.

Ladies Welcome.

This year a greater bid will be made to the women. Extra attention will be paid to ladies attending ball games at the American Giants park. The ushers have notified Mr. Schorling that they must be given the best of seats and shown every possible attention. For the past six years the American park has become a center for style and fashion. Some of the most beautiful gowns worn in the city are seen at the American Giants baseball park on Sunday. At one game last season with an attendance of 10,000 people, 4,000 of this number were women and dressed in queen's style.

Many Teams Books.

Mr. Foster has many teams booked for the season. They will come from Kentucky, Indiana, New York, Cuba and semi-pro teams throughout the state and city. This year there will be no squabbling as an ironclad rule has been made that ball playing similar to that seen at the American and National games will be seen at the American Giants park.

Giants Booster Club.

A Giants Booster club, composed of George Holt, president, "Bill" Adams, secretary, has been formed with 100 members and the one rule in the club is that they must be present at every game played by Mr. Foster and at all times to boost the American Giants. At the end of the season the club will present Mr. Foster with a silver loving cup and a flag to the ream. Every Saturday and Sunday morning, the box office is open and tickets will be on sale.

Press Seats.

Already Mr. Frank A. Young, sport writer for the Chicago Defender, has received his box seats and Cary B. Lewis, life-long friend of Mr. Foster, have been remembered with box seats No. 23. Alderman Oscar DePriest, Major R. R. Jackson, member of the Legislature, Alfred Anderson, Provident Hospital, R. S. Abbott, editor of the Defender and Col. Franklin A. Denison and other prominent men have been remembered with season books.

BATTLING BALL SAYS THAT HE IS IN FINE FORM.

Sporting Editor The Freeman:

Dear Sir: I am matched with Earl Murphy in Memphis, Tenn., eight rounds April 25, at the Phoenix A. C. I am in grand shape and I don't see how that Murphy is going to beat me, if I must say such a thing. I am in better shape than I ever was in my life; I am boxing good and my sparring partners are One Round Sylvester and Hock Bones, which I boxed six rounds with them both. I also put Kid McCoy to sleep the other night in gig time. I was to have boxed Young Gans, but he backed out. McCoy came near beating me last winter. I'll admit he had a shade on me up until the time he hurt his hand and the bout was stopped in the fourth session. McCoy is not an art at boxing but he is a hard man to box; he is a tough nut and a man cannot tell what hand he is going to use. In fact he is dangerous and hit very hard; he gets in all kinds of positions and hits from the cover up. I'll tell you that Murphy is a good boy and one that everyone who has boxed him will say the same, although there are lots of fellows, I mean fighters, don't like to give a man credit; it isn't that way with me. If I beat a man or if he beats me I am the first man to praise him, and also wish him the best luck in the game and there is no hard feelings whatever as long as he beat me fair and honest. I don't want the people to think that I am trying to claim anything, what I mean any kind of title, but I know I am a good man and have not got the swell head and besides I am learning more and more every day. I also boxed three rounds with Jack Thompson, the man who beat Sam McVea the other evening; that's why I learn, it's work with the good boy. I tell them don't be scared to hit me, go on and work.

Good luck to all. Battling Ball, lightweight boxer, 509 Pine street, St. Louis.

Roy Ratcliffe, of the lightweight division, now fighting under the name of Young Walcott, easily won a decision over Cremo Conn, pride of West Baden, Ind., in a six-round contest April 20. Young Walcott would like to hear from any of the lightweight boys. Fighting under the management of Jack Hannibal. Address 565 Dorman street, Indianapolis, Ind.

PUZZLING RULES CAUSE JAP FANS TO SEEK BAN J. AS ARBITER

CHICAGO.—The inability of the umpires, managers and other officials to settle their own baseball arguments in Japan resulted today in the fans in the far east calling upon Ban B. Johnson, president of the American League, as a court of last resort. A letter was received by the boss of the American League today, asking him to answer two type-writte sheets of questions in an effort to interpret the rules of our national pastime.

M. Naoki, manager of the Keio alumni baseball team, is the seeker of the inside "info". The letter says in part:

"The great American game has of late taken great hold on the Japanese, thus deepening a zeal for thorough knowledge of the rules. In our attempt to meet the necessity I had the pleasure of publishing in 1910 and 1912 the Japanese version of the code with more or less minute notating. However, due to lack of authentic information, some doubts are still entertained.

The American League head said he would answer immediately.

BILLY M'CLAIN AT TULSA, OKLA.

Billy McClain, the well-known sport promoter, is doing things in a big way down in this neck of the woods. Following is one of his recent programs:

4 ROUNDS—8:30
Bull Anderson vs. Smiling Kid.
Featherweights, 122.

6—ROUNDS—6
Kid Talbot vs. Clarence Johnson
Lightweights, 133.

10—ROUNDS—10
Kyle Whitney vs. Jack Mitchell
Middleweights, 158.

15—ROUNDS—15
Rufus Cameron vs. Jack Wilson
Heavyweights, 192.

JACK THOMPSON (St. Joe Cyclone) will meet the winner of the Cameron-Wilson contest.

GREAT RIVALRY BETWEEN RACING TEAMS

THE first three official entries for the Sixth Annual International Sweepstakes race on the Indianapolis Motor Speedway, May 30, are three Duesenberg cars.

To show the intense rivalry between racing teams this year, there has already been a change in the lineup of drivers for these three cars. Eddie O'Donnell will captain the Duesenberg team. He is not exactly a veteran, but the wiseacres predict that he has had just enough experience to put him in shape for a big cleanup. D'Alene will be his team mate. "Pete" Henderson was to guide the third steering wheel, but "Pete" has joined Rickenbacher's Prest-O-Lite Racing Team. Who the third driver will be is a question. A wonderfully speedy mount awaits someone with enough experience and nerve to open it up.

These three cars will soon be seen on the Indianapolis Speedway in practice for the 500-mile motor classic.

Judging from the pictures of D'Alene and O'Donnell they are happily confident of success.

BEST MAKE OF MAN AND NATURE
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Two things are necessary: Good tobacco and skilled labor. If either of these qualities are inferior the result is a poor smoke. The reason why our R. L. W. Cigars are satisfactory is simply because we carefully select and inspect every leaf of the tobacco and employ cigar makers who know their business.
We will ship you a box of 50 of our R. L. W. Cigars postage prepaid on receipt of $1.90. Practice economy in buying and send for a box at once. State whether a blunt or Perfecto shape is desired.
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New in Chicago
For Wife, Mother or Daughter
Recommended by Press and Pulpit
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SANTAL CAPSULES MIDY
These tiny CAPSULES are superior to Balsam of Copaiba, Cubebs or Injections, and RELIEVES in 24 HOURS the same diseases without inconvenience. MIDY
Sold by all druggists.

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
BRUTUS OWENS, Prop.
433 Indiana Ave., Indianapolis, Ind.

Cards, $1; Dice, $3
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Loadstone, 50cts
Books, Novelties, Magic Goods, Etc
Catalogue Free.
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The Mineral Springs
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The De Luxe Buffet and Billiard Parlor
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Wm. Bottoms & Frank Preer, Props. High Class Entertainers

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THE STOP OFF
Waiters' and Porters' Headquarters. Fine Wines, Liquors and Cigars
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BIEN JOLIE (BE-AN JO-LEE) BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.
They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.
Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.
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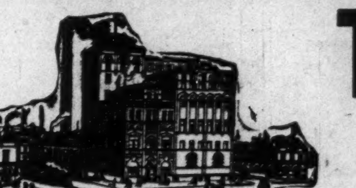

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The Ayres Bulletin

A SPECIAL SALE OF BLOUSES

During the Easter rush it was impossible to give many delicate blouses the customary care. The result is that numerous beautiful garments lost their freshness from careless handling. We have marked prices down.

At $5.00 are very handsome waists of crepe de chine, Georgette crepe, fine linens and waists of Georgette with net sleeves, collars and vests. Color assortment includes white, flesh color and lavender. Real bargains in this group.

At $2.95 are waists of pussy willow taffeta with pink collars and buttons, and several other models equally as attractive.

—Third floor.

L. S. Ayres & Co.,
Indiana's Greatest Distributors of Dry Goods

CITY AND VICINITY.

The Woman's Club was the guest of Mrs. Elizabeth Sanders Monday afternoon.

Miss Nannie E. Robinson, of Greensburg, Ky, is the guest of Mrs. Ida Bryant.

Mrs. Ernest Day entertained the North End Needle Club last Thursday afternoon.

The Bachelors' Club gave its annual Easter dance last Friday evening at the Pythian Castle hall.

Mrs. Pearl Howard will be hostess May 3rd at her home to the Neighborhood Art Needle Club.

Mrs. W. E. Henderson spent Easter Sunday at Brazil, Ind., the guest of her uncle, F. A. Lord.

A meeting of the Thurman W. C. T. U. will be held Friday evening at the home of Mrs. Sarah Helm.

Mr. A. L. Cook, of Kentucky, is visiting his brother, Wm. Cook, whom he has not seen for sixteen years.

Sirdastian Merewether, a student at Indiana University, spent Easter with his mother, Mrs. Ellen Merewether.

A parents' meeting was held at School No. 42 last Wednesday. Dr. A. J. Kink addressed the meeting on "Clean-up Week."

R. H. Joyner, of Terre Haute, Ind., was in the city Monday on business.

Mrs. Hattie Shobe is ill at her home on South Keystone avenue.

The Pierian Club was entertained last Friday evening by Miss Mary Fields at the residence of Mrs. James Courtney, in North West street.

Mrs. Roberta Burr, secretary of the Presbyterian board of missions in Pittsburgh, will be the speaker for the vesper services of the Y. M. C. A. on April 30th.

Lewis King, department commander of the G. A. R. of Indiana, will speak at a meeting under the auspices of the Martin R. Delaney post at the colored Y. M. C. A. Sunday afternoon, April 30th. The meeting will be open to the public.

Mr. George L. Buck, principal of Shortridge high school, will be the speaker for the scholarship rally day of the Society of Ethical Culture Sunday, April 30th, at Witherspoon Presbyterian Church. Dr. O. W. Langston will preside.

The Rev. W. H. Pope, the Lexington Conference Evangelist, had a very successful week at Simpson Chapel, where he was holding a weeks' meetings. Rev. P. T. Gorham, pastor. The Rev. Pope left Monday for Springfield, Ohio, to assist Rev. W. H. Tate in carrying on his work.

Rev. Wm. H. Hughes, of Nashville, Tenn., was in the city this week, the guest of Mrs. Calman and Mrs. Hopson and Mrs. Walker, of 2049 Ludlow avenue. Rev. Hughes is a valued railroad man between St. Louis and Nashville, Tenn. He will reside here about May 3rd. He was here on business.

The thirty-sixth annual session of the Supreme Council of A. A. A. Scottish Rite Masons of the northern Masonic jurisdiction, will be held in this city May 7, 8 and 9, this session being the first to be held at any place other than Philadelphia. Dr. S. A. Furniss, grand master of state in the supreme council, has charge of the arrangements.

Martin Greene, of Mattoon, Ill., and Mrs. Cleo Britten, of Chapelhill, Tenn., were quietly married at the home of their friends, Mr. and Mrs. Allen Dean, in North California street, last evenin, the Rev. G. R. Bryant, of Chicago, officiating. The bride will leave immediately for a short visit with her parents in Tennessee.

GIVES FIFTY-NINE MESSAGES.

Madame Meadows had an excellent crowd Monday of both white and colored people. She gave fifty-nine messages from the past, and all were recognized. She makes everyone welcome at her meetings, which are held every Monday night from 8:30 to 10:30.

MME. C. J. WALKER RETURNS TO THE CITY ON BUSINESS FOR BRIEF STAY.

Madame C. J. Walker will arrive at Indianapolis, Monday from Tuskegee and other points South, and desires to meet all of her local agents at her office, 640 North West street, for against misrepresentation and fakes, who claim to be handling her goods and also to assist in raising funds for the Booker T. Washington Memorial.

Madame Walker's stay in Indianapolis will be brief and she urges all agents to be present at eight o'clock sharp Monday night, May 8.

MR. AND MRS. NOAH CLAY ENTERTAIN.

Mr. and Mrs. Noah Clay, 826 West Pratt street, entertained at dinner Easter Sunday in honor of her sister, Miss Eva Newsome, of Marion, Ind., and Mr. Arthur Dickenson, of Seattle, Wash. As hostesses, Mr. and Mrs. Clay are not to be excelled. Covers were laid for eleven. The table was beautifully decorated with cut flowers and Easter eggs. A seven course dinner was served. The guests were Miss Eva Newsome, Mr. Arthur Dickerson, Mrs. Tillie Mitchell, Miss Alma Price, Mrs. Katie Clay, Mr. and Mrs. Frank Price and the little Misses Susie and Dollie Price.

Levinson is Ready with the New Spring Hats

New Ideas in Endless Variety, and the usual Levinson Super-Value at the usual Interesting

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Order by mail, we send 'em by Parcel Post

CAMPAIGN FOR 500 MEMBERS ON —Y. M. C. A. NOTES.

The final meeting in preparation for the "All Together" campaign for 500 members, to be conducted by the Colored Y. M. C. A., was held Tuesday night. A travelogue through the various associations over the country was shown by Mr. A. W. Hanson, Assistant Secretary of the Y. M. C. A. This consisted of views of the activities and buildings of the Associations over the world. About 125 men who have pledged themselves to secure the number of 500 new members were present. It was one of the most enthusiastic meetings that has been held since the campaign of 1913, when over 550 members were secured. The present membership as given out at the meeting last night stands at 575, and the object of the campaign is to put Indianapolis over the 1,000 mark before the fiscal year closes April 30th. The latest year-book figures place the Colored Y. M. C. A. in this city at the head of all other cities in Bible class work, in educational work, in physical extension work, but only in fourth place when it comes to membership. The slogan that has been chosen for this campaign is "Indianapolis Must Lead." Reports will be made at the building every night until the close of the campaign May 1st. The regular rate has been cut in half as an added inducement for the men who are working in the canvass.

The first report was Wednesday night, when Mr. A. H. Godard, General Secretary of the Central Department, was the special speaker. The meeting was at 8 o'clock sharp, a very encouraging number of men and boys were brought in. The large thermometer indicating the rise of the membership soared around the 600 mark. Mr. S. G. Kepner, assistant Y. M. C. A. secretary, addressed the captains and workers Thursday night, and charged the men to the point that they went out on Friday with redoubled energy.

Judge C. J. Orbison was the speaker at a supper served the captains and workers Friday evening.

Team No. 4, captained by Dr. E. N. Perkins, and composed of men employed at the Ford automobile factory, are leading in the race for the largest number of members brought in. Team No. 14, captained by J. M. Benson, former employment secretary, and Team No. 28, captained by Sam Givens, are tied for second place.

A DOZEN DAYS WITH THE SAINTS IN INDIANAPOLIS.

(By Dr. Ira M. Hendon.)

When we say that the few days spent with the saints in the city of Indianapolis, Ind., with our good friend, Dr. F. L. Morris, the efficient pastor of Shiloh Baptist church, overshadows all previous meetings in our ministry, we are simply putting it in a mild form. For the workers together with Christ in these parts, delight in doing things for the Master with the tone and dignity that becometh the saints.

Upon arrival Tuesday, April 5th, Dr. Morris, the bishop of Shiloh Baptist church, met us at the station, and escorted us to his beautiful home in Highland Place, where Sister Morris, and Mother Barnes, held in readiness things comfortable for a well-worn servant. After a repast we were hid away in a feather bed well prepared on a typical Southern order.

Next morning we were shown the city and many other things attractive that just suited a Southern preacher.

Our Meeting At Shiloh.

For more than ten days the Lord led us in storming the fort of satan with this congregation. Night after night we poured gospel shots into the enemies' camp. The spiritual sound of shots could be heard all over the city. Surely the Lord was in this place, for the fort was shelled until many sons and daughters were borne into the Kingdom of our God, and the church spiritualized and edified. He used us wonderfully in hours of our stay.

With such an organizer and untiring leader as Floyd Morris, his good wife, a little Baptist giant; men like Deacons Bogan, Ferguson, Douglas, Simpson, Miller, Wilson and many others of both men and women. This church will easily take first rank in point of service. This church choir leads in singing; they make you feel mighty fine. This, however, can be accounted for, as the organist, Madam Grubb, is a daughter of Texas and the singers hail from Old Kentucky, mixed with Indians. They are "Hummers" and make up a fine team.

The Ministers' Alliance.

The first Monday in the city we had the pleasure of meeting the Ministers' Alliance of the city, where the angels of twenty-eight Baptist churches meet every Monday with Ebenezer Baptist church, where Dr. J. Hoder is pastor. They meet and plan for things of the kingdom. Dr. Lillard is president of this body and Dr. F. L. Morris is secretary, surrounded by the veteran pastors, Drs. Seymore and Broyles, whose administrations as bishops of their churches has covered more than a quarter of a century each. Dr. Farrell, the prince of pastors, holds forth with these good men supported by a strong body of scholarly young men like Elders Holder, McLawler, Renfro, Johnson and our old friend Dr. William Z. Thomas. This bunch of God's leaders make up a strong fight for the Lord in this city. They have the crowds and other things needed and they land heavy upon satanic influence. We were invited to preach to this body the following Monday at 11 o'clock and we did our best. The Lord used us in an old-fashion way. The meeting was full of enthusiasm, and we shall ever remember the kindness of these goodly men, even to our grave and beyond.

The Second Baptist Church.

Through the influence of Rev. Renfro, the acting pastor of the Second Baptist church, the oldest colored Baptist church in the state, we were invited to preach to this congregation Sunday evening, the 16th. We gladly accepted. This church was founded by the late Dr. Broyles and made famous under the pastorate of the late Dr. J. W. Carr, both of whom have gone to the Father's House. Rev. B. J. Westbrook, of Oklahoma, is the pastor-elect. We found this congregation busy working as God's financiers, in an effort to raise $2,000. This congregation is led by a splendid looking set of workers consisting of men and women, such men as Deacons Kemp, Day, Bramlette, Dr. Ballenger, a good Christian physician; Bros. Massey, God's financial agent; Broyles, the latter being the son of the founder of this great church; Sisters Davis, Hill and Lizzie B. Johnson, the church clerk, with the coming of the new pastor,, these saints mean to finance this great church. One from the outside looking in would readily decide that they form a good party in the work of the Master. They all look dignified but earnest workers. This church, when completed, will be a credit to the denomination and race. The congregation was anxiously awaiting the arrival of their new pastor. We know his labors, when Ben Westbrooks settles in this membership there will be something doing in Zion.

The Race and Conditions As We Viewed It.

The business side of the race as we viewed it towers up mighty well, and lead many Northern cities. Our people in this city control their part well. Doctors, lawyers, teachers, preachers and business concerns of every description make good rating. Our people own good home and are still buying. Many other sections should go up to Indianapolis and get lessons of living from these splendid men of our race.

This city is the home of four colored journals—Freeman, Recorder, World and Ledger. They fight the race's battles like a German army, unflinchingly.

The Y. M. C. A.

It was our good pleasure to visit the building of the Young Men's Christian Association, also to hear the appeals coming from Dr. Ward, M. D., and the secretary and learn from others their needs. This, in my judgment, is a needed and a worthy cause, a splendid organization for men, and is doing good for our people. These children wear our names and sometime get a bit careless. For fear that our good name be blighted, the parent bodies should look after them. Ministers can do better in this matter.

The Public School System.

The school system in Indianapolis leads many cities. Our men and women go with the other folks in work without discrimination. Some of the best schools in the land are found here, I am told. Our own Texas school man, W. E. Grubbs, holds the chair as head of one of the city schools.

As we see things, we will return to Indianapolis some day soon. We have an invitation. Our friend F. L. Morris and his good congregation will again bear our expense.

CHAMPAIGN, ILL.

(By Z. L. Breedlove.)

A. M. E. Church: Rev. E. G. Jackson preached the Knight Templars annual sermon at 3:30 o'clock Sunday. Brewer's famous band made its first appearance in public Sunday with new uniforms by playing in parade from the Masonic hall to the church and back, leading the Templars. The band made a good showing to be their first appearance in public. Many compliments coming from the white people on the streets who heard them. -- Monday evening the choir of Bethel gave its Easter cantata, "Easter Angels," at the church. The rendition will be under the direction of E. H. Scott, choir master, with Miss Kathryne Pope, church organist, as accompanist. Refreshments were served by members of the choir at the close of the cantata. The proceeds of the entertainment were applied by the choir upon the pledge to the organ fund at the instigation of the choir. The trustees last autumn installed a pipe-reed organ and the choir is assisting in paying for it. -- C. M. E. Church: Presiding Elder S. S. Landers preached in the morning from St. Matthew 28-6: "He is not here; for he is risen." A program was rendered Sunday evening on the resurrection. -- Salem Baptist: At 11 a. m. the pastor preached his Easter sermon from Acts 13-4, on Easter, and the Resurrection. -- Mr. William Mallory is in Indianapolis on business. -- Mrs. Bessie Fitzgerald, of Centralia, visited Mrs. L. B. Nesbitt. -- Don't fail to read Mrs. Anna Budford's advertisement inserted elsewhere in this paper. -- Mrs. R. W., of Jacksonville, Ill., visited Mrs. L. H. Kirk, 405½ Vine street, Easter. -- The Freeman, Defender and the Crisis on sale at 908 North Champaign street.

YOUNGSTOWN, OHIO.

Robert Docket of Work avenue is on the sick list. -- Edmond J. Williams has returned from Finley, O. -- Mr. and Mrs. W. P. Stamps of 222 East Boardman street left Monday for North Carolina to visit relatives. They will visit at Danville, Va., Greensburg, N. C., Durham, N. C., and will make their stopping place at Remo, N. C., with Mrs. Stamps mother, Mrs. Jane Hicks. Their tailor shop will be closed while gone. -- Mr. and Mrs. Lynch entertained a number of friends in honor of Mrs. Collman of Yellow Springs Thursday evening. -- Dr. Leroy Watkins, dentist, spent Easter in Columbus with relatives. -- The All-Star Whist Club have completed arrangements for their annual party, May 5, in Excelsior Parlors. -- Mrs. Alta Cousins of Cleveland spent a few days with her mother, Mrs. Susan Holmes, LaClede street. -- Mrs. W. O. Harper is improving. -- Mrs. C. Banster of Clyde street is able to be about again after an illness of several weeks. -- Mrs. John H. Moore of East Commerce is able to be around after an illness. -- All the churches had special Easter exercises Sunday that were well attended. -- Mrs. Cunningham, mother of Mrs. T. D. Berry, is very ill at her home in Foster street. -- Mrs. James Stewart entertained the Elite Club on Monday evening. -- On April 18 was an enjoyable time at the home of Mrs. Julia Hacket, 132 East Front street, as it was the 52d birthday of Mrs. Hacket and the 32d birthday of William Holland. It was spent in games and music and lunch was served.

HOPKINSVILLE, KY., NEWS.

Mrs. Elsie Bell, who was operated on several weeks ago by Drs. Berry and May, is on the road to recovery.

Easter services were well rendered in all the churches of the city.

The Allucks High School will lock horns with the Pembroke High School Thursday at 3 p. m.

Last week marked the closing of the cerulean graded school. The closing was made more interesting by the presence of Dr. F. C. Button, the State rural supervisor. Dr. Button spent 3 hours with this school and made a most interesting and helpful address in behalf of the industrial work of the schools, and especially complimented the work done and on display at this school.

Mrs. P. W. May, the principal of this school for this year, has been able to arouse much good influence in the work of this school, and the parents have lent ready assistance to her efforts.

Mr. J. T. Wright, the visitor, also made a timely and able address and paid a very high tribute to Mrs. May as a teacher and a noble christian woman.

Many white citizens were inattendance and were loud in their praises of the deportment of the pupils of this school, even on the streets, and also of the class of the work on exhibition.

There were several out of town visitors on hand, among whom was Mrs. J. W. Head, of Hopkinsville county, supervisor of Christian county.

WAYSIDE INN OPENED.

Remodeled Cafe on Bedford Street Attracting Much Attention.

The newly remodeled Wayside Inn cafe on Bedford street, operated by J. F. Johnson, the well known colored man of the Cambria general offices, is attracting much favorable attention. Mr. Johnson has secured the services of Mrs. Jeannette Holmes, formerly cook at the McAteer cafe, and is being assisted by his brother, Robert Johnson, in the management of the restaurant. The interior has been tastefully decorated and potted plants form a pleasing background in the main dining room.

Kentucky's Metropolis

Concluded from Page One.

ington said: "Minnis' resolution is my platform. What we want to do is to get rid of some of these grafters and pay for the building." Your correspondent will uncover some of the Pythian "bosses," the assuming "big" Negroes. Several educators who attended the teachers' convention will write open letters against the Pythian building. Watch this column for housecleaning among K. of P. in Kentucky.

* * *

A. M. E. Zion Conference Welcome to the Metropolis.

There seems a unanimous sentiment that every door will work upon the hinges of welcome, and all the Louisvillians, with their true Kentucky hospitality. Nothing has been left undone to bid the world's A. M. E. Zion General Conference welcome to this city, after an expiration of forty years. Through the energetic Rev. J. B. Colbert, presiding elder of this district, four years ago representing thousands of Christian workers of this denomination, and all others, cordially welcomes the conference to the great gateway of the South. Rev. Colbert is chairman of the entertainment committee, and is author of a book on the church.

The above is a likeness of Mr. F. C. Dillon, secretary of the Pythian Mutual Industrial Association. Mr. Dillon is a Kentucky boy, having been born in Owenton, Owen county, Kentucky. He is a graduate of the Kentucky Normal and Industrial Institute at Frankfort, Ky.; Iuring Business College, Iuring, Ill., and of the Central Law School, Louisville, Ky. He has identified himself with the educational interests of the State, having served as principal of the graded schools, Murry, Ky., for ten years. Mr. Dillon belongs to the band of Pythian leaders who have established Pythianism in the front ranks of all fraternal orders of the State. He is now employed in the postal service at Louisville, Ky.

Commencement is about to be launched in this city. Preparations are being made by the parents for their children. State University will close in May, and the Central High School in June. Visitors and the public are cordially invited.

Prof. Arthur Black, graduate from the Knoxville (Tenn.) college, and formerly a teacher in that State, who is at present assistant secretary of the Y. M. C. A. He is a thoughtful and deserving young man and a valuable asset to the institution.

* * *

Col. R. W. Thompson picks Rev. J. B. Colbert for the Bishopric of the A. M. E. Zion Church.

Col. R. W. Thompson, the first president of the National Negro Press Association, in his contributing editorial notes, picked the scholarly pulpit orator, Rev. J. B. Colbert, for the bishopric of the A. M. E. Zion church, which meets in this city May 3, at New Temple, Thirteenth and Broadway. He pictures him as the most logical man on the eastern bank of the Mississippi valley.

Your correspondent left for Lexington, but will return to the A. M. E. Zion conference.

* * *

The Victory of the K. N. E. A. Presidency Election.

The Kentucky Negro Educational Association election was filled with dramatic scenes. A strenuous campaign had been made by various candidates. An educator was alleged to have been behind three candidates in the field for president. Prof. W. H. Fouse of Lexington withdrew his name for president when it seemed that the tactics were beneath the dignity of an educational convention. Prof. G. W. Saffel, Jr., of Shelbyville, said in a few brief remarks that he had not asked a single person to vote for him, and asked President Wood to appoint a teller for him. Prof. J. W. Bell of Earlington had a strong backing, but some fences seem to have been left undone. Prof. G. W. Jackson of this city was one of the most available candidates, and was running nose and nose with Prof. H. C. Russell, and was feared most. He had a strong organization, but they failed to oil the machinery up enough. Prof. H. C. Russell, who had the rank and file of the "sticks" and the backwoods teachers, who proved to him his dearest friends in time of need, which he highly appreciates. The great number of city teachers proved to him just as loyal.

* * *

Rev. W. J. Walls for Editor Star of Zion.

It is conceded throughout the Zion connection that the Rev. W. J. Walls, brilliant pastor of Broadway Temple church, this city, will be almost unanimously elected editor of the Star of Zion to succeed Dr. G. C. Clement, who will certainly be elected to the bench of bishops. Dr. Clements is a member of the Kentucky Conference, and he will be honored in its name. That will be about all this State will ask for, and that seems enough. Rev. Walls is the leading preacher in Louisville. As the host of the general conference he will be the most prominent local figure in the great conclave. All the work of entertaining the conference is being borne by him and his faithful membership. He has just completed and occupied the finest edifice in the city, recently the seat of the K. N. E. A. Situated at the corner of Broadway and Thirteenth street, thousands pass it each day. During the dedicatory exercises, standing room was at a premium. As the editor of the Star of Zion he will make a record as brilliant as his record as pastor and preacher. Recently he was nominated for the office in a captivating editorial from the pen of Col. Roscoe Simmons in The State. The editorial shook up the church in all sections. A lot of people say that he is the candidate of the bishops. This isn't true, but the bishops can feel themselves complimented.

Your correspondent wishes or begs leave to warn the leading Negro educators of Kentucky and especially those who class themselves as the "Powers," to be more circumspect, thoughtful and appreciative in the future of their lack of giving press representation to the great colored American educators, who from almost every part of the United States come to bring us a message of joy and glad tidings in order that we might have life and have it more abundantly. Of course, we know that these noted educators need no introduction to the reading and literary world, and to attempt such may be considered as vanity, but as this has been customary in other days, and as it is a very fine custom, we simply make mention and call the attention of the "powers," as well as the public, to the matter, believing in that righteous truism, or golden rule, which warns us to give honor to whom honor is due. It takes three feet to make a yard, and if some of our great Kentucky educators would review their mathematical tables and learn how to generalize them, it might be that the next century will find men in Kentucky worthy to address an educational association of Villa's Mexican bandits or a tribe of Hottentots on the outskirts of "Hell for Sartin."

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